



# Ludovic Pain

Arranger, Composer, Interpreter

France

## About the artist

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## About the piece



**Title:** 4th Moment  
**Composer:** Pain, Ludovic  
**Licence:** Copyright © Ludovic Pain  
**Instrumentation:** 3 Guitars, bass, drums  
**Style:** Metal - Hard Rock

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Bass  
Standard Tuning  
① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Moderate ♩ = 120

**Acoustic Guitar**

**Rhythm Guitar**

**Lead Guitar**

**Add Guitar**

**Bass**

**Drums**



7

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

4 4 4 2 4 4 2 4 2 4 4 2 4 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2

4 4 4 2 4 4 2 4 2 4 4 2 4 4 2 4

49 59 59 59 59 59 59 59 59 59 59 59 59 59 57

35 35 35 35 35 35 40 35 35 35 35 35 40 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six staves, each with a label on the left. The top staff is for Acoustic Guitar, followed by Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. The Rhythm Guitar staff includes a complex rhythmic pattern of beamed notes and a fretboard diagram below it. The Lead Guitar staff includes a few notes, including a triplet and a slide. The Bass staff includes a simple rhythmic pattern and a fretboard diagram below it. The Drums staff includes a complex rhythmic pattern of beamed notes and a fretboard diagram below it. The score is divided into two systems, with a double bar line in the middle of each staff.



13

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 5 3

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35













25

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

25

25

3 0 5 0 3 0 2 0 2 3 2 0

25

2 2 2 0 2 2 0 2 0 2 2 0 2 4 4 4 2 4 4 2

25

59 59 59 59 59 59 59 59 59 59 59 59 59 59 55 55 55 55 55 55 55 55

40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35





Acoustic Guitar

35

*let ring*

Rhythm Guitar

35

Lead Guitar

35

Add Guitar

35

Bass

35

Drums

35



Acoustic Guitar

39

let ring

Rhythm Guitar

39

2/4 4/4

Lead Guitar

39

2/4 4/4

Add Guitar

39

2/4 4/4

Bass

39

2/4 4/4

Drums

39

2/4 4/4

Detailed description: This page contains musical notation for six instruments: Acoustic Guitar, Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. The Acoustic Guitar part starts at measure 39 with a melodic line on a staff and a corresponding guitar tablature below it. The tablature includes fingerings such as 3-1-3, 0-3-0, 3-2-0, 0-3-1, 2-0-2, 1-0-0-2-3-0, and 0-3. The other five instruments (Rhythm, Lead, Add, Bass, and Drums) have empty staves for their respective parts. Each of these five staves has a measure number '39' at the beginning and two time signature changes: 2/4 and 4/4, indicating the tempo and meter changes for the piece.

43

Acoustic Guitar

*let ring*

1 0 2 2 2 0 | 3 2 4 2 | 2 0 3 2

0 2 0 | 2 4 0 | 0 3 1 0

43

Rhythm Guitar

43

Lead Guitar

43

Add Guitar

43

Bass

43

Drums

46

Acoustic Guitar

*let ring*

0

Rhythm Guitar

0 2 0 3 2 0 0

0 0 3 1 0 0 3 3

Lead Guitar

3 0 3 3 3 1 3 0 3 3 3

Add Guitar

Bass

0 2 0 3 2 0

Drums

46 46 46 46 40-40-40-40-40 40

35 35 35



49

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

46  
 57  
 40  
 35

51

Acoustic Guitar

51

Rhythm Guitar

51

Lead Guitar

51

Add Guitar

51

Bass

51

Drums

46 46 46 46 46 46 46 46 | 49 49 57

46 46 46 46 46 46 46 46 | 46 46

40 40 40 40 40 40 40 40 | 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 35











2.

