



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: Motel Room
Composer: Pain, Ludovic
Licence: Copyright © Ludovic Pain
Instrumentation: All instrument
Style: New age - Ambient

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Moderate ♩ = 120

Background 1 (Vent)

Musical notation for Background 1 (Vent) in 10/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of two dotted half notes: F#4 and G#4, connected by a slur. Below the staff is a TAB system with two lines. The first line has a '1' above the first measure and a '4' above the second measure. The second line is empty.

Middle Ground (Atmos)

Musical notation for Middle Ground (Atmos) in 10/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The staff is empty. Below the staff is a TAB system with two lines, both empty.

Foreground

Musical notation for Foreground in 10/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The staff is empty. Below the staff is a TAB system with two lines, both empty.

Background 3 (Noises)

Musical notation for Background 3 (Noises) in 10/4 time. The staff shows a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, 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A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A34

2

Background 1 (Vent)

1 4

2

Middle Ground (Atmos)

2

Foreground

2

Background 3 (Noises)

8 6 8 6 8 6 6 7 6 6 8 6 6 6 7 6 6 4 6 6 8 12 13

2

Background 2 (Rhythm)

4 4 4 4 4

2

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Background 1 (Vent)

Middle Ground (A mos)

Foreground

Background 3 (Noises)

Background 2 (Rhythm)

Footsteps

Background 1 (Vent)

4

1 4

Middle Ground (Atmos)

4

3 2
4 4

Foreground

4

Background 3 (Noises)

4

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

Background 2 (Rhythm)

4

4 4 4 4 4

Footsteps

4

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

5

Background 1 (Vent)

5

Middle Ground (Atmos)

5

Foreground

5

Background 3 (Noises)

5

Background 2 (Rhythm)

5

Footsteps

1 4

8 6 8 6 8 6 6 7 6 6 8 6 6 6 7 6 6 4 6 6 8 12 13

4 4 4 4 4

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

6

Background 1 (Vent)

6

Middle Ground (Atmos)

6

Foreground

6

Background 3 (Noises)

6

Background 2 (Rhythm)

6

Footsteps

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff, 'Background 1 (Vent)', features a long note with a breath mark and a slur, with fret numbers 1 and 4 indicated below. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is also empty. The fourth staff, 'Background 3 (Noises)', contains a complex melodic line with many slurs and a series of fret numbers: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13. The fifth staff, 'Background 2 (Rhythm)', shows a simple rhythmic pattern of quarter notes with fret numbers 4, 4, 4, 4, 4. The sixth staff, 'Footsteps', shows a steady eighth-note pattern with fret numbers 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

7

Background 1 (Vent)

1 2 4

7

Middle Ground (Atmos)

7

Foreground

3 4 6 4 2 1

7

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 6 8 7 6 6 7 6 6 6

7

Background 2 (Rhythm)

4 4 4 4 4

7

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

8

Background 1 (Vent)

8

Middle Ground (Atmos)

8

Foreground

8

Background 3 (Noises)

8

Background 2 (Rhythm)

8

Footsteps

1 4

1 2

8-6 8-6 8 6-6 7 6-6 7 6 8-6 6 6-7 6 6-4 6 6 8 12 13

4 4 4 4 4

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Background 1 (Vent)

Middle Ground (Atmos)

Foreground

Background 3 (Noises)

Background 2 (Rhythm)

Footsteps

The score consists of six layers, each with a musical staff and a corresponding staff for fingerings or other markings:

- Background 1 (Vent):** Features a long note starting on a sharp sign and ending on a flat sign. Fingerings are 1-2 and 4.
- Middle Ground (Atmos):** Empty staff.
- Foreground:** Empty staff.
- Background 3 (Noises):** Features a complex rhythmic pattern of notes with various accidentals. Fingerings include 7-8-6, 8-7-8, 6-8-6, 6-4-6-7-6-4-6, 6-6, 6-8-7-6-6, 7-6-6, and 6.
- Background 2 (Rhythm):** Features a simple rhythmic pattern of notes. Fingerings are 4.
- Footsteps:** Features a simple rhythmic pattern of notes. Fingerings are 4 and (4).

