



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** The Beginning - And Then...  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 2 guitars, bass, drums  
**Style:** Metal - Death Metal - Hard rock

## Ludovic Pain on [free-scores.com](http://www.free-scores.com)

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# And Then...

Ludovic Pain

Moderate ♩ = 140

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with fret numbers: 7, 0, 12, 5, 5, 7, 8, 7, 5, 5, 5, 4, 5, 5, 1, 0.

Musical notation for measures 5-6. The first staff is a treble clef. The second staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 0, 0, 0, 0, 1, 0, 2, 2, 2, 2, 2, 3, 3, 3.

Musical notation for measures 7-9. The first staff is a treble clef with a 6/4 time signature. The second staff is a guitar TAB with fret numbers: 5, 5, 5, 5, 1, 0, 0, 0, 3, 2, 0, 0, 0, 0, 2, 2, 2, 2, 2, 3, 3, 5, 3, 0, 0, 0, 1, 0.

Musical notation for measures 10-11. The first staff is a treble clef. The second staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 0, 0, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 0, 0, 5, 5, 7, 8, 7, 5, 5, 5, 4, 5, 5, 1, 0.

Musical notation for measures 12-15. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar TAB with fret numbers: 4, 5, 4, 2, 4, 2, 5, 4, 4, 4, 5, 4, 2, 4, 2, 1, 2, 1, 4, 6, 4, 4, 2, 1, 2, 1, 3, 5, 3, 2, 3, 2, 0, 3, 2, 1, 2, 4, 5.







55

7-5-4-5-4-2-4-2-1-2 3

3-4-3-4-3-4-3-1-3-4-3 5-6-5-3-5

58

5

5 3-4-3 0 3-1-3 4 3-4-3 1 3-1

60

3-3-3-3-5-5-6-6-5-5-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

61

4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3 6-6-6-6-3-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-3-1

63

3-4-3-1-3-1 3-3-3-3-5-5-6-6 5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

65

4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3 | 6-6-6-6-3-4-4-4-4 | 3-3-3-3-3-3-3-3-3 | 3-3-4-4-4-4-3-1

♩ = 120

67

3-4-3-4-3-4-3-1-3-4-3-5-6-5-0-3 | 5-3 | 3-4-3-0-1-0-3-1-3-4 | 3-4-3-4-3-4-3-1-3-4-3-4-3-4-3-4-4

69

3-3-5-6-5-3-3-3-3-3-5-5 | 4-4-4-4-4-6-4-3 | 6-6-3-4-4 | 3-3-3-3-3-3-3-3