♩ = 100

Acoustic Guitar

63

let ring

rall. ♩ = 100

Rhythm Guitar

63

Lead Guitar

63

Add Guitar

63

Bass

63

Drums

63

49	46	46	46	46	55
35	40	35	40		

67

Acoustic Guitar

*let ring*

3 2 0 0 2 3 2 3 1 3 0 3 0 3 2 0 0 3 1

2 0 1 3 0 0 0 2 0 2 3 2 0 3 0 3 1 2 0 0 3 1

67

Rhythm Guitar

67

Lead Guitar

67

Add Guitar

3 3 5 12 10 5 0 5 15 (15) 12 5 3

67

Bass

67

Drums

71

Acoustic Guitar

*let ring*

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The image shows a musical score for a guitar ensemble, consisting of six systems. Each system includes a staff for a specific instrument and a corresponding tablature line. The instruments are Acoustic Guitar, Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. The Acoustic and Add guitar staves contain musical notation and tablature. The Rhythm, Lead, Bass, and Drums staves are empty, with time signatures and measure markers. The score is divided into six systems, each with a staff for the instrument and a corresponding tablature line. The Acoustic and Add guitar staves contain musical notation and tablature. The Rhythm, Lead, Bass, and Drums staves are empty, with time signatures and measure markers.

75

Acoustic Guitar

let ring -----

let ring -----

2 0 3 2 0 0 0 0

0 3 1 0 1 2 0 2

Rhythm Guitar

75

Lead Guitar

75

Add Guitar

0 12 3 (12) 10 1 (10) 8 0 (8) 7

Bass

75

Drums

75

78 *let ring*

The image shows a musical score for a guitar ensemble. The top staff is for the Acoustic Guitar, starting at measure 78. It contains a melodic line with eighth notes and triplets. Below the staff is a fretboard diagram with fingerings: 1-0-1, 0-0-0, 3-1-3, 1-3, 1-0-1, 0-0, 2-0-2, 0-0. The other staves (Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums) are empty.



82

Acoustic Guitar

let ring

82

Rhythm Guitar

let ring

82

Lead Guitar

82

Add Guitar

82

Bass

82

Drums

Detailed description of the musical score: The score is for a guitar ensemble. The Acoustic Guitar part (top) has a melodic line with triplets of eighth notes. The Rhythm Guitar part (second) has a simple accompaniment with a 'let ring' instruction. The Lead Guitar part (third) has a simple accompaniment. The Add Guitar part (fourth) is blank. The Bass part (fifth) has a simple accompaniment. The Drums part (sixth) is blank. The page number 82 is written at the beginning of each staff.

86 *let ring*

Acoustic Guitar

86 *let ring*

Rhythm Guitar

86

Lead Guitar

86

Add Guitar

86

Bass

86

Drums

Detailed description of the musical score: The score is for measures 86-89.   
 - **Acoustic Guitar:** Measures 86-89 feature a melodic line with triplets. Measure 86 starts with a sharp sign on the first line. The notes are: 86: G4, A4, B4, G4, A4, B4; 87: G4, A4, B4, G4, A4, B4; 88: G4, A4, B4, G4, A4, B4; 89: G4, A4, B4, G4, A4, B4.   
 - **Rhythm Guitar:** Measures 86-89 feature a melodic line. Measure 86: G4, A4, B4, G4, A4, B4. Measure 87: G4, A4, B4, G4, A4, B4. Measure 88: G4, A4, B4, G4, A4, B4. Measure 89: G4, A4, B4, G4, A4, B4.   
 - **Lead Guitar:** Measures 86-89 feature a simple bass line. Measure 86: G2. Measure 87: A2. Measure 88: B2. Measure 89: A2.   
 - **Bass Guitar:** Measures 86-89 feature a simple bass line. Measure 86: G2. Measure 87: A2. Measure 88: B2. Measure 89: A2.   
 - **Drums:** Measures 86-89 feature a simple pattern. Measure 86: G4, A4, B4. Measure 87: G4, A4, B4. Measure 88: G4, A4, B4. Measure 89: G4, A4, B4.   
 - **Annotations:** 'let ring' is written above the first two staves. 'full' is written above the Rhythm Guitar staff in measure 89 with an arrow pointing to the final note.