11

Background 1 (Vent)

1 2 4

Detailed description: This system contains two staves. The top staff shows a melodic line starting with a sharp sign and a fermata over a note, followed by a slur over a dotted note. The bottom staff contains the numbers 1, 2, and 4, indicating fret positions.

11

Middle Ground (A mos)

6 6 4

Detailed description: This system contains two staves. The top staff shows a melodic line with a sharp sign, a slur, and a fermata. The bottom staff contains the numbers 6, 6, and 4, indicating fret positions.

11

Foreground

Detailed description: This system contains two empty staves for musical notation.

11

Background 3 (Noises)

7 8 6 8 7 8 6 6 8 6 6 4 6 7 6 4 6 6 6 6 8 7 8 6 6 7 6 6 6 6

Detailed description: This system contains two staves. The top staff shows a complex melodic line with many notes and accidentals. The bottom staff contains a long sequence of fret numbers: 7, 8, 6, 8, 7, 8, 6, 6, 8, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 6, 8, 7, 8, 6, 6, 7, 6, 6, 6, 6.

11

Background 2 (Rhythm)

4 4 4 4 4

Detailed description: This system contains two staves. The top staff shows a rhythmic pattern with notes and rests. The bottom staff contains the number 4 repeated five times, indicating fret positions.

11

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description: This system contains two staves. The top staff shows a rhythmic pattern with notes and rests. The bottom staff contains the sequence of numbers 4, (4), 4, (4), 4, (4), 4, (4), indicating fret positions.

12

Background 1 (Vent)

1 4

12

Middle Ground (Atmos)

3 2
4 4

12

Foreground

12

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

12

Background 2 (Rhythm)

4 4 4 4 4

12

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

13

Background 1 (Vent)

13

Middle Ground (Atmos)

13

Foreground

13

Background 3 (Noises)

13

Background 2 (Rhythm)

13

Footsteps

14

Background 1 (Vent)

14

Middle Ground (Atmos)

14

Foreground

14

Background 3 (Noises)

14

Background 2 (Rhythm)

14

Footsteps

The musical score consists of six staves, each with a system of three lines. The first staff, 'Background 1 (Vent)', shows a long note starting at measure 14 with a fingering of 1 and ending at measure 4 with a fingering of 4. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is empty. The fourth staff, 'Background 3 (Noises)', contains a sequence of notes with various accidentals and slurs, with fingerings 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, and 13. The fifth staff, 'Background 2 (Rhythm)', shows a sequence of notes with a fingering of 4. The sixth staff, 'Footsteps', shows a sequence of notes with a fingering of 4 and several instances of (4) in parentheses.

15

Background 1 (Vent)

15

Middle Ground (Atmos)

15

Foreground

15

Background 3 (Noises)

15

Background 2 (Rhythm)

15

Footsteps

Detailed description of the musical score: The score is for guitar and is divided into six systems. Each system begins at measure 15.
 - **Background 1 (Vent):** The staff contains two notes: a G#4 (marked with a double bar line) and a G#5 (marked with a double bar line). The tablature below shows fret numbers 1 and 2 for the first measure, and 4 for the second measure.
 - **Middle Ground (Atmos):** This system is currently empty.
 - **Foreground:** The staff contains a sequence of notes: G4 (quarter), F#4 (quarter), G#4 (quarter), G4 (quarter), G4 (half), and G4 (half). The tablature shows fret numbers 3, 4, 6, 4, 2, and 1.
 - **Background 3 (Noises):** The staff contains a complex rhythmic pattern of eighth and sixteenth notes, some with accents. The tablature shows various fret numbers including 7, 8, 6, 7, 8, 6, 8, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 6, 8, 7, 6, 6, 7, 6, 6, 6.
 - **Background 2 (Rhythm):** The staff contains a sequence of notes: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), and G#4 (half). The tablature shows the number 4 for each measure.
 - **Footsteps:** The staff contains a sequence of notes: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), and G#4 (half). The tablature shows the number 4 for each measure, with some 4s enclosed in parentheses.

