

Piano Solo.

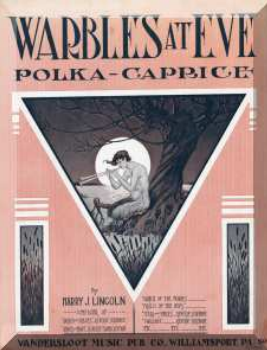
Harry J. Lincoln

1878 - 1937



Warbles at Eve

Polka Caprice



Warbles at Eve

Polka Caprice

Harry J. Lincoln
1913

Andante moderato

Piano *f*

5 *a tempo*

p

10 *a tempo*

mf *rit.* *p*

15

21 *Istesso Tempo*

25

29

33

37

42

47

53 *A little faster*

Trio *f*

Musical score for measures 53-57. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is marked "Trio" and "f" (forte). The right hand plays chