



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: Detest
Composer: Pain, Ludovic
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Instrumentation: 2 guitars, bass, drums
Style: Metal - Hard Rock

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Detest

Holm

Moderate ♩ = 120

The musical score is arranged in five systems, each with a staff and a corresponding TAB line. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked as 'Moderate' with a quarter note equal to 120 beats per minute.

- Rhodes:** The staff is empty, and the TAB line is also empty.
- Rhythm Guitar:** The staff contains a melodic line with triplets and a sharp sign. The TAB line shows fret numbers: 0-0, 4-4-4-3, 0-0, 2-2-3, 2-2-3, 0-0-0.
- Lead Guitar:** The staff contains a melodic line with triplets and a sharp sign. The TAB line shows fret numbers: 3-3, 1-1-1-0, 0-0, 2-2-3, 2-2-3, 0-0-0.
- Bass:** The staff contains a bass line with triplets and a sharp sign. The TAB line shows fret numbers: 3-3-4-4-4-3, 0-0, 2-2-3, 2-2-3, 0-0-0.
- Drums:** The staff shows a drum pattern with circled 'x' marks and circled '3's. The TAB line shows drum set numbers: 46 46 46 46 46 46 46 57 49 57 53 53 49 53 53 57 53 53.

2

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for a rock band, consisting of five staves: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums. The Rhodes part is mostly blank. The Rhythm Guitar part features a series of chords and a triplet, with fret numbers and mutes ('x') indicated. The Lead Guitar part has a melodic line with various fret numbers and a triplet. The Bass part follows a similar pattern to the Rhythm Guitar. The Drums part is highly detailed, showing a complex pattern of snare and tom hits with numerical notation for each stroke.

3
4

Rhodes

Rhythm Guitar

3
4

Lead Guitar

Bass

3
4

Drums

59 (44) 59 (44) 59 (44) 59 (44) 55 55 55 55 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

10 10 8 8 8 8 10 10 10 10 8 8 8

9 9 7 7 7 7 9 9 9 9 9 9 9

7 5 5

3 3 1 1 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 7

3 3 1 1 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 5

X X 3 X 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 5

X X 1 X 1 1 10 10 8 8 8 8 10 10 10 10 8 8 8

X X 3 X 2 2 9 9 7 7 7 7 9 9 9 9 9 9 9

7 5 5 X X X

6

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is organized into five systems, each representing a different instrument. The Rhodes part is a blank staff. The Rhythm Guitar part features a complex chord structure with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings, and a final chord on the 8th, 8th, 10th, and 10th frets. The Lead Guitar part shows a melodic line with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings, and a final note on the 3rd fret. The Bass part features a rhythmic pattern with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings, and a final note on the 12th fret. The Drums part shows a complex drum pattern with notes on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings, and a final note on the 57th fret.

4 1 3 2 0 3 3 2 0 3

3 3 5 3 3 3 3 5 3 3 5 3 3 3 3 5 3 3

57 53 46 53 46 53 46 53 46 53 46 53 46 53 57

43 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

7

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

2 2 2 5 0 0 0 0 1 1 2 2

0 0 X X 0 3 X X 2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 0 0 0 0 2 2 2 2

X X 0 3 X X 2 2 2 2 0 0 0 0 3 3 3 3 2 2 0 0 0 0 0 0

3 3 1 0 2 2 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 0 0 2 2 2 2 2 2