92

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 1 0 0 1 0 0 1 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

52 46 46 46

46 40 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35



94

Acoustic Guitar

Rhythm Guitar

let ring

3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

3 5 3 5 3 5 3 5 3 5 3 5 3 5

Add Guitar

Bass

2 2 2 2 2 2 2 2 2 2 2 2

Drums

57 46 46 46 52

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

95

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

57 46 46 46

46 40 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35





97

Acoustic Guitar

Rhythm Guitar

let ring

3 1 3 3 1 3 3 1 3 3 1 3

Lead Guitar

6 6 6 6 6 6 6 6 6 6 6 6

97

Add Guitar

Bass

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Drums

97 ⊗

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35 35





100

Acoustic Guitar

Rhythm Guitar

100

let ring

3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

100

3 1 2 3 1 2 3 1 2 3 1 2 3

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Add Guitar

100

Bass

100

2 2 2 2 2 2 2 2 2 2 2 2

Drums

100

3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35





103

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six systems, each representing a different instrument. The first system is for Acoustic Guitar, which is currently empty. The second system is for Rhythm Guitar, featuring a melodic line with triplets and a 'let ring' instruction, and a fretboard diagram below it with fret numbers 3, 1, and 3. The third system is for Lead Guitar, with a melodic line of triplets and a fretboard diagram with fret numbers 3, 1, and 3. The fourth system is for Add Guitar, which is empty. The fifth system is for Bass, with a rhythmic line of triplets and a fretboard diagram with fret numbers 1 and 1. The sixth system is for Drums, with a rhythmic line of triplets and a fretboard diagram with fret numbers 46, 40, and 35.







106

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 1 2 3 1 2 3 1 2 3 1 2

3 1 2 3 1 2 3 1 2 3 1 2

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

2 2 2 2 2 2 2 2 2 2 2 2

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 40 40 40 40

107

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six systems, each representing a different instrument. The first system is for Acoustic Guitar, which is currently empty. The second system is for Rhythm Guitar, featuring a melodic line with triplets of eighth notes and a bass line with fret numbers 2 and 0. The third system is for Lead Guitar, with a melodic line of triplets and a bass line of fret numbers 0 and 2. The fourth system is for Add Guitar, which is empty. The fifth system is for Bass, with a melodic line of triplets and a bass line of fret numbers 0. The sixth system is for Drums, with a complex rhythmic pattern and a bass line of fret numbers 35, 40, and 46.



109

Acoustic Guitar

109

Rhythm Guitar

*let ring*

109

Lead Guitar

109

Add Guitar

109

Bass

109

Drums

3 1 3 3 1 3 3 1 3 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

57 49 57

35 35 35 35 35 35 40 40 40 40 40 40





112

Acoustic Guitar

Rhythm Guitar

let ring

3

1 2 3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

3

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

Add Guitar

112

Bass

3

2 2 2 2 2 2 2 2 2 2 2 2

Drums

3

57 46 46 46 46

40 40

35 35







115

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 1 3 3 1 3 3 1 3 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 40 35 35 40 40 40

116

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score consists of six systems, each representing a different instrument. Measure 116 is marked at the beginning of each system. The Acoustic Guitar part has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes and triplets. The Rhythm Guitar part has a treble clef and a key signature of one sharp, with a melody of eighth notes and triplets, and a 'let ring' instruction. The Lead Guitar part has a treble clef and a key signature of one sharp, with a melody of eighth notes and triplets. The Add-on Guitar part has a treble clef and a key signature of one sharp, with a melody of eighth notes and triplets. The Bass part has a bass clef and a key signature of one sharp, with a melody of eighth notes and triplets. The Drums part has a bass clef and a key signature of one sharp, with a pattern of eighth notes and triplets, and specific kit assignments (49, 46, 40, 35, 57) indicated below the staff.

118

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

The musical score is divided into six systems, each representing a different instrument. The Acoustic Guitar part features a melodic line with triplets and a fretting pattern of 1-0-0-1-0-0-3-1-3-1-3-1-0-0-1-0-0. The Rhythm Guitar part provides a steady accompaniment with a 'let ring' instruction and a fretting pattern of 0-0-1-3-1-3-0-0-0-0-0. The Lead Guitar part plays a melodic line with triplets and a fretting pattern of 0-0-0-0-3-3-3-3-0-2-0-1. The Add Guitar part features a melodic line with triplets and a fretting pattern of 12-15-15-12-16-15-15-13-11-12-12-12-10-14. The Bass part provides a low-frequency accompaniment with a fretting pattern of 1-3-1-3-3-1-3-1-1-3-1-3-3-3. The Drums part features a steady rhythm with a pattern of 44-44-44-44-44-44-44-44-44 and a bass drum pattern of 35-35-35-35-35-35-35-35.

121

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

59 59 59 59 59 59 | 59 59 59 59 59 59 59 59 55 52 57

35 40 35 40 35 40 | 35 40 40 35 35 35 40 35 35 35 40 35 35 35 35

123 3 3 3 3

Acoustic Guitar

5 5 5 5 5 5 5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

123 3 3 3 3

Rhythm Guitar

let ring

1 0 0 1 0 0 1 0 0 1 0 0

123 3 3 3 3

Lead Guitar

5 5 5 5 5 5 5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

123

Add Guitar

2 3

123 3 3 3 3

Bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1

123

Drums

49 51 51 51 51 51 51 51 51 51 51 51  
35 35 40 35 35 35 40 35 35 35 40 35 35 40 35 35 40 35 35 35 35 35

124

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The score is for a 12/4 time signature piece. It features five guitar parts and a drum part. The Acoustic, Rhythm, and Lead Guitars play a consistent triplet pattern of chords: 0-2-3, 0-2-3, 0-2-3, 0-2-3. The Add Guitar part plays a melodic line with notes on frets 10, 12, 10, 12, 10, 12, and a final phrase on frets 12 and 9. The Bass part plays a steady eighth-note pattern on fret 2. The Drums part features a complex pattern with triplets on snare and bass drum, and a consistent hi-hat pattern.



125

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 5 5 5 5 5 5 5 5 5 5 5 5

3 1 2 3 1 2 3 1 2 3 1 2

3 5 5 5 5 5 5 5 5 5 5 5 5

7 5 7 5 5 10 7 8 10

2 2 2 2 2 2 2 2 2 2 2 2

51 51 51 51 51 51 51 51 51 51 52 57

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35

126

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0 0

14 15 12 10 12 8 0 8

0 0 0 0 0 0 0 0 0 0 0 0

49 51 51 51 51 51 51 47 47 45 45 43 43 43

51 51 51 51 51 51 51 47 47 45 45 43 43 43

35 35 35 35 35 35 35 40 40 40 40 40 40 40

127

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35

128

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

3 1 3 3 1 3 3 1 3

3 3 3 3

3 3 3 3

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 40 35 35 35 35 35 35

129

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is divided into six systems, each representing a different instrument. Each system consists of a musical staff with notes and rests, and a fretting diagram below it. The fretting diagrams use numbers 1-5 to indicate fingerings and numbers 7-10 to indicate fret positions. The Acoustic, Lead, and Add Guitar parts feature triplets of eighth notes. The Rhythm Guitar part includes a 'let ring' instruction. The Bass part features triplets of eighth notes. The Drums part features triplets of eighth notes.