16

Background 1 (Vent)

1 4

16

Middle Ground (Atmos)

16

Foreground

1 2

16

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 7 6 8-6 6 6-7-6 6-4-6 6 8 12 13

16

Background 2 (Rhythm)

4 4 4 4 4

16

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

17

Background 1 (Vent)

17

Middle Ground (Atmos)

17

Foreground

17

Background 3 (Noises)

17

Background 2 (Rhythm)

17

Footsteps

1 2 4

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

18

Background 1 (Vent)

18

Middle Ground (Atmos)

18

Foreground

18

Background 3 (Noises)

18

Background 2 (Rhythm)

18

Footsteps

The musical score consists of six staves, each with a system of three lines. The first staff, 'Background 1 (Vent)', shows a melodic line starting at measure 18 with a half note G4 (fingered 1) and a half note A4 (fingered 4) tied together. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is empty. The fourth staff, 'Background 3 (Noises)', contains a complex melodic line with many accidentals and slurs, with fingerings: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13. The fifth staff, 'Background 2 (Rhythm)', shows a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, with fingerings: 4, 4, 4, 4, 4. The sixth staff, 'Footsteps', shows a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, with fingerings: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

19

Background 1 (Vent)

1 4

19

Middle Ground (A mos)

6 6 4

19

Foreground

19

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 8 6 7 6 6 6 6

19

Background 2 (Rhythm)

4 4 4 4 4

19

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Background 1 (Vent)

20

1 4

Middle Ground (Atmos)

20

3 4 2 4

Foreground

20

Background 3 (Noises)

20

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

Background 2 (Rhythm)

20

4 4 4 4 4

Footsteps

20

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

21

Background 1 (Vent)

21

Middle Ground (Atmos)

21

Foreground

21

Background 3 (Noises)

21

Background 2 (Rhythm)

21

Footsteps

22

Background 1 (Vent)

1 4

22

Middle Ground (Atmos)

22

Foreground

22

Background 3 (Noises)

8 6 8 6 8 6 6 7 6 6 8 6 6 6 7 6 6 4 6 6 8 12 13

22

Background 2 (Rhythm)

4 4 4 4 4

22

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

23

Background 1 (Vent)

1 2 4

23

Middle Ground (Atmos)

23

Foreground

3 4 6 4 2 1

23

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 6 8 7 6 6 7 6 6 6

23

Background 2 (Rhythm)

4 4 4 4 4

23

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

24

Background 1 (Vent)

1 ————— 4

24

Middle Ground (Atmos)

24

Foreground

1 ————— 2

24

Background 3 (Noises)

8-6 — 8-6 — 8 — 6-6 — 6-7 — 6-6 — 7-6 — 8-6 — 6 — 6-7-6 — 6-4-6 — 6 — 8 — 12 — 13

24

Background 2 (Rhythm)

4 ————— 4 ————— 4 ————— 4 ————— 4

24

Footsteps

4 — (4) — 4 — (4) — 4 — (4) — 4 — (4) — 4 — (4)

25

Background 1 (Vent)

1 2 4

25

Middle Ground (Atmos)

25

Foreground

25

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

25

Background 2 (Rhythm)

4 4 4 4 4

25

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

26

Background 1 (Vent)

26

Middle Ground (Atmos)

26

Foreground

26

Background 3 (Noises)

26

Background 2 (Rhythm)

26

Footsteps

The musical score for page 26 of 53 consists of six staves. The first staff, 'Background 1 (Vent)', shows a melodic line starting on a C-clef with a sharp sign, moving from a lower register to a higher one, with a long slur connecting the two. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is also empty. The fourth staff, 'Background 3 (Noises)', contains a complex melodic line with many accidentals and a series of fret numbers below it: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13. The fifth staff, 'Background 2 (Rhythm)', shows a simple rhythmic pattern of quarter notes on a C-clef, with a '4' below each note. The sixth staff, 'Footsteps', shows a sequence of quarter notes on a C-clef, with '4' and '(4)' below each note.