0 0 X X 0 3 X X 2 2 2 2 0 0 0 0 3 3 3 3 2 2 0 0 0 0 0 0

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35 35

Rhodes

Rhythm Guitar

3 3 3 3 5 5 5 5 | 5 5 5 5 | 3 3 | 2 2 | X X | X X | 5 5 | 7 7 | 12 12 12 | 5 5 | 2 2 |

2 2 | 2 2 | X X | X X | 3 3 | 5 5 | 7 7 | 12 12 12 | 5 5 | 2 2 |

5 5 5 5 | 3 3 | 5 5 | 5 5 | 3 3 | 5 5 | 7 7 | 12 12 12 | 5 5 | 2 2 |

Lead Guitar

0 0 2 2 0 0 2 2 4 4 2 2 3 3 2 2 0 3 3 3 1 1 1 1 3

Bass

0 0 5 5 5 5 2 2 2 2 2 2 5 5 X X 3 5 7 7 5 5 3 3 0 2 2

Drums

53 53 51 51 51 51 51 51

49 (44) (44) (44) 49 (44) (44) (44) 49 (44) (44) (44) 53 55 53 55 53 55 46 52

40 40 40 40 40 40 40 40 40 40 48 45 43 41

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

9

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

11

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

6 6 6 6 6 5 6 2 0
 7 7 7 7 7 7 7 0 0
 5 5 5 5 5 5 5 0 0

5 5 5 5 5 0 2 0
 3 3

0 0 0 4 4 4 4 2 0 0 3 3
 4 6 4

55 55 55 52 59 59 59 59 52 57 49 46 46
 40 40 35 35 35 35 40 40 35 35 40 35
 35 35 35 35 35 35 35 35 35 35 35 35

12

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

2 3 3 3 1 0 3 2 2 2 2 3 3 3 3

2 1 2 0 1 0 1 3

2 2 3 3 3 3 1 0 3 3 0 0 0 0 1 1 1 1

46 46 46 46 46 46 35 35 40 35 35 40 35 35 40 35 35 35 35 40 40 40 40

13

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

5 5 5 5 5 5 2 2 4 4 4 4 4 4 3 3 1 1 1 1 3 3 3 3 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 1 1 1 1 0 0 3 3 3 3 3 3 1 1 0 0 0 0 3 3 1 1 1 1

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 0 0 3 3 3 3 1 1 0 0 0 0 3 3 1 1 1 1

57 46 46 46 57 46 46 46 57 46 46 46 57 46 46 46 57 46 46 46 57 46 46 46 57 46 46 46 57 46 46 46

40 40

35 35

14

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

3 3 3 3 5 5 5 5 3 3 1 1 1 1 4 4 3 3 4 4 1 1 4 4 4 4 3 3 3 3 2 2

2 2 3 3 3 2 0 3 3 3 3 3 6 6 6 6 5 5 5 5 4 4

2 3 3 0 3 3 3 6 6 6 6 5 5 5 5 4 4

55 51

35 40 35 35 40 35 40 35 35 40 35 40 35 35 40 35 40 35 35 40 35 35 35 35

15

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

3 3 3 3 13 13 13 13 12 12 11 11 11 11 10 10 10 10 15 15 15 15 16 16 16 16

3 3 1 1 3 3 2 2 3 3 5 5 3 3 3 3 5 5 2 2 3 3 3 3 3 3 4 4 4 4

3 3 0 0 3 3 2 2 3 3 5 5 3 3 3 3 3 3 2 2 3 3 3 3 3 3 4 4 4 4

57 46 46 46 46 46 46 46 46 46 46 46 49 46 52 46

35 35

40 47 45 43 40 47 45 43 40 47 45 43 40 47 40 40

This musical score covers measures 16 through 31, featuring five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums.

- Rhodes:** The instrument is present but has no notes written in this section.
- Rhythm Guitar:** Starts at measure 16 with a chord of G4 (18-18-18-16). The melody consists of eighth notes: G4 (16), F#4 (16), E4 (16), D4 (16), C4 (15), B3 (15), A3 (15), G3 (15), F3 (15), E3 (15), D3 (15), C3 (15), B2 (15), A2 (15), G2 (5). It ends at measure 31 with a chord of G2 (0-2-4-3-0-3-1-0-3-2-0).
- Lead Guitar:** Starts at measure 16 with a chord of G4 (6-6-6-6-4-4-4-4-3-3-4-4-3-3-3). The melody consists of eighth notes: G4 (6), F#4 (6), E4 (6), D4 (6), C4 (4), B3 (4), A3 (4), G3 (4), F3 (3), E3 (3), D3 (3), C3 (3), B2 (3), A2 (3), G2 (3), F2 (3), E2 (3), D2 (3), C2 (3), B1 (3), A1 (3), G1 (3).
- Bass:** Starts at measure 16 with a chord of G2 (6-6-6-6-4-4-4-4-3-3-4-4-3-3). The melody consists of eighth notes: G2 (6), F#2 (6), E2 (6), D2 (6), C2 (4), B1 (4), A1 (4), G1 (4), F1 (3), E1 (3), D1 (3), C1 (3), B0 (3), A0 (3), G0 (3), F0 (3), E0 (3), D0 (3), C0 (3), B-1 (3), A-1 (3), G-1 (3).
- Drums:** Starts at measure 16 with a chord of G2 (57-49-57-55-55-55). The melody consists of eighth notes: G2 (57), F#2 (49), E2 (57), D2 (55), C2 (55), B1 (55), A1 (55), G1 (55), F1 (55), E1 (55), D1 (55), C1 (55), B0 (55), A0 (55), G0 (55), F0 (55), E0 (55), D0 (55), C0 (55), B-1 (55), A-1 (55), G-1 (55).

