



Ludovic Pain

Arranger, Composer, Interpreter

France

About the artist

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About the piece



Title: Doom
Composer: Pain, Ludovic
Licence: Copyright © Ludovic Pain
Instrumentation: String Ensemble
Style: Contemporary

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22

let ring -----

26

let ring -----

33

36

39

44

50

Musical notation for measures 50-54. The top staff shows a sequence of eighth notes in a single melodic line. The bottom staff shows a corresponding sequence of fret numbers: 3-3-3-3-5-5-5-5, 1-1-1-1-5-5-5-5.

55

Musical notation for measures 55-57. The top staff shows a sequence of eighth notes. The bottom staff shows fret numbers: 3-3-3-3-5-5-5-5, 1-1-1-1-5-5-5-5, 3-3-3-3-5-5-5-5.

58

Musical notation for measures 58-60. The top staff shows eighth notes with some accidentals. The bottom staff shows fret numbers: 1-1-1-1-5-5-5-5, 3-3-3-3-2-2-2-2, 5-5-5-5-7-7-7-7.

61

Musical notation for measures 61-62. The top staff shows eighth notes with accidentals. The bottom staff shows fret numbers: 3-3-7-3-2-7-2-7-7, 3-3-3-3-2-2-2-2.

63

Musical notation for measures 63-64. The top staff shows eighth notes with accidentals. The bottom staff shows fret numbers: 5-5-5-5-7-5-7-7, 3-3-7-3-2-7-2-7-7.

65

Musical notation for measures 65-66. The top staff shows eighth notes with accidentals. The bottom staff shows fret numbers: 3-3-3-3-2-2-2-2, 5-5-5-5-7-5-7-7.

67

Musical notation for measures 67-69. The top staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 68. The bottom staff shows guitar fretting with numbers 2-7 and 3-5.

70

Musical notation for measures 70-71. The top staff shows a melodic line with eighth and sixteenth notes, ending with a double bar line and a 6/4 time signature. The bottom staff shows guitar fretting with numbers 2-7 and 5-5.