27

Background 1 (Vent)

1 4

2

27

Middle Ground (A mos)

6 6

6 4

27

Foreground

27

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 6 8 7 8 6 7 6 6 6 6

27

Background 2 (Rhythm)

4 4 4 4 4

27

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

28

Background 1 (Vent)

1 4

28

Middle Ground (Atmos)

3 2
4 4

28

Foreground

28

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

28

Background 2 (Rhythm)

4 4 4 4 4

28

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

29

Background 1 (Vent)

29

Middle Ground (Atmos)

29

Foreground

29

Background 3 (Noises)

29

Background 2 (Rhythm)

29

Footsteps

Detailed description of the musical score for page 29:

- Background 1 (Vent):** Features a long note starting on a C-clef with a sharp sign (C#) and a fermata, ending on a G-clef with a sharp sign (G#). Fingerings 1 and 4 are indicated below the staff.
- Middle Ground (Atmos):** An empty staff.
- Foreground:** An empty staff.
- Background 3 (Noises):** Contains a sequence of notes with various accidentals (sharps and naturals). Fingerings are indicated below the staff: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
- Background 2 (Rhythm):** Shows a sequence of notes with stems pointing down, indicating a rhythmic pattern. Fingerings 4, 4, 4, 4, 4 are indicated below the staff.
- Footsteps:** Shows a sequence of notes with stems pointing down, indicating a rhythmic pattern. Fingerings 4, (4), 4, (4), 4, (4), 4, (4), 4, (4) are indicated below the staff.

30

Background 1 (Vent)

1 4

30

Middle Ground (Atmos)

30

Foreground

30

Background 3 (Noises)

8 6 8 6 8 6 6 7 6 6 8 6 6 6 7 6 6 4 6 6 8 12 13

30

Background 2 (Rhythm)

4 4 4 4 4

30

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

31

Background 1 (Vent)

1 2 4

31

Middle Ground (Atmos)

31

Foreground

3 4 6 4 2 1

31

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

31

Background 2 (Rhythm)

4 4 4 4 4

31

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

32

Background 1 (Vent)

1 ————— 4

32

Middle Ground (Atmos)

32

Foreground

1 ————— 2

32

Background 3 (Noises)

8-6 — 8-6 — 8 — 6-6 — 6-7 — 6-6 — 7 — 6 — 8-6 — 6 — 6-7 — 6 — 6-4 — 6 — 6 — 8 — 12 — 13

32

Background 2 (Rhythm)

4 ————— 4 ————— 4 ————— 4 ————— 4

32

Footsteps

4 — (4) — 4 — (4) — 4 — (4) — 4 — (4) — 4 — (4)

33

Background 1 (Vent)

1 2 4

33

Middle Ground (Atmos)

33

Foreground

33

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

33

Background 2 (Rhythm)

4 4 4 4 4

33

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

34

Background 1 (Vent)

34

Middle Ground (Atmos)

34

Foreground

34

Background 3 (Noises)

34

Background 2 (Rhythm)

34

Footsteps

35

Background 1 (Vent)

1 4

2

35

Middle Ground (A mos)

6 6

4

35

Foreground

35

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 6 8 7 8 6 7 6 6 6 6

35

Background 2 (Rhythm)

4 4 4 4 4

35

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

36

Background 1 (Vent)

1 4

36

Middle Ground (Atmos)

3 2
4 4

36

Foreground

36

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

36

Background 2 (Rhythm)

4 4 4 4 4

36

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

37

Background 1 (Vent)

37

Middle Ground (Atmos)

37

Foreground

37

Background 3 (Noises)

37

Background 2 (Rhythm)

37

Footsteps

The musical score consists of six staves, each with a label on the left and a measure number '37' at the top left. The staves are:

- Background 1 (Vent):** Shows a long note starting on a C-clef staff with a sharp sign, and another long note on a G-clef staff with a sharp sign. Fingerings '1' and '4' are indicated below the notes.
- Middle Ground (Atmos):** An empty staff.
- Foreground:** An empty staff.
- Background 3 (Noises):** Contains a sequence of notes with various accidentals (sharps and naturals). Below the staff are numerous fret numbers: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
- Background 2 (Rhythm):** Shows a sequence of notes on a C-clef staff. Below the staff are the numbers 4, 4, 4, 4, 4.
- Footsteps:** Shows a sequence of notes on a C-clef staff. Below the staff are the numbers 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

38

Background 1 (Vent)

38

Middle Ground (Atmos)

38

Foreground

38

Background 3 (Noises)

38

Background 2 (Rhythm)

38

Footsteps

39

Background 1 (Vent)