17

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

19

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

52 57 57 52 51 (42) 53 (42) 51 (42) 53 (42) 51 (42) 53 (42) 51 (42) 53 (42) 51 (42) 53 (42) 51 (42) 53 (42) 51 (42) 53 (42)

35 35

20
Rhodes

20
Rhythm Guitar

20
Lead Guitar

20
Bass

20
Drums

1 4 5 4 2 1 1 1 1 1 3 3 3 3 2 2 2 2 3 3 3 3 1 1 1 1 3 3 3 3

2 0 2 3 5 5 2 3 5 3 3 1 1 1 1 1 3 3 0 2 2 2 2 3 3 3 3

1 4 4 2 1 1 3 3 1 3 1 3 5 5 5 5 3 3 3 3

51 (42) 53 (42) 51 (42) 53 (42) 46 42 42 42 46 42 42 42 46 42 42 42 46 42 42 42 46 42 42 42 46 42 42 42 57 49 57 49
40 40 40 40 40 40 35 35 40 40 35 35 40 40 35 35 40 40 35 35 47 47 45 45 43
35 35

Rhodes

Rhythm Guitar

3 3 5 3 3 3 2 0 3 3 2 5 2 3

Lead Guitar

5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 2
5 5 5 5 5 5 5 3 3 3 3 3 3 0 0 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 1 1 1 1 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3

Bass

0 0 0 0 0 0 3 3 3 3 3 3 2 2 0 0 0 0 0 0 3 3 0 0 0 0 0

Drums

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46 57 46 46 46 46 46 57 46 46 46 46 46
40
35 35

22

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

57 46 46 46 46 46 46 46 49 46 46 46 46 46 46 57 46 46 46 46 46 46 57 49 52 52
40
35 35

23

Rhodes

let ring

4 4 4 6 4 7 6 4 4 11 10 6 7 6 7 4 6 6 13 11 10 7 6
 1 4 1 3 4 4 3 1 7 6 4 1 4 3 3 3 4 1 4 3
 1 1 1 3 4 1 1 1 4 3 1 3 1 3 4 1 3 1 0 4 3
 4 4 7 2 4 4 1 2 1 4 4 4 1 1 1 1 3 1 0 2 1
 4

Rhythm Guitar

3

Lead Guitar

5

Bass

3

Drums

49 49

Rhodes

let ring

4 5 1 3 5 5 3 2 0 5 17
 6 2 0 2 2 0 4 2 2 4
 4 0 3 0 0 3 2 0 0 2
 1 3 0 0 3 2 0 0 2

Rhythm Guitar

Lead Guitar

Bass

Drums

44 44 40 40 4955495549 5755
 5048474543 41
 35 35 35 35 3535353535 35

26

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

52 (42) 46 46 46 46 46 57 (42) 46 52 46 49 (42) 46 46 52 49 (42) 57 (42)
 47 47 40 47 47 47 45 45 45 45 40 47 43 43 43 43 47 47 48 48 48 48 41 41 40 45 47 47 45 45
 35

27

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

3-3 2-2 2-2-1-1 0-0 3-3 4-4-4-4

0-0-0-0 2-2 1-1-1-1 1-1-2-2 0-0

5-5 5-5 5-5-4-4 3-3-1-1 2-2-2-2

0-0-0-0 2-2 1-1-1-1 1-1-2-2 0-0

3-3 2-2 2-2-1-1 0-0 3-3 4-4-4-4

0-0-0-0 2-2 1-1-1-1 1-1-2-2 0-0

52 (42) 46 49 (42) 57 (42) 46 57 (42) 49 (42) 46 46 52 52 46 46 46 46 52 (42)