130

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

130

0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3

130

0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

130

7 7 7 5 4 6 7

130

2 2 2 2 2 2 2 2 2 2 2 2

130

49  
51 51 51 51 51 51 51 51 51 51 51  
35 35 40 35 35 35 40 35 35 35 40 35 35 40 35 40 35 40 35 35

131

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

5 5 5 5 5 5 5 5 5 5 5 5 5

3 1 2 3 1 2 3 1 2 3 1 2

5 5 5 5 5 5 5 5 5 5 5 5 5

9 7 8 7 7 9 10 9 7

2 2 2 2 2 2 2 2 2 2 2

57 51 51 51 51 51 51 51 51 51 51

35 35 35 35 35 35 35 35 35 35 35

35 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35

132

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The score is divided into six systems, each representing a different instrument. The Acoustic, Rhythm, and Lead guitar parts feature a repeating pattern of triplets of chords, with fret numbers 0, 2, and 3 indicated in the tablature. The Rhythm guitar part includes a 'let ring' instruction. The Add guitar part features a tremolo effect and a triplet of notes with fret numbers 7, 10, 7, 10, and 8. The Bass part features a triplet of notes with fret number 0. The Drums part features a triplet of notes with fret numbers 51, 35, and 40.







135

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is organized into six systems, each representing a different instrument. Each system consists of a treble clef staff and a bass clef staff. The Acoustic Guitar, Rhythm Guitar, and Lead Guitar parts feature a melodic line of eighth notes with triplets, marked with a '135' dynamic and a '3' over the notes. The Rhythm Guitar part includes a 'let ring' instruction and a bass line of eighth notes with fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0. The Add Guitar part has a treble line with triplets and a bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 0, 0. The Bass part has a treble line with triplets and a bass line with fret numbers 0, 0, 0, 0, 0, 0, 2, 2, 2, 0, 0, 0. The Drums part has a treble line with triplets and a bass line with various drum part numbers: 40, 40, 40, 40, 40, 40, 50, 50, 48, 48, 47, 47, 45, 45, 43, 43, 52, 51, 49, 51, 57, 51, 49, 40, 35, 40, 35, 40, 35, 40, 35.

136

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

136

let ring

0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3

136

0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

136

10 12 12 10 12 10 12 12 9

136

2 2 2 2 2 2 2 2 2 2 2 2 2

136

49 51 51 51 51 51 51 51 51 51 51  
51 51 51 51 51 51 51 51 51 51 51  
35 35 35 35 35 35 35 35 35 35 35 35 35

137

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

5 5 5 5 5 5 5 5 5 5 5 5 5

3 1 2 3 1 2 3 1 2 3 1 2 3

5 5 5 5 5 5 5 5 5 5 5 5 5

7 5 7 10 7 8 10

2 2 2 2 2 2 2 2 2 2 2 2 2

57 51 51 51 51 51 52 51 51 51 51 49 57  
51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35

138

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

14 15 12 10 12 8 0 8

0 0 0 0 0 0 0 0 0 0 0 0

49 51 51 51 51 47 47 47 47 43 43 43 43

51 40 40 40 40 48 48 48 48 45 45 45 45

35 35 35 35 35 35 35 35 35 35 40 40 40 40



140

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

3 1 3 3 1 3 3 1 3

3 3 3 3

3 3 3 3

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

52 51 51 51 51 51 51 51 51 51 51 51

35 35

40 40



141

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score consists of six systems, each with a guitar part and a drum part. The guitar parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The drum part is written on a single staff with a bass clef. The score includes fret numbers, triplets, and a 'let ring' instruction. The guitar parts are: Acoustic Guitar (triplets of eighth notes), Rhythm Guitar (triplets of eighth notes with 'let ring' instruction), Lead Guitar (triplets of eighth notes), Add Guitar (triplets of eighth notes), and Bass (triplets of eighth notes). The drum part consists of a steady eighth-note pattern with occasional accents.