1 4

39

Middle Ground (Atmos)

39

Foreground

3 4 6 4 2 1

39

Background 3 (Noises)

7 8 8 7 8 6 8 6 6 4 6 7 6 4 6 6 6 8 7 6 6 7 6 6 6

39

Background 2 (Rhythm)

4 4 4 4 4

39

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

40

Background 1 (Vent)

1 4

40

Middle Ground (Atmos)

40

Foreground

1 2

40

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 7 6 8-6 6 6-7-6 6-4-6 6-8 12 13

40

Background 2 (Rhythm)

4 4 4 4 4

40

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

41

Background 1 (Vent)

41

Middle Ground (Atmos)

41

Foreground

41

Background 3 (Noises)

41

Background 2 (Rhythm)

41

Footsteps

The musical score for page 41 consists of six staves. The first staff, 'Background 1 (Vent)', shows a melodic line starting on a high note with a sharp sign, moving down to a lower note with a sharp sign, connected by a slur. Below it are two empty staves. The second staff, 'Middle Ground (Atmos)', consists of two empty staves. The third staff, 'Foreground', also consists of two empty staves. The fourth staff, 'Background 3 (Noises)', contains a complex melodic line with many notes and accidentals. Below it are two staves with fingerings: 7-8-6, 8-7-8, 6-6, 8-6, 6-4-6, 7-6-4-6, 6-6, 6-8, 7-6, 6-7-6-6, 6. The fifth staff, 'Background 2 (Rhythm)', shows a rhythmic pattern of notes with a sharp sign, connected by a slur. Below it are two staves with fingerings: 4, 4, 4, 4, 4. The sixth staff, 'Footsteps', shows a rhythmic pattern of notes with a sharp sign. Below it are two staves with fingerings: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

42

Background 1 (Vent)

42

Middle Ground (Atmos)

42

Foreground

42

Background 3 (Noises)

42

Background 2 (Rhythm)

42

Footsteps

43

Background 1 (Vent)

1 2 4

Detailed description: This system contains two staves. The top staff shows a melodic line starting with a whole note G4 (marked with a sharp sign) and a half note G4. The bottom staff shows a bass line with a whole note G2 and a half note G2.

43

Middle Ground (A mos)

6 6 4

Detailed description: This system contains two staves. The top staff shows a melodic line with a whole note G4, a half note G4, and a whole note G4. The bottom staff shows a bass line with a whole note G2 and a half note G2.

43

Foreground

Detailed description: This system contains two empty musical staves.

43

Background 3 (Noises)

7 8 6 8 7 8 6 6 8 6 6 4 6 7 6 4 6 6 6 6 8 7 8 6 6 7 6 6 6 6

Detailed description: This system contains two staves. The top staff shows a complex melodic line with many notes and accidentals. The bottom staff shows a corresponding bass line with many notes and accidentals.

43

Background 2 (Rhythm)

4 4 4 4 4

Detailed description: This system contains two staves. The top staff shows a rhythmic pattern of quarter notes. The bottom staff shows a bass line with a whole note G2 and a half note G2.

43

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

Detailed description: This system contains two staves. The top staff shows a rhythmic pattern of quarter notes. The bottom staff shows a bass line with a whole note G2 and a half note G2.

44

Background 1 (Vent)

1 4

44

Middle Ground (Atmos)

3 2
4 4

44

Foreground

44

Background 3 (Noises)

8-6 8-6 8 6-6 7 6 6 8-6 6 6-7 6 6-4 6 6 8 12 13

44

Background 2 (Rhythm)

4 4 4 4 4

44

Footsteps

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

45

Background 1 (Vent)

45

Middle Ground (Atmos)

45

Foreground

45

Background 3 (Noises)

45

Background 2 (Rhythm)

45

Footsteps

46

Background 1 (Vent)

46

Middle Ground (Atmos)

46

Foreground

46

Background 3 (Noises)

46

Background 2 (Rhythm)