41 41 40 41 47 47 48 48 40 48 47 47 40 48 47 47 40 45 45 45 41 41

35 35

28

Rhodes

7 6 6 6 7 5

2 2

Rhythm Guitar

2-2-2-2 3-3-3-3 4-4

1-1-1-1 1-1-1-1-0-0 0-0-2-2

Lead Guitar

4-4-4-4 5-5-5-5 6-6

1-1-1-1 1-1-1-1-0-0 0-0-2-2

Bass

2-2-2-2 3-3-3-3 4-4

1-1-1-1 1-1-1-1-0-0 0-0-2-2

Drums

49 49 49 49 49 49 49 49

43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43 43

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Detailed description: This page contains a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 28 through 35. The Rhodes part features a melodic line with notes on a single staff and a corresponding fretboard diagram below it. The Rhythm Guitar part consists of a rhythmic pattern of eighth notes with a fretboard diagram. The Lead Guitar part has a melodic line with a fretboard diagram. The Bass part has a rhythmic pattern of eighth notes with a fretboard diagram. The Drums part shows a consistent drum pattern with a fretboard diagram below it. The fretboard diagrams for the stringed instruments show fingerings for each measure.

29

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 29 to 35. Each instrument part is written on a five-line staff. The Rhodes part features a melodic line with notes and a corresponding fingering line with numbers 2, 7, 6, 6, 6, 7, 5. The Rhythm Guitar part includes a rhythmic pattern of eighth and sixteenth notes with a fingering line showing techniques like triplets (3-3-3-3) and doublets (2-2). The Lead Guitar part has a melodic line with a fingering line including numbers 6, 5, 4, 5, 5, 4, 4, 5, 5, 7, 7, 6, 6, 6, 6. The Bass part follows a similar rhythmic pattern to the Rhythm Guitar with a fingering line of 4, 4, 3, 3, 3, 3, 2, 2, 3, 3, 4, 4, 4, 4, 4. The Drums part is a complex polyrhythmic pattern with a multi-measure rest of 49 measures and a detailed fingering line for the left hand (43, 41, 35) and right hand (43, 41, 40, 41, 40, 41, 41, 43, 43, 43, 43, 43, 41, 41, 43, 43, 43, 43, 43).

Rhodes

30

7 6 6 7 5

2 2 2

Rhythm Guitar

30

2-2-2-2

1-1-1-1

Lead Guitar

30

5-5-5-5

4-4-4-4

Bass

30

2-2-2-2

1-1-1-1

Drums

30

49 49 49 49 49 49 49 49

43-43-43-41-41-41-43-43 43-43-41-41 41-41-41-43-43-43-43-43-43 41-41-43-43 43-43

35-35-35-35-35-35-35-35 40 35-35-35-35 40 35-35-35-35-35-35-35-35-35-35 40 35-35-35-35 40 43-43

31 10/4

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 31 to 40. The time signature is 10/4. The Rhodes part features a melodic line with notes and a corresponding fretboard diagram. The Rhythm Guitar part has a rhythmic accompaniment with a fretboard diagram. The Lead Guitar part has a melodic line with a fretboard diagram. The Bass part has a rhythmic accompaniment with a fretboard diagram. The Drums part has a complex rhythmic pattern with a drum notation and a corresponding fretboard diagram.

32

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

2-2-2-2

5-5-5-5

2-2-2-2

12

44 44 44 44 46 46 46 46 44 44

40 40 40 40

35 35 35 35

44 44 46 46 46 46 44 44 44 44

40 40 40 40

35 35 35 35

36

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is divided into five systems, each representing a different instrument. The Rhodes part is currently blank. The Rhythm Guitar part features a series of chords and notes with fret numbers: 14-12-14, 19, 19, 14-12, 9, 9, 10, 10. The Lead Guitar part has a melodic line with fret numbers: 4-4-4-4, 2-2-2-2, 2-2-2-2, 4-4-4-4, 7-7, 5. The Bass part has a bass line with fret numbers: 4, 2, 2, 4, 5, 5, 5, 3, 3, 3. The Drums part shows a drum pattern with fret numbers: 57, 44, 44, 46, 46, 44, 44, 44, 46, 44, 44, 57, 44. The bottom two staves of the Drums system contain additional fret numbers: 35, 35, 40, 35, 35, 35, 40, 40, 40, 35, 35, 40, 35, 35, 35, 35.