143

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

57 51 51 51 51 51 51 51 51 51 51

35 35

Detailed description of the musical score: The score is for a guitar ensemble. It consists of six staves. The Acoustic Guitar part features a triplet of eighth notes on the 5th string (fret 5) in the treble clef. The Rhythm Guitar part has a triplet of eighth notes on the 3rd string (fret 3), with a 'let ring' instruction and a dashed line below. The Lead Guitar part is identical to the Acoustic Guitar part. The Add Guitar part has a triplet of eighth notes on the 9th fret of the 3rd string, with a wavy line above and below. The Bass part has a triplet of eighth notes on the 2nd string (fret 2). The Drums part has a hi-hat pattern with a triplet of eighth notes on the 57 and 51 positions, and a pattern of 35 and 40 positions.





146

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

3 1 3 3 1 3 3 1 3

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

3 5 6 10 10 8 8 6 6 8 7

146

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1

146

3 3 3 3 3 3 3 3 3 3 3 3

51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35

147

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

5 5 5 5 5 5 7 7 7 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 3 3 3 0 0 0

0 0 0 0 0 0 2 2 2 0 0 0

40 40 40 40 40 40 35 35 35 47 47 47 45 45 43 43 55 55 55 55

35 35 35 40 40 40 35 40 35 40 35 40 35

Acoustic Guitar

148

let ring

Rhythm Guitar

148

let ring

Lead Guitar

148

Ad Guitar

148

Bass

148

Drums

148



Acoustic Guitar

149

let ring

2 3 0 2 0 0 2 0 0 2 3 0 2 0

1 3 2 0 2 0 0 1 3 2

Rhythm Guitar

149

let ring

0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 0 1 0 1 0 1 0 1 0

Lead Guitar

149

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

Add Guitar

149

*p*

10 5 3 5 3

Bass

149

0 0 1 3



152

Acoustic Guitar

*let ring*

3 2 0 0 2 3 2 3 1 3 0 3 0 3 2 0 0 3 1

2 0 1 3 0 0 0 2 0 2 3 2 0 3 1 2 0 0 3 1

152

Rhythm Guitar

152

Lead Guitar

152

Add Guitar

3 3 10 12 10 10 0 5 15 (15) 12 5 3

152

Bass

2 (2) 1 3 0 3 0 3 1 0 3 1

152

Drums

156

Acoustic Guitar

*let ring*

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

160

Acoustic Guitar

*let ring*

Rythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score consists of six staves. The top staff is for Acoustic Guitar, featuring a melodic line with a 'let ring' instruction. The second staff is for Rythm Guitar, providing a rhythmic accompaniment. The third staff is for Lead Guitar, which is currently empty. The fourth staff is for Add Guitar, featuring a melodic line with a fermata over the first two notes. The fifth staff is for Bass, providing a bass line. The sixth staff is for Drums, which is currently empty. The score is in 4/4 time and starts at measure 160.

164

Acoustic Guitar

*let ring*

164

Rhythm Guitar

164

Lead Guitar

164

Add Guitar

164

Bass

164

Drums

The musical score is arranged in six systems, each with a staff and a guitar-specific staff below it. The systems are: Acoustic Guitar, Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. The Acoustic Guitar staff includes a 'let ring' instruction. The guitar-specific staves contain fret numbers and rhythmic markings. Time signature changes from 2/4 to 4/4 are indicated in the Lead Guitar and Drums staves.

rall. -----

168

Acoustic Guitar

let ring -----

1 0 2 2 0 3 2 4 2 0 2 0 0 0

0 2 0 2 0 2 0 0 2 0 0 0

168

Rhythm Guitar

0 0 4 2 5 2 0 2 0 2

168

Lead Guitar

168

Add Guitar

1 0 2 2 0 2 4 2 0

168

Bass

0 0 2 0

168

Drums

----- ♪ = 55

Acoustic Guitar

171

let ring ----- 1

2 3 0 2 0

1 3 2

Rhythm Guitar

171

full

5 (5) 0

Lead Guitar

171

Add Guitar

171

0

Bass

171

Drums

171