



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: Am I Wright No (Mew Cover)
Composer: Pain, Ludovic
Arranger: Pain, Ludovic
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Instrumentation: 2 Guitars, Piano, Bass ,Drums, Strings
Style: Metal - Hard Rock

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1

Drums

49 49

36 36

Piano

let ring

TAB

15 18 15 18 17 18 17 18

17 18 19 18 19 18

Strings

TAB

5

Sample 1

TAB

4

Keyboards

TAB

1.

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

The musical score is arranged in a standard staff layout. At the top, a first ending bracket labeled '1.' spans across the first two measures of the piece. The instruments are listed on the left side of the page: Vocals, Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano. The Piano part includes the instruction 'let ring' above the first measure. The score contains various musical notations including triplets (indicated by a '3' above the notes), chords, and specific fingerings (e.g., 4-4-4-4-4-4-4-4-4-4, 5-5-5-5, 6-6, 49, 36, 17, 18, 19). The notation is spread across multiple staves for each instrument, with some staves showing only rhythmic patterns or fingerings.

Score for Strings, Sample 1, and Keyboards. The score is divided into three systems, each with two staves.

Strings: The first staff shows a triplet of eighth notes, followed by a dotted quarter note, and then a half note with an accent (>). The second staff shows a triplet of eighth notes.

Sample 1: The first staff shows a triplet of eighth notes, followed by a dotted quarter note, and then a half note with an accent (>). The second staff is empty.

Keyboards: The first staff shows a triplet of eighth notes, followed by a dotted quarter note, and then a half note with an accent (>). The second staff is empty.

5
6

Strings

6

5
6

Sample 1

5

Keyboards

7

Vocals

7

Guitar 3

7

Guitar 1

let ring

9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

7

Guitar 2

7

Bass

7

Drums

7

Piano

7

7

7

Strings

Sample 1

Keyboards

Vocals

Guitar 3

Guitar 1
let ring

Guitar 2

Bass

Drums

Piano

Strings

The musical score for Guitar 1 consists of two staves. The upper staff contains a melodic line with notes and slurs. The lower staff contains fret numbers for the same line. The fret numbers are: 7, 8, 9, 6, 6, 9, 8, 7, 8, 4, 7, 6, 5, 6, 7, 4, 4, 7, 6.

Sample 1

Keyboards

11

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a system with seven staves. The top staff is for Vocals, followed by Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano at the bottom. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains fret numbers for the guitars and bass, and drum patterns for the drums. The guitar 1 part includes the instruction 'let ring' and a dashed line indicating a sustained note. The guitar 2 part features a complex rhythmic pattern with many notes. The bass part has a steady eighth-note pattern. The drums part shows a complex pattern of hits and rests across three staves.

11

11

11

Strings

Sample 1

Keyboards

let ring

9 9 9 9 9 9

13

Vocals

13

Guitar 3

13

Guitar 1

let ring

9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

13

Guitar 2

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

13

Bass

5 5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 3 3

13

Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 35 35

13

Piano

13

Strings

Sample 1

let ring

9 9 9 9 9 7 7 7 7 7 7

13

Keyboards

15

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

15

String

Sample 1

let ring

7 7 7 7 7 2 5 2 5 2 5

15

Keyboards

17

Vocals

17

Guitar 3

17

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 | 4 7 6 5 6 7 4 4 7 6

17

Guitar 2

2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4 | 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5

17

Bass

10 10 10 10 10 10 10 10 | 1 1 1 1 1 1 1 1

17

Drums

46 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 46

38 38 | 38 38 38 38 38

36 36 36 36 36 36 | 36 36 35 35

17

Piano

17

Strings

Sample 1

let ring

2 5 2 5 4 4 5 4 5 4 5

17

Keyboards

19

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

5 6 7 4 4 7 6 5 6 7 9 9 9 9 7 7 9

5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 36 36 36 36 36 36 36 36 36 36 36 36 38 38 35 35

5

19

Strings

5

19

let ring

4 5 4 5 4 9 9 9 9 9 9

19

Keyboards

5

21

Vocals

21

Guitar 3

21

Guitar 1

let ring

9 9 9 7 7 9 9 9 6 9 8 7 8 9 6 6 9 8

21

Guitar 2

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

21

Bass

5 5 5 5 5 5 5 5 7 7 3 3 3 3 3 3 3 3 3 3 3 3

21


Drums

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46 38 38 38 38 38 36 36 36 36 36 36 36 36 35 35