37

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is arranged in five systems, each for a different instrument. Each system consists of a musical staff and a fretboard diagram. The fretboard diagrams show the fret numbers for each string (1-6) across the two staves of the system. The instruments and their fret numbers are as follows:

- Rhodes:** Musical staff with a 4/4 time signature. Fretboard diagram is empty.
- Rhythm Guitar:** Musical staff with a 4/4 time signature. Fretboard diagram: 12-9-9-5-5-3-3-7-4-4-3-4.
- Lead Guitar:** Musical staff with a 4/4 time signature. Fretboard diagram: 5-9-9-9-7-5-5-4-6-6-2-0.
- Bass:** Musical staff with a 4/4 time signature. Fretboard diagram: 3-7-7-7-5-3-3-2-4-4-2-2.
- Drums:** Musical staff with a 4/4 time signature. Fretboard diagram: 49-44-44-44-44-44-44-44-44-44-44-52.

The image displays a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 39 to 52. The score is written in 4/4 time and includes various musical notations such as notes, rests, and fret numbers.

- Rhodes:** The top staff shows a Rhodes piano part with a treble clef and a key signature of one sharp (F#). It contains two measures of whole notes.
- Rhythm Guitar:** The second staff shows a Rhythm Guitar part with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and a fretboard diagram below with fret numbers 3 and 1.
- Lead Guitar:** The third staff shows a Lead Guitar part with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a fretboard diagram below with fret numbers 1 and 3.
- Bass:** The fourth staff shows a Bass part with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and a fretboard diagram below with fret numbers 4 and 8.
- Drums:** The fifth staff shows a Drums part with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with various drum sounds and a fretboard diagram below with fret numbers 52, 55, 46, and 42.

41

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image displays a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score begins at measure 41 and continues for several measures. The Rhodes part is mostly blank. The Rhythm Guitar part features a complex, rhythmic pattern of chords and single notes, with fret numbers such as 7, 5, and 3, and a sharp sign (#) indicating an altered note. The Lead Guitar part consists of a melodic line with various bends and slurs, accompanied by fret numbers like 5, 6, and 7. The Bass part provides a steady, rhythmic accompaniment with fret numbers 3 and 5. The Drums part shows a complex drum pattern with various rhythmic values and techniques, including slurs and accents, with fret numbers 35, 36, and 40.

42

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score begins at measure 42. The Rhodes part is currently blank. The Rhythm Guitar part features a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff. The Lead Guitar part has a melodic line with various fret numbers (5, 7, 8, 10) and a key signature change to one sharp. The Bass part has a melodic line with fret numbers (3, 6, 8) and a key signature change to one sharp. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'd' on the staff, and corresponding drum part numbers (57, 46, 40, 49, 52) written below.

43

Rhodes

43

Rhythm Guitar

43

Lead Guitar

Bass

Drums

The musical score consists of five systems, each for a different instrument. Each system includes a musical staff and one or two lines of fret numbers. The Rhodes part has a melodic line with a final sustained chord. The Rhythm Guitar part features a steady eighth-note strumming pattern. The Lead Guitar part plays a melodic line with various fret positions. The Bass part follows a similar melodic path to the Rhodes. The Drums part uses symbols (circles with an X and diamonds) to indicate specific drum hits, with fret numbers indicating the fretted notes for the bass line.

Instrument	Staff	Fret Numbers
Rhodes	Staff 1	4, 6, 6, 6, 7, 5, 7, 10, 7, 6
Rhythm Guitar	Staff 2	7/6/5, 6/6/5, 6/6/5, 6/6/5, 6/6/5
Lead Guitar	Staff 3	10, 10, 12, 12, 10, 10, 12, 12, 10, 10, 12, 12, 10, 10, 12, 12, 13, 13, 13, 13
Bass	Staff 4	4, 6, 6, 6, 7, 5, 7, 9, 7, 6
Drums	Staff 5	46, 46, 46, 46, 49, 57, 49, 52, 52
Drums	Staff 6	35, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40-40, 40, 40, 40

44

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image displays a musical score for a five-piece band, starting at measure 44. The instruments and their parts are as follows:

