



# Yvan Gaulin

Composer, Publisher

Canada, Montmagny

## About the artist

Membre de la SOCAN (Société canadienne des auteurs, compositeurs et éditeurs de musique )  
Bacc en technologie éducative et un certificat en Andragogie, complémentaire, philosophie, théologie,  
psychologie en milieu de travail, évaluation formative, langage informatique et programmation.  
Représentant du logiciel musical "Pizzicato" en Amérique

**Personal web:** <http://pages.globetrotter.net/yvan.gaulin/>

## About the piece

<b>Title:</b>	Allemande en Si mineur [Suite internationale 2011]
<b>Composer:</b>	Gaulin, Yvan
<b>Arranger:</b>	Gaulin, Yvan
<b>Licence:</b>	Copyright © Gaulin, Yvan
<b>Publisher:</b>	Gaulin, Yvan
<b>Instrumentation:</b>	Piano or harpsichord
<b>Style:</b>	Baroque

## Yvan Gaulin on [free-scores.com](http://www.free-scores.com)

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# Allemande

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♩ = 68

Si mineur

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a whole rest in both staves, followed by a 7-measure rest in the upper staff and a 7-measure rest in the lower staff. The piece then begins with a series of eighth and sixteenth notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some slurs. The lower staff provides a bass line with eighth and sixteenth notes, often in pairs.

The third system of musical notation continues the piece with two staves. The upper staff has a melodic line with some longer note values and slurs. The lower staff continues with a bass line of eighth and sixteenth notes.

The fourth system of musical notation continues the piece with two staves. The upper staff features a melodic line with some longer note values and slurs. The lower staff continues with a bass line of eighth and sixteenth notes.

The fifth system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues with a bass line of eighth and sixteenth notes.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The treble staff contains a sequence of eighth notes, followed by a melodic phrase with a slur. The bass staff contains a sequence of eighth notes, followed by a melodic phrase with a slur.

Second system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps. The treble staff contains a sequence of eighth notes, followed by a melodic phrase with a slur. The bass staff contains a sequence of eighth notes, followed by a melodic phrase with a slur.

Third system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps. The treble staff contains a sequence of eighth notes, followed by a melodic phrase with a slur. The bass staff contains a sequence of eighth notes, followed by a melodic phrase with a slur.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps. The treble staff contains a sequence of eighth notes, followed by a melodic phrase with a slur. The bass staff contains a sequence of eighth notes, followed by a melodic phrase with a slur. The system ends with a double bar line.