21


Piano

8

21 

Strings

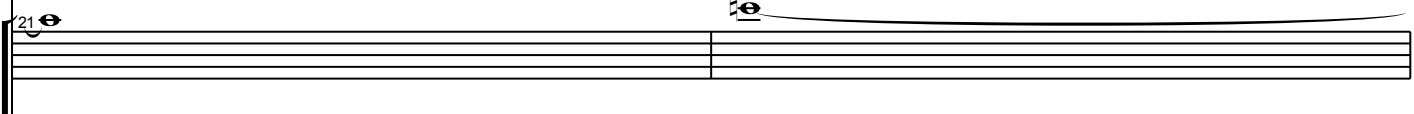
5

21 

Sample 1

let ring - - - - -

9 9 9 9 9 7 7 7 7 7

21 

Keyboards

8

23

Strings

6

25

let ring

7 7 7 7 7 2 5 2 5 2 5

29

10

Keyboards

25

Vocals

Guitar 3

Guitar 1

let ring

Guitar 2

Bass

Drums

Piano

5 6 7 4 4 7 6 5 6 4 7 6 5 6 7 4 4 7 6

2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5

10 10 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1

46 46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 35 35

13 12

25

Strings

8

Sample 1

let ring

2 5 2 5 4 4 5 4 5 4 5

25

Keyboards

13 12

Vers 1

27

Vocals

5 6

27

Guitar 3

27

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 | 7 9 9 9 9 9 7 7 9 9

27

Guitar 2

5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

27

Bass

1 1 1 1 | 1 1 1 1 1 | 8

27

Drums

46 46 46 46 46 46 46 46 | 38 38 | 36 36 36 36 36 36

27

Piano

8 5

27

Strings

27

Sample 1

let ring

4 5 4 5 4

27

Keyboards

8 5

29

Vocals

5 6 5 3-5

29

Guitar 3

29

Guitar 1

let ring

9 9 9 7 7 9 9 9 9 6 9 8 7 8 9 6 6 9 8

29

Guitar 2

29

Bass

8 7

29

Drums

29

Piano

29

Strings

29

Sample 1

let ring

29

Keyboards

31

Vocals

5 6 7 5

31

Guitar 3

31

Guitar 1

let ring

7 8 9 6 6 9 8 7 8 4 7 6 5 6 7 4 4 7 6

31

Guitar 2

31

Bass

5 5

31

Drums

31

Piano

31

Strings

31

Sample 1

let ring

31

Keyboards

33

Vocals

6 5 6 5 6 5 6 5

33

Guitar 3

33

Guitar 1

let ring - - - - - |

5 6 7 4 4 7 6 5 6 5 6 7 4

33

Guitar 2

33

Bass

5 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7

33

Drums

33

Piano

33

Strings

33

Sample 1

let ring

33

Keyboards

36

Strings

5

36

Sample 1

let ring

9 9 9 9 9 9 9 9 9

Keyboards

36

5

38

Vocals

3-5 8 6 8

Guitar 3

Guitar 1

let ring

7 8 7 8 9 6 6 9 8 7 8 9 6 6 9 8 8

Guitar 2

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Bass

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5 5

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

Piano

8

Detailed description of the musical score: This page contains six staves of music. The top staff is for Vocals, showing a melodic line with notes and rests, and a corresponding line of numbers (3-5, 8, 6, 8) below it. The second staff is for Guitar 3, which is currently empty. The third staff is for Guitar 1, featuring a melodic line with slurs and the instruction 'let ring', and a line of fret numbers (7, 8, 9, 6, 6, 9, 8, 7, 8, 9, 6, 6, 9, 8, 8) below it. The fourth staff is for Guitar 2, showing a rhythmic pattern of eighth notes with a fret number of 7 repeated throughout. The fifth staff is for Bass, showing a rhythmic pattern of eighth notes with a fret number of 3 repeated, and a final fret number of 5. The sixth staff is for Drums, showing a rhythmic pattern of eighth notes with a circled 'X' above each note, and a line of numbers (49, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46) below it. A second line of numbers (38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38, 38) and a third line of numbers (36, 36, 35, 35, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36, 36) are also present below the drum staff. The bottom staff is for Piano, showing a single note with a long sustain line and a fret number of 8 below it.