- Rhodes:** Features a melodic line with notes like G4, A4, B4, C5, and D5, with a sharp sign (#) above a note. Fret numbers are indicated below the staff: 10, 8, 10, 8, 15, 11, 15, 11, 15, 11, 13, 13, 13, 13, 11, 10.
- Rhythm Guitar:** Plays a consistent eighth-note chord progression. Fret numbers are: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 5-5, 5-5, 5-5, 5-5, 7-5, 7-5, 7-5, 7-5, 5-5, 5-5, 5-5, 5-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.
- Lead Guitar:** Plays a melodic line with notes like G4, A4, B4, C5, and D5, with a sharp sign (#) above a note. Fret numbers are: 5-3, 5-3, 6-3, 6-3, 5-3, 5-3, 6-3, 6-3, 5-3, 5-3, 6-3, 6-3, 5-3, 5-3, 6-3, 6-3, 7-3, 7-3, 5-3, 5-3, 7-3, 7-3, 5-3, 5-3, 7-3, 7-3, 5-3, 5-3, 7-3, 7-3, 5-3, 5-3.
- Bass:** Provides a steady bass line with notes like G3, A3, B3, C4, and D4. Fret numbers are: 3-3, 3-3, 3-3, 3-3, 3-5, 5, 3, 1-1, 1-1, 1-1, 1-3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.
- Drums:** Features a drum kit with snare (57) and tom (49, 40, 45, 43) sounds. Fret numbers are: 57, 49, 57, 57, 57, 57, 57, 57, 57, 57, 57, 57, 57.

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 45 to 57. The Rhodes part features a melodic line with a sharp sign on the eighth measure and a corresponding fingering of 7-8-7-8-7-8-3-6-3-6-3-6-6-6-6. The Rhythm Guitar part consists of a steady eighth-note accompaniment, with a sharp sign on the eighth measure and a complex fingering involving frets 7, 5, 6, 8, and 10. The Lead Guitar part has a melodic line with a sharp sign on the eighth measure and a complex fingering involving frets 5, 7, 8, 10, and 11. The Bass part features a melodic line with a sharp sign on the eighth measure and a complex fingering involving frets 3, 1, 3, 6, 8, and 10. The Drums part shows a consistent pattern of snare and bass drum hits with a complex fingering involving numbers 35, 49, 57, 45, 43, 40, 35, 35, 40, 35, 45, 43, 40, and 35.

46

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 46 to 59. The score is written in 2/4 time. Each instrument part includes a musical staff with notes and rests, and a fretboard diagram below it. The fretboard diagrams show fingerings for each note. The Rhodes part features a melodic line with some accidentals. The Rhythm Guitar part consists of a steady eighth-note accompaniment. The Lead Guitar part has a more complex melodic line with many accidentals. The Bass part provides a simple harmonic foundation. The Drums part shows a consistent rhythmic pattern with various drum sounds indicated by diamond symbols.

48

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is arranged in five systems, each with a staff and a tablature line below it. The time signature is 3/4. Measure 48 is marked at the beginning of each system. The Rhodes part is a single staff. The Rhythm Guitar part features a melodic line with triplets and a corresponding guitar tablature with numbers 8, 6, and 8. The Lead Guitar part has a melodic line with slides and triplets, and a corresponding guitar tablature with numbers 8, 7, 8, 5, and 3. The Bass part features a melodic line with triplets and a corresponding bass tablature with numbers 8, 5, 3, and 6. The Drums part uses standard drum notation with 'x' marks for cymbals and numbers 46, 44, 42, 49, 46, 46, 55, 46, 43, 40, 48, 41, 41, 41, 41, 35, 35, 35, 40, and 35 for specific drum sounds.

51

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

8 8 8 8 8 8 8 8 8 8 8 8 7 0
 8 8 8 8 8 8 8 8 8 8 8 8 1 3 1
 8 8 8 8 8 8 8 8 8 8 8 8 1 X 1 X 1 X 1 1

8 8 7 8 7 8
 0 1 1 3 2 1 1 X 1 X 1 X 1 3 1

8 8 8 8 8 8 8 8 8 8 8 8 0 1 1 3 2 1 1 1 1 3 3 3 2 2 2 6 6 6

46 46 46 44 42 44 46 44 42 44 49 45 43 43 48 55 44 44 44 44 44 44 44 44 55 57
 43 41 41 41 41 48 38 41 38 47 38 38 41 41 41 41 41 41 41 43 43
 35 40 35 35 35 35 35 35 35 35 35 35 41 41 40 35 35 35 35 35 40 35 35 35

54

Rhodes

let ring

1 3 3 1 1 1 | 1 3 3 1 1 1 | 1 3 3 1 1 1

Rhythm Guitar

let ring

3 1 3 3 1 | 3 1 3 3 1 | 4 1 3 3 1 1

Lead Guitar

6 6>4-6 8 | 6>4-6 6 9 9 | 7 7 6 0 6

Bass

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Drums

⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

49 46 46 | 46 46 46 | 46 46 46 3

40 35 40 | 35 40 35 43 | 40 35 35 35 35 35 35 40 35 35 35 35

57

Rhodes

let ring

Rhythm Guitar

let ring

Lead Guitar

Bass

Drums

60

61

Rhodes

let ring

Rhythm Guitar

let ring

Lead Guitar

Bass

Drums

Detailed description of the musical score:

