



Angelo Maria Trovato

Composer

Italia, Acireale

About the artist

Organist and composer (born in Catania on 28/07/1977 and lives in Acireale), diploma in Organ and Organ Composition at the Musical Institute "Vincenzo Bellini" of Catania under the guidance of Professor Daniele Boccaccio. He began his organ studies under the guidance of Professor Gianluca Libertucci, organist in the Vatican City.

He is church organist at the Parish Church "St. John Apostle and Evangelist" in Acireale.

He is a composer of classical organ, choral, piano, band, orchestral and jazz music. He is a member of the Italian Church Organists as well as the "Jonja" Choir Giarre, Catania.

He has attended various courses taught by great masters such as Luigi Ferdinando Tagliavini (Early Italian Organ Music) and Louis Robilliard (Symphonic-Romantic French Organ Music).

He has held several concerts featuring music from the classical, contemporary repertoire as well as his own compositions.

His music has been published by "Carrara", "Comar 23" and "Va Pensiero" presses.

He is also a writer and poet. He has received several distinctions in fiction and poetry contests. His poems have been collected in anthologies of contemporary Italian poets published by the publishing houses &quo... (more online)

Personal web: <http://www.myspace.com/angelomariatrovato>

About the piece



Title:	Ave Maria
Composer:	Schubert, Franz Peter
Arranger:	Trovato, Angelo Maria
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Instrumentation:	Banda
Style:	Romantic

Angelo Maria Trovato on [free-scores.com](http://www.free-scores.com)

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Franz Schubert

AVE MARIA

Arrangiamento per Banda:
Arrangement for Wind Band:

Angelo Maria TROVATO

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Angelo Maria TROVATO

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A VE M A R I A

FRANZ SCHUBERT
Arr. Angelo Maria TROVATO

Andante calmo

Flauto/
Flute

Oboe

Clarinetto Piccolo Mib/
Eb Clarinet

Clarinetto Sib 1°-2°/
Bb Clarinet 1°-2°

Sax Soprano Sib/
Bb Sopran Sax

Sax Contralto Mib/
Alto Sax Eb

Sax Tenore Sib/
Bb Tenor Sax

Sax Baritono Mib/
Eb Baritone Sax

Flicorno Soprano Sib 1°-2°/
Bb Cornet 1°-2°

Corno in Fa 1°-3°/
F Horn 1°-3°

Corno in Fa 2°/
F Horn 2°

Flicorno Baritono/
Euphonium

Bassi/
C Bass

Tromba Sib 1°-2°/
Bb Trumpet 1°-2°

Glockenspiel

Tamburo/
Snare Drum

Cassa & Piatti/
Bass Drum & Cymbals

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AVE MARIA

8° sopra (ad lib)

Fl. *pp*

Ob. *pp*

Cl. Pic. Mib/
Eb Cl. *pp*

Cl. Sib 1°-2°/
Bb Cl. 1°-2° *pp*

Sax. S. Sib/
Bb S. Sax *pp*

Sax C. Mib/
Eb A. Sax *pp*

Sax T. Sib/
Bb T. Sax *pp*

Sax B. Mib/
B. Sax Eb *pp*

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2° *pp*

Corno Fa 1°-3°/
F Horn 1°-3° *pp*

Corno Fa 2°/
F Horn 2° *pp*

Flic. B./
Euph. *pp*

Bassi/
C Bass *pp*

Tr. Sib 1°-2°/
Bb Tr. 1°-2° *pp*

Glk. *pp*

Tamb. *pp*

C.&P. *pp*

10

Fl.

Ob.

Cl. Pic. Mib/
Eb Cl.

Cl. Sib 1°-2°/
Bb Cl. 1°-2°

Sax. S. Sib/
Bb S. Sax

Sax C. Mib/
Eb A. Sax

Sax T. Sib/
Bb T. Sax

Sax B. Mib/
B. Sax Eb

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2°

Corno Fa 1°-3°/
F Horn 1°-3°

Corno Fa 2°/
F Horn 2°

Flic. B./
Euph.

Bassi/
C Bass

Tr. Sib 1°-2°/
Bb Tr. 1°-2°

Glk.

Tamb.

C.&P.

mp

14

Fl.

Ob.

Cl. Pic. Mib/
Eb Cl.

Cl. Sib 1°-2°/
Bb Cl. 1°-2°

Sax. S. Sib/
Bb S. Sax

Sax C. Mib/
Eb A. Sax

Sax T. Sib/
Bb T. Sax

Sax B. Mib/
B. Sax Eb

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2°

Corno Fa 1°-3°/
F Horn 1°-3°

Corno Fa 2°/
F Horn 2°

Flic. B./
Euph.