38

Strings

5

38

Sample 1

let ring

7 7 7 7 7 7 7 7 7 7

38

Keyboards

8

The image shows a musical score for page 38, divided into three systems: Strings, Sample 1, and Keyboards. The Strings system has two staves; the top staff shows a whole note chord with a fermata, and the bottom staff has a fret number '5'. The Sample 1 system has three staves; the top staff shows a melodic line with eighth notes and a slur, the middle staff has a dashed line with the instruction 'let ring', and the bottom staff has a series of fret numbers '7' connected by lines. The Keyboards system has two staves; the top staff shows a whole note chord with a fermata, and the bottom staff has a fret number '8'. The page number '38' is written at the beginning of each system.

40

Vocals

5 7 6

Guitar 3

40

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

Guitar 2

40

2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 2-2-2-2 5-5-5-5 2-2 5-5-4-4-4-4

Bass

40

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10-10

Drums

40

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36

Piano

40

10

40

Strings

6

Sample 1

40

let ring

2 5 2 5 2 5 2 5 4

40

10

Keyboards

42

Vocals

5 6 5 6 5

42

Guitar 3

42

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

42

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

42

Bass

1 1

42

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36

42

Piano

13 12 8 5

42

Strings

8

42

Sample 1

let ring

4 5 4 5 4 5 4 5 4

42

Keyboards

13 12 8 5

The image shows a musical score for page 42, divided into three systems: Strings, Sample 1, and Keyboards. The Strings system consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord at the beginning of the first measure, and the second staff has a whole note chord at the beginning of the second measure. The Sample 1 system consists of two staves. The first staff has a melodic line starting with a quarter note, followed by eighth notes, and a dotted quarter note. The second staff has a rhythmic pattern of eighth notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4. The Keyboards system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The first staff has a whole note chord at the beginning of the first measure, and the second staff has a whole note chord at the beginning of the second measure.

46

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

46

46

46

String

Sample 1

Keyboards

48

48

48

String

Sample 1

Keyboards

50

50

50

Strings

Sample 1

Keyboards

Vers 2

Vocals

Guitar 3

Guitar 1
let ring

Guitar 2

Bass

Drums

Piano

The musical score is divided into seven systems, each representing a different instrument. The first system is for Vocals, showing a melody with notes on a staff and corresponding fret numbers (5, 6, 5, 6, 5) on a guitar-style staff below. The second system is for Guitar 3, which is currently empty. The third system is for Guitar 1, featuring a melodic line with a 'let ring' instruction and a guitar-style staff with fret numbers (7, 9, 9, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7, 9, 9, 9). The fourth system is for Guitar 2, showing a rhythmic pattern of eighth notes with a guitar-style staff of fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9). The fifth system is for Bass, with a melodic line and a guitar-style staff of fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7). The sixth system is for Drums, showing a complex rhythmic pattern with a staff of notes and a guitar-style staff of fret numbers (49, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 38, 38, 38, 38, 38, 38, 38, 38, 36, 36, 35, 35, 36, 36, 36, 36, 36, 36, 36). The seventh system is for Piano, showing a single note on a staff and a guitar-style staff of fret numbers (5).

52

Strings

5

Sample 1

52

52

Keyboards

5

54

Vocals

5

12

5

13

6

54

Guitar 3

54

Guitar 1

let ring

7 8 7 8 9 6 6 9 8

7 8 9 6 6 9 8 7 8

54

Guitar 2

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

54

Bass

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5 5

54

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

54

Piano

8

56

Vocals

10 17 10 6

7

56

Guitar 3

56

Guitar 1

let ring

5 6 7 4 4 7 6 5 6 5 6

4 7 6 6 7 4 4 7 6 4 4 7 6 6

56

Guitar 2

2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4

56

Bass

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

56

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

56

Piano

10

58

Vocals

5 6 5 6 5

58

Guitar 3

58

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 6

58

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

58

Bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

58

Piano

13 12 8 5

58

Strings

8

58

Sample 1

58

Keyboards

13 12 8 5

The image shows a musical score for three parts: Strings, Sample 1, and Keyboards. The score is divided into two measures. The Strings part shows a tremolo effect on a note. The Sample 1 part shows a short burst of sound. The Keyboards part shows a sequence of notes with fingerings 13, 12, 8, and 5.