- Rhodes:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 1-0-1-3-3-3. Includes the instruction *let ring*.
- Rhythm Guitar:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 3-3-1-0-1. Includes the instruction *let ring*.
- Lead Guitar:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 9-11-9-11-8-6.
- Bass:** Steady eighth-note pattern with notes G2, A2, B2, C3, B2, A2, G2. Fingering: 3-3-3-3-3-3.
- Drums:** Consistent drum pattern with various drum sounds indicated by slashes and numbers: 49, 35, 40, 35, 35, 35, 40, 35.

63

Rhodes

let ring

1 1 3 3 1 1 2 4 4 2 2 2 0 0 2 2 0

Rhythm Guitar

let ring

3 1 1 3 3 1 1 3 4 4 2 2 0 0 2 2 0

1 3 3 2 2 4 4 2 0 2 2 0

Lead Guitar

8 6 6 (6) 4 6

Bass

1 1 1 3 3 3 0 0 0 2 2 2 2 2 2 0 0 0

Drums

49 49 49 49 49 49 49 49 49 49 49

35 35 35 35 40 45 43 43 35 35 35 40 35 35 40 35 40 35

66

Rhodes

let ring -----

0 0 0

66

Rhythm Guitar

2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

Lead Guitar

1/2

12 12 12 12 12 12 16 16 16 16 16 16

66

Bass

2 2 7 9 6 5 7 9 9

5 5 5 5 5 5 5 5 5 5 9 5

66

Drums

49 49 49

49 (46)(46)(46) 46 (46)(46)(46) 49 (46)(46)(46) 46 (46)(46)(46) 49 (46)(46)(46) 46 (46)(46)(46)

40 35 35

40 43 43 41

35 35 40 35 35 35 35 35 40 35 35 40 35 35

68

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Rhodes, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 68 through 81. The Rhodes part is a blank staff. The Rhythm Guitar part consists of a single melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Lead Guitar part features a melodic line with a key signature of one sharp and a 2/4 time signature, with fret numbers (14, 16, 11) written below the staff. The Bass part has a melodic line with a key signature of one sharp and a 2/4 time signature, with fret numbers (4, 2, 4, 7, 4) written below the staff. The Drums part shows a complex rhythmic pattern with various drum sounds (represented by circles with 'x' or dots) and numerical values (49, 46, 40, 57) written below the staff.

69

Rhodes

Rhythm Guitar

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Lead Guitar

12 12 12 11 11 11 9 9 9 9 9 9

Bass

0 0 0 0 0 4 0 0 2 0 0 2

Drums

49 (46) (46) (46) 46 (46) (46) (46) 49 (46) (46) (46) 46 (46) (46) (46) 49 (46) (46) (46) 46 (46) (46) (46)

35 35 40 35 35 35 35 35 40 35 35 40 35 35 35

70

Rhodes

Rhythm Guitar

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Lead Guitar

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bass

5 5 5 5 5 5 5 5 5 5 7 5 2 0 5 5 4 4

Drums

49 (46) (46) (46) 46 (46) (46) (46) 49 (46) (46) (46) 46 (46) (46) (46) 49 (46) (46) (46) 46 (46) (46) (46) 55 55

35 35 40 35 35 35 35 35 40 35 35 40 35 35 35 35 35 40 40

72

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The score consists of five staves. The Rhodes staff is empty. The Rhythm Guitar staff shows a series of chords with a 4/4 time signature. The Lead Guitar staff shows a melodic line with fret numbers 12, 16, and 16. The Bass staff shows a bass line with fret numbers 5, 9, and 5. The Drums staff shows a drum pattern with various notes and rests, including circled 'x' marks for cymbals.