46

Footsteps

The musical score for page 46 consists of six staves. The first staff, 'Background 1 (Vent)', shows a long note starting at measure 46 with a fingering of 1, and another long note at the end of the staff with a fingering of 4. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is empty. The fourth staff, 'Background 3 (Noises)', contains a series of notes with various accidentals and fingerings: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13. The fifth staff, 'Background 2 (Rhythm)', shows a sequence of notes with fingerings: 4, 4, 4, 4, 4. The sixth staff, 'Footsteps', shows a sequence of notes with fingerings: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

47

Background 1 (Vent)

47

Middle Ground (Atmos)

47

Foreground

47

Background 3 (Noises)

47

Background 2 (Rhythm)

47

Footsteps

The musical score for page 47 consists of six staves.
 - **Background 1 (Vent):** Shows two notes, G#4 and G#5, with a long horizontal line underneath. Fret numbers 1 and 4 are written below the staff.
 - **Middle Ground (Atmos):** An empty staff.
 - **Foreground:** Contains a melodic line with notes G4, F#4, G#4, G4, and G4. Fret numbers 3, 4, 6, 4, 2, and 1 are written below.
 - **Background 3 (Noises):** Features a complex rhythmic pattern of eighth and sixteenth notes. Fret numbers 7, 8, 6, 8, 7, 8, 6, 8, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 8, 7, 6, 6, 7, 6, 6, 6 are written below.
 - **Background 2 (Rhythm):** Shows a simple rhythmic pattern with notes G#4, G4, G4, G4, and G4. Fret number 4 is written below.
 - **Footsteps:** Shows a steady eighth-note pattern starting on G#4. Fret numbers 4 and (4) are written below.

48

Background 1 (Vent)

48

Middle Ground (Atmos)

48

Foreground

48

Background 3 (Noises)

48

Background 2 (Rhythm)

48

Footsteps

The musical score consists of six staves, each with a label on the left and a measure number '48' at the top left. The staves are:

- Background 1 (Vent):** Contains a single note with a sharp sign and a vertical line, followed by a long horizontal line with a '4' below it.
- Middle Ground (Atmos):** An empty staff.
- Foreground:** Contains a single note with a sharp sign, followed by a long horizontal line with a '2' below it.
- Background 3 (Noises):** Contains a complex sequence of notes with various accidentals and a sharp sign. Below the staff is a series of fret numbers: 8-6, 8-6, 8, 6-6, 7, 6, 7, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13.
- Background 2 (Rhythm):** Contains a sequence of notes with a sharp sign, followed by a long horizontal line with a '4' below it.
- Footsteps:** Contains a sequence of notes with a sharp sign, followed by a long horizontal line with a '4' below it.

49

Background 1 (Vent)

49

Middle Ground (Atmos)

49

Foreground

49

Background 3 (Noises)

49

Background 2 (Rhythm)

49

Footsteps

50

Background 1 (Vent)

50

Middle Ground (Atmos)

50

Foreground

50

Background 3 (Noises)

50

Background 2 (Rhythm)

50

Footsteps

The musical score consists of six staves, each with a system of three lines. The first staff, 'Background 1 (Vent)', shows a long note starting at measure 50 with a fingering of 1, followed by a rest and another long note with a fingering of 4. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is empty. The fourth staff, 'Background 3 (Noises)', contains a sequence of notes with various accidentals and fingerings: 8-6, 8-6, 8, 6-6, 7-6, 6-7, 6-6, 8-6, 6, 6-7, 6-6, 6-4, 6, 6, 8, 12, 13. The fifth staff, 'Background 2 (Rhythm)', shows a sequence of notes with fingerings: 4, 4, 4, 4, 4. The sixth staff, 'Footsteps', shows a sequence of notes with fingerings: 4, (4), 4, (4), 4, (4), 4, (4), 4, (4).

51

Background 1 (Vent)

51

Middle Ground (Atmos)

51

Foreground

51

Background 3 (Noises)

51

Background 2 (Rhythm)

51

Footsteps

The musical score consists of six staves. The first staff, 'Background 1 (Vent)', shows a long note starting at measure 51 with a fingering of 1 and a breath mark. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is empty. The fourth staff, 'Background 3 (Noises)', contains a sequence of notes with various accidentals and fingerings (8, 6, 7, 6, 8, 6, 6, 7, 6, 6, 6, 7, 6, 6, 4, 6, 6, 8, 12, 13). The fifth staff, 'Background 2 (Rhythm)', shows a sequence of notes with a fingering of 4. The sixth staff, 'Footsteps', shows a sequence of notes with a fingering of 4 and some notes in parentheses (4).