60

Strings

5

60

Sample 1

60

Keyboards

5

62

Vocals

5 8 6 13 15
6 6 8

Guitar 3

Guitar 1

let ring

6 9 8 8 9 6 6 9 8 7 8 9 6 6 9 8 7 8

Guitar 2

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Bass

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-5

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

Piano

8

62

Strings

5

62

Sample 1

62

8

Keyboards

64

Vocals

10 7 6

64

Guitar 3

64

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 6 7 4 4 7 6 5 6

64

Guitar 2

2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 5 5 4 4 4 4

64

Bass

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

64

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36

64

Piano

10

66

Vocals

5 6 5 6 5

Guitar 3

Guitar 1

let ring

4 7 6 5 6 7 4 4 7 6 5 6 7 4 4 7 6 5 6

Guitar 2

4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 5 5 4 4 5 5 4 4 4 4

Bass

1 1

Drums

49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 35 35 36 36 36 36 36 36 36 36 36 36 36 36

Piano

13 12 8 5

Detailed description of the musical score: This page contains six systems of musical notation. The first system is for Vocals, showing a melodic line with notes and a corresponding fingerings line with numbers 5, 6, 5, 6, 5. The second system is for Guitar 3, which is currently empty. The third system is for Guitar 1, featuring a melodic line with slurs and a fingerings line with numbers 4, 7, 6, 5, 6, 7, 4, 4, 7, 6, 5, 6, 7, 4, 4, 7, 6, 5, 6. The fourth system is for Guitar 2, showing a rhythmic pattern with a fingerings line of numbers 4, 4, 5, 5, 5, 5, 4, 4, 5, 5, 5, 5, 4, 4, 5, 5, 5, 5, 4, 4, 5, 5, 4, 4, 4, 4. The fifth system is for Bass, with a rhythmic line and a fingerings line of numbers 1, 1. The sixth system is for Drums, showing a complex rhythmic pattern with a fingerings line of numbers 49, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 46. The seventh system is for Piano, showing a few notes with a fingerings line of numbers 13, 12, 8, 5.

68

Strings

8

66

Sample 1

66

Keyboards

13 12 8 5

bridge (solo)

68

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Guitar 3, Guitar 1, Guitar 2, Bass, Drums, and Piano at the bottom. The score begins at measure 68. The first two measures are in 2/4 time, with all instruments resting. At measure 3, the time signature changes to 3/4. The guitar parts (1, 2, and 3) and the piano part begin playing. The guitar parts feature complex rhythmic patterns and fret numbers (e.g., 4-4, 2-2, 17, 16). The bass part plays a steady eighth-note pattern (8-8-8). The drums play a complex pattern with various drum sounds indicated by diamond symbols and specific drum numbers (e.g., 55, 52, 49, 59, 38, 35). The piano part plays a simple chordal accompaniment with fret numbers 18 and 17.

68

Strings

Sample 1

68

let ring

Keyboards

68

The image shows a musical score for page 68, divided into three systems: Strings, Sample 1, and Keyboards. Each system has two staves. The top staff of each system contains musical notation, and the bottom staff contains fingering numbers. The score is in 3/4 time. The first system shows the beginning of the piece with a key signature change. The second system includes a 'let ring' instruction and a dotted line. The third system continues the musical notation.