Bassi/
C Bass

Tr. Sib 1°-2°/
Bb Tr. 1°-2°

Glk.

Tamb.

C.&P.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

19

Fl.

Ob.

Cl. Pic. Mib/
Eb Cl.

Cl. Sib 1°-2°/
Bb Cl. 1°-2°

Sax. S. Sib/
Bb S. Sax

Sax C. Mib/
Eb A. Sax

Sax T. Sib/
Bb T. Sax

Sax B. Mib/
B. Sax Eb

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2°

Corno Fa 1°-3°/
F Horn 1°-3°

Corno Fa 2°/
F Horn 2°

Flic. B./
Euph.

Bassi/
C Bass

Tr. Sib 1°-2°/
Bb Tr. 1°-2°

Glk.

Tamb.

C.&P.

Detailed description: This page of a musical score, numbered 5, contains 17 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. Pic. Mib/Eb Cl.), Clarinet in Soprano 1st and 2nd (Cl. Sib 1°-2°/Bb Cl. 1°-2°), Saxophone Soprano in Soprano (Sax. S. Sib/Bb S. Sax), Saxophone Contralto (Sax C. Mib/Eb A. Sax), Saxophone Tenor (Sax T. Sib/Bb T. Sax), Saxophone Baritone (Sax B. Mib/B. Sax Eb), Flute in Soprano 1st and 2nd (Flic. S. Sib 1°-2°/Bb Cor. 1°-2°), Horn in F 1st, 2nd, and 3rd (Corno Fa 1°-3°/F Horn 1°-3°), Horn in F 2nd (Corno Fa 2°/F Horn 2°), Bassoon (Flic. B./Euph.), Basses (Bassi/C Bass), Trumpet in Soprano 1st and 2nd (Tr. Sib 1°-2°/Bb Tr. 1°-2°), Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbals and Snare Drum (C.&P.). The music is written in 4/4 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The score is divided into measures by bar lines, with some measures containing rests.

23

Fl.

Ob.

Cl. Pic. Mib/
Eb Cl.

Cl. Sib 1°-2°/
Bb Cl. 1°-2°

Sax. S. Sib/
Bb S. Sax

Sax C. Mib/
Eb A. Sax

Sax T. Sib/
Bb T. Sax

Sax B. Mib/
B. Sax Eb

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2°

Corno Fa 1°-3°/
F Horn 1°-3°

Corno Fa 2°/
F Horn 2°

Flic. B./
Euph.

Bassi/
C Bass

Tr. Sib 1°-2°/
Bb Tr. 1°-2°

Glk.

Tamb.

C.&P.

27 *pp* *in loco*

Fl.

Ob.

Cl. Pic. Mib/
Eb Cl.

Cl. Sib 1°-2°/
Bb Cl. 1°-2°

Sax. S. Sib/
Bb S. Sax

Sax C. Mib/
Eb A. Sax

Sax T. Sib/
Bb T. Sax

Sax B. Mib/
B. Sax Eb

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2°

Corno Fa 1°-3°/
F Horn 1°-3°

Corno Fa 2°/
F Horn 2°

Flic. B./
Euph.

Bassi/
C Bass

Tr. Sib 1°-2°/
Bb Tr. 1°-2°

Glk.

Tamb.

C.&P.

31 *rall.* *ppp* 500"

Fl.

31 *rall.* *ppp*

Ob.

31 *rall.* *ppp*

Cl. Pic. Mib/
Eb Cl.

31 *rall.* *ppp*

Cl. Sib 1°-2°/
Bb Cl. 1°-2°

31 *rall.* *ppp*

Sax. S. Sib/
Bb S. Sax

31 *rall.* *ppp*

Sax C. Mib/
Eb A. Sax

31 *rall.* *ppp*

Sax T. Sib/
Bb T. Sax

31 *rall.* *ppp*

Sax B. Mib/
B. Sax Eb

31 *rall.* *ppp*

Flic. S. Sib 1°-2°/
Bb Cor. 1°-2°

31 *rall.* *ppp*

Corno Fa 1°-3°/
F Horn 1°-3°

31 *rall.* *ppp*

Corno Fa 2°/
F Horn 2°

31 *rall.* *ppp*

Flic. B./
Euph.

31 *rall.* *ppp*

Bassi/
C Bass

31 *rall.* *ppp*

Tr. Sib 1°-2°/
Bb Tr. 1°-2°

31 *rall.* *ppp*

Glk.

31 *rall.* *ppp*

Tamb.

31 *rall.* *ppp*

C.&P.

31 *rall.* *ppp*