52

Background 1 (Vent)

52

Middle Ground (Atmos)

52

Foreground

52

Background 3 (Noises)

52

Background 2 (Rhythm)

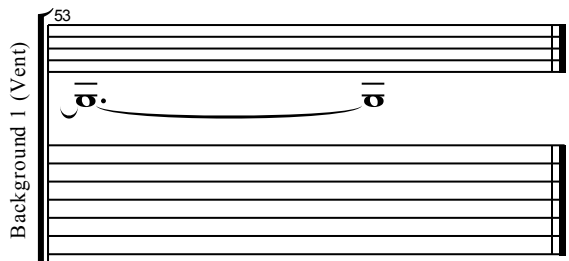
52

Footsteps

The musical score for page 52 consists of six staves. The first staff, 'Background 1 (Vent)', shows a long note starting on a C-sharp and ending on a G-sharp, with a '1' and '4' below it. The second staff, 'Middle Ground (Atmos)', is empty. The third staff, 'Foreground', is empty. The fourth staff, 'Background 3 (Noises)', contains a complex sequence of notes with various accidentals and a series of fret numbers: 8-6, 8-6, 8, 6-6, 7, 6, 6, 8-6, 6, 6-7, 6, 6-4, 6, 6, 8, 12, 13. The fifth staff, 'Background 2 (Rhythm)', shows a sequence of notes with a '4' below each. The sixth staff, 'Footsteps', shows a sequence of notes with a '4' and '(4)' below each.

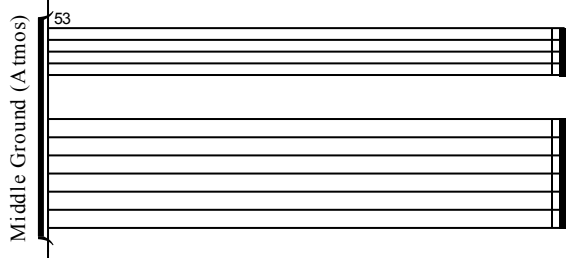
53

Background 1 (Vent)



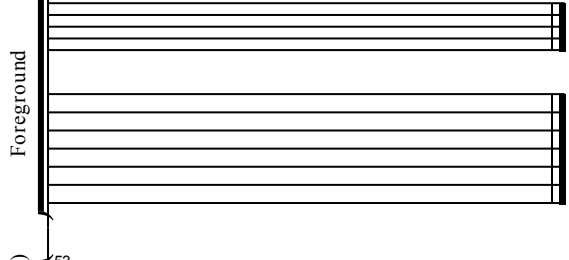
53

Middle Ground (Atmos)



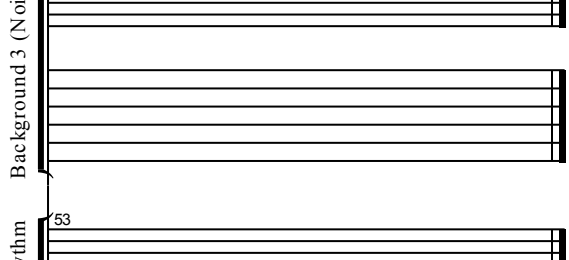
53

Foreground



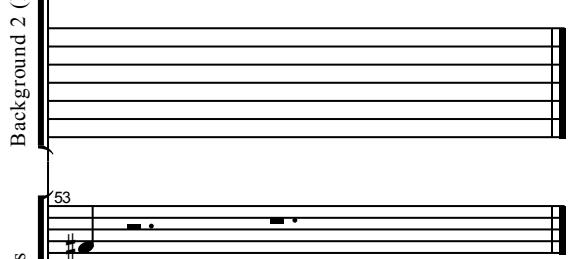
53

Background 3 (Noises)



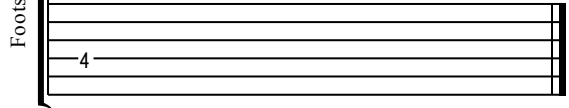
53

Background 2 (Rhythm)



53

Footsteps



4