71

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

71

Strings

71

Sample 1

let ring

4 4 4 4 4 4 4 4 4 4 6 6 6 4

71

Keyboards

74

Vocals

74

Guitar 3

74

Guitar 1

74

Guitar 2

74

Bass

74

Drums

74

Piano

74

Strings

74

Sample 1

let ring

6 6 4 6 4 6 6 4 6 6 4 6 4

74

Keyboards

80

Strings

20 13

18 17 15 13 12 10

11 10 8 6 5 7

80

Sample 1

let ring

4 4 4 4 4

4 4 5 4 5

4 4 5 4 5

80

Keyboards

86

Strings

86

Sample 1

let ring

4 4 5 4 5 | 5 5 5 5 5 | 5 5 5 5

86

Keyboards

6 11 9

89

Vocals

5 3

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

The musical score is arranged in a system with six staves. The top staff is for Vocals, showing a melodic line with notes and rests, and a fret number '5' on the first measure and '3' on the second. The second staff is for Guitar 3, which is mostly silent with some rests. The third staff is for Guitar 1, featuring a complex rhythmic pattern with many notes and a detailed fretboard diagram below it. The fourth staff is for Guitar 2, with a similar rhythmic pattern and a fretboard diagram. The fifth staff is for Bass, showing a simple melodic line with notes and rests, and a fret number '1' on the first measure. The sixth staff is for Drums, with a complex rhythmic pattern and a drum set diagram below it. The seventh staff is for Piano, which is mostly silent with some rests.

89

89

89

Strings

Sample 1

let ring

Keyboards

92

Vocals

5 6 3 5 6 8 5

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

92

Strings

12 13 15 17 18 20 12

Sample 1

92

< < < < <

let ring

4 4 4 4 4 4 4 4 4 4

0 0 6

92

Keyboards

95 *pp.*

Strings

17 20

Sample 1

let ring

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5

Keyboards

95

98

Strings

98

Sample 1

let ring -----|

4 4 5 4 5 5 5 5 5

98

Keyboards

3 3 1 6 11

101

101

101

String

Sample 1

Keyboards

The image shows three musical staves, each with a grand staff of five lines. The top staff is labeled 'String', the middle 'Sample 1', and the bottom 'Keyboards'. Each staff has a '101' dynamic marking at the beginning of the first measure. A vertical line divides the score into two measures. Small black squares are present on the top line of each staff in both measures.

103

Strings

103

Sample 1

103

Keyboards

105

105

105

String

Sample 1

Keyboards

107

Strings

107

Sample 1

107

8

8

Keyboards

pre-final

109

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

110

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

110

Strings

110

Sample 1

110

Keyboards

The image shows three systems of musical staves. Each system consists of five staves. The first system is labeled 'Strings' and has a '110' measure marker at the beginning. The second system is labeled 'Sample 1' and also has a '110' measure marker. The third system is labeled 'Keyboards' and has two measure markers: '110' at the top and '20' below it. The staves are currently empty of musical notation.

111

Vocals

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

111

Strings

111

Sample 1

111

20

Keyboards

112

Strings

112

Sample 1

4/4 112

Keyboards

Final piano

114

Vocals

6 4 6

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

114

Bass

8 8 8 8 8 8 8 8

Drums

49 49 49 49 49 49 49
57 38 38
36 36 35 35 35

Piano

114

114

Strings

114

Sample 1

114

Keyboards

The image shows three systems of musical staves. Each system is labeled on the left with a bracket and the instrument name: 'Strings', 'Sample 1', and 'Keyboards'. Above each bracket is the measure number '114'. Each system consists of two staves. In the first measure of each system, there is a small black square on the top line of the upper staff, indicating a specific note or articulation.

115

String

115

Sample 1

115

Keyboards

The image shows three musical staves, each with a brace on the left side. The first staff is labeled 'String' and has a measure number '115' above it. The second staff is labeled 'Sample 1' and also has a measure number '115' above it. The third staff is labeled 'Keyboards' and has a measure number '115' above it. Each staff consists of two horizontal lines, with five lines between them, representing a musical staff. A small black square is positioned at the beginning of each staff, indicating the start of a measure.

116

Strings

116

Sample 1

116

Keyboards

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff is labeled 'Strings', the middle 'Sample 1', and the bottom 'Keyboards'. Each staff begins with a measure containing a whole rest, followed by a bar line and a 2/4 time signature. The page number '116' is printed at the top left of each section.

118

4/4

118

4/4

118

4/4

String

Sample 1

Keyboards

120
2/4 - 4/4 -

120
2/4 - 4/4 -

120
2/4 - 4/4 -

String

Sample 1

Keyboards

122

Vocals

122

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

Guitar 2

10 9 7 5 4 2 4 5

122

Bass

10 8 6 4 3 1 3 4 (4)

122

Drums

49 49 49 49 49 49 49

38 38

35 36 35 35 35

122

Piano

122

String

122

Sample 1

122

Keyboards

123

Vocals

6 4 6

123

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

123

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

Guitar 2

2

123

Bass

8 8 8 8 8 8 8 8

123

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

123

Piano

let ring

10

123

Strings

123

Sample 1

123

Keyboards

A musical score template consisting of three systems. Each system has a vertical label on the left: 'Strings', 'Sample 1', and 'Keyboards'. Each system contains two staves. The top staff of each system has a '123' label and a small black square on the first line. The bottom staff of each system is empty.

124

Strings

124

Sample 1

124

Keyboards

The image shows three musical staves, each with a brace on the left side. The first staff is labeled 'Strings', the second 'Sample 1', and the third 'Keyboards'. Each brace has the number '124' written above it. A small black square is positioned on the first line of each staff, indicating a specific measure or time signature. The staves are otherwise empty, suggesting a blank score or a specific type of exercise.

125

Strings

125

Sample 1

125

Keyboards

2/4

2/4

2/4

127

String

127

Sample 1

127

Keyboards

The image shows three musical staves, each with a grand staff (treble and bass clefs). The top staff of each section contains a measure with a 4/4 time signature and a whole rest. The other staves are empty.

129

2/4 - 4/4 -

Strings

129

2/4 - 4/4 -

Sample 1

129

2/4 - 4/4 -

Keyboards

131

Vocals

131

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

Guitar 2

131

Bass

4 4 4 4 4 4 4 4

131

Drums

49 49 49 49 49 49 49 49

38 38

35 36

131

Piano

let ring

9 8

131

Strings

131

Sample 1

131

Keyboards

The image shows three musical staves, each with a brace on the left side. Above each brace is the number '131'. The first staff is labeled 'Strings', the second 'Sample 1', and the third 'Keyboards'. Each staff consists of two horizontal lines. A small black square is positioned on the top line of the first staff in each section.

132

Vocals

6 4 6

132

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

132

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

Guitar 2

132

Bass

8 8 8 8 8 8 8 8

132

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

132

Piano

let ring

10

132

Strings

132

Sample 1

132

Keyboards

The image shows three vertical sections of musical notation. Each section is labeled on the left with a brace and a measure number '132' above it. The sections are 'Strings', 'Sample 1', and 'Keyboards'. Each section contains two staves. In the first staff of each section, there is a small black square on the top line, indicating a specific note or measure.

133

Strings

133

Sample 1

133

Keyboards

This image shows a page from a musical score, page 133. It contains three systems of musical staves. The first system is labeled 'Strings' and consists of five staves. The second system is labeled 'Sample 1' and also consists of five staves. The third system is labeled 'Keyboards' and consists of five staves. Each system begins with a measure containing a bar line and a small black square, indicating the start of a measure. The page number '133' is printed at the beginning of each system.

134

String

134

Sample 1

134

Keyboards

The image shows a musical score for page 134, divided into three sections: Strings, Sample 1, and Keyboards. Each section consists of a five-line staff. The top line of each staff has a measure with a whole rest, and the time signature is 2/4. The page number 134 is written at the top left of each staff. The sections are labeled on the left side of the page.

136

4/4

136

4/4

136

4/4

String

Sample 1

Keyboards

138

Vocals

3

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

8 10 8 10 8 10

Detailed description of the musical score: The score is for page 137 of a 164-page document. It begins at measure 138. The key signature has one sharp (F#), and the time signature is 2/4. The piece changes from 2/4 to 4/4 time at measure 142. The instruments and their parts are:

- Vocals:** A single note in measure 138, followed by a rest for the remainder of the page.
- Guitar 3:** Plays a series of chords, primarily triads, throughout the piece.
- Guitar 1:** Plays a melodic line with a mix of eighth and sixteenth notes, including triplets.
- Guitar 2:** Remains silent throughout the page.
- Bass:** Plays a simple bass line with notes on strings 11 and 4, including a triplet of 11s in measure 140.
- Drums:** Plays a consistent rhythm with snare (49), bass drum (38), and cymbal (36) sounds. A triplet of snare hits occurs in measure 140.
- Piano:** Plays a simple accompaniment with notes on strings 8 and 10. A 'let ring' instruction is given at the start of measure 138.