4/4

4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

12 12 12 12 12 12 16 16 16 16 16 16

5 5 5 5 5 5 5 5 5 5 9 5

49 46 46 46 46 57 57 46 46 46 46 49

35 40 35 40 35 40 35 40 35 40 35 40

73

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The score consists of five staves. The Rhodes staff is empty. The Rhythm Guitar staff shows a repeating chord pattern of four notes (F#, C, G, D) with a fretting diagram below it: 4-4-2-2. The Lead Guitar staff shows a melodic line with a fretting diagram: 14-16-16-16-16-16-11-11-11-11-11-11. The Bass staff shows a bass line with a fretting diagram: 4-4-4-4-4-2-4-4-4-7-4-2. The Drums staff shows a drum pattern with a fretting diagram: 49-46-46-46-46-57-57-46-46-46-46-49. The fretting diagrams are arranged in two rows: the first row contains the diagrams for Rhythm Guitar, Lead Guitar, and Bass; the second row contains the diagrams for Drums.

74

Rhodes

Rhythm Guitar

74

7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

Lead Guitar

74

12 12 12 11 11 11 9 9 9 9 9 9

Bass

74

0 0 0 0 0 4 0 0 2 0 0 2

Drums

74

49 46 46 46 46 57 57 46 46 46 46 49

35 40 35 40 35 40 35 40 35 40 35 40

Detailed description of the musical score: The score is for measures 74-85. The Rhodes part is blank. The Rhythm Guitar part consists of a steady eighth-note accompaniment on a single string, with fret numbers 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The Lead Guitar part features a melodic line with fret numbers 12, 12, 12, 11, 11, 11, 9, 9, 9, 9, 9, 9. The Bass part has a simple bass line with fret numbers 0, 0, 0, 0, 0, 4, 0, 0, 2, 0, 0, 2. The Drums part shows a consistent pattern with snare and bass drum hits, indicated by fret numbers 49, 46, 46, 46, 46, 57, 57, 46, 46, 46, 46, 49 on the top staff and 35, 40, 35, 40, 35, 40, 35, 40, 35, 40, 35, 40 on the bottom staff. Circled 'X' marks are placed above the snare hits in measures 75, 76, 78, 79, 81, 82, and 84.

75

Rhodes

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score consists of five staves, each with two systems of notation. The first system shows the musical notation (notes, chords, or drum patterns), and the second system shows the corresponding fret numbers for guitar instruments. The Rhodes part is mostly blank. The Rhythm Guitar part features a repeating chord pattern of G5 (5-6-3) and D5 (5-6-3) in the first system, and a final chord of G5 (5-6-3) in the second system. The Lead Guitar part has a melodic line of G5 (7) in the first system and a final chord of G5 (3-3) in the second system. The Bass part has a melodic line of G5 (5) in the first system and a final chord of G5 (5-5-4-4) in the second system. The Drums part has a pattern of 49 (snare) and 46 (bass drum) in the first system, and a final pattern of 55 (snare) and 40 (bass drum) in the second system.

77

Rhodes

let ring

4 4 6 4 7 6 4 4 11 10 6 7 6 7 4 6 6 13 11 10 7 6
 4 4 3 4 4 3 1 7 6 4 3 1 4 3 3 3 4 1 4 3
 1 1 3 4 4 3 1 1 4 3 1 1 2 1 1 1 1 3 1 0 4 3
 4 4 7 2 4 4 1 2 1 4 4 4 1 1 1 1 3 1 0 2 1
 4 0 0

Rhythm Guitar

77

Lead Guitar

77

Bass

77

Drums

77

79 **15** **8** **4**

Rhodes

let ring

4 5 1 3 5 5 3 2 0 5 4 4 6 4 7 6 4 7 6 4 3 4 5
 6 2 0 2 2 0 4 2 2 4 17 18 16 13 1 1 1 3 4 1 4 3 1 1 4 3 1 0 1 2
 4 0 3 0 0 3 2 0 0 2 4 4 4 4 4 7 2 4 4 1 1 3 4 5
 1 3 3 2 0 4 4 4 4 4 4 4 1 3 4 5

Rhythm Guitar

79 **15** **8** **4**

Lead Guitar

79 **15** **8** **4**

Bass

79 **15** **8** **4**

Drums

79 **15** **8** **4**

81

Rhodes

let ring

4 4 4 6 7 6 7 9 11 9 7 9 6 7 9 4 6 4 2

1 2 4 2 1 8 4 8 6 6 9 8 4 6 8 9 8 6 8 8 6 4 1 4

4 0 4 0 7 7 6 4 7 2 4 4 6 7 6 4 9 8 4 6 4

81

15
8

Rhythm Guitar

81

15
8

Lead Guitar

81

15
8

Bass

81

15
8

Drums

83

Rhodes

4

4

0

4

Rhythm Guitar

83

83

83

83

83

Bass

Drums