138

2/4 - 4/4 -

Strings

138

2/4 - 4/4 -

Sample 1

138

2/4 - 4/4 -

Keyboards

140

Vocals

140

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

Guitar 2

140

Bass

6 6 6 6 6 6 6 6

140

Drums

49 49 49 49 49 49 49 49

38 38

35 36

140

Piano

let ring

9 8

140

Strings

140

Sample 1

140

Keyboards

141

Vocals

6 4 6

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 2

141

Bass

8 8 8 8 8 8 8 8

Drums

49 49 49 49 49 49 49 49
 57 38 38
 36 36 35 35 35

Piano

141

let ring

10

141

Strings

141

Sample 1

141

Keyboards

142

Vocals

6 4 6

142

Guitar 3

0
 1
 0

142

Guitar 1

2
 3

142

Guitar 2

142

Bass

4 4 4 4 4 4 4 4 4

142

Drums

49 49 49 49 49 49 49 49
 38 38
 36 36 35 35 35

142

Piano

let ring

11 10

142

String

142

Sample 1

142

Keyboards

143

Strings

143

Sample 1

143

Keyboards

2/4 -

2/4 -

2/4 -

145
Vocals
Musical notation for Vocals (melody line).
Fingering: 3 2 1 3 1

145
Guitar 3
Musical notation for Guitar 3 (chords).
Fingering: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

145
Guitar 1
Musical notation for Guitar 1 (chords).
Fingering: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 2-3-3-3-3-3 | 2-3-3-3-3-3 | 2-3-3-3-3-3 | 2-3-3-3-3-3 | 2-3-3-3-3-3 | 2-3-3-3-3-3 | 2-3-3-3-3-3 | 2-3-3-3-3-3

145
Guitar 2
Musical notation for Guitar 2 (chords).

145
Bass
Musical notation for Bass (melody line).
Fingering: 6-6-6-6 | 11-11-11-11-11-11-11-11

145
Drums
Musical notation for Drums (kit).
Fingering: 49-49-49-49 | 49-49-49-49-49-49 | 49-49-49-49 | 38-38 | 36-35-35-35 | 36-36-36 | 38-38 | 36-36 | 35-35-35

145
Piano
Musical notation for Piano (melody line).
let ring
Fingering: 10 | 11 | 8-10-8-10

145

Strings

145

Sample 1

145

Keyboards

147

Vocals

3

Guitar 3

Guitar 1

Guitar 2

Bass

Drums

Piano

let ring

8 10 8 10 8 10

147

2/4 - 4/4 -

Strings

147

2/4 - 4/4 -

Sample 1

147

2/4 - 4/4 -

Keyboards

149

Vocals

149

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

149

Guitar 2

9 10 12 10 14 12 9 9

149

Bass

8 8 10 8 12 10 8 8

149

Drums

49 49 49 49 49 49 49 49

38 38

35 36

149

Piano

let ring

9 8

149

String

149

Sample 1

149

Keyboards

150

Vocals

6 4 6

150

Guitar 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

150

Guitar 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

Guitar 2

9

150

Bass

8 8 8 8 8 8 8 8

150

Drums

49 49 49 49 49 94 49 49
 38 38
 36 36

150

Piano

let ring

10

150

String

150

Sample 1

150

Keyboards

151

Vocals

6 4 6

151

Guitar 3

0
 1
 0

151

Guitar 1

2
 3

151

Guitar 2

151

Bass

4 4 4 4 4 4 4 4

151

Drums

49 49 49 49 49 49 49 49
 38 38
 36 36

151

Piano

let ring

11 10

151

String

151

Sample 1

151

Keyboards

152

Strings

152

Sample 1

152

Keyboards

$\frac{2}{4}$ -

154

Vocals

154

Guitar 3

154

Guitar 1

154

Guitar 2

154

Bass

154

Drums

154

Piano

let ring

154

Strings

154

Sample 1

154

Keyboards

156

2/4 - 4/4 -

Strings

156

2/4 - 4/4 -

Sample 1

156

2/4 - 4/4 -

Keyboards

158

Strings

158

Sample 1

158

Keyboards

The image shows a musical score for three instrument groups: Strings, Sample 1, and Keyboards. Each group is represented by a set of five staves. The score is divided into two systems, each starting at measure 158. The first system contains measures 158 and 159, and the second system contains measures 160, 161, 162, 163, and 164. The notation is sparse, with only a few notes and rests visible on the top staff of each group in each system. The rest of the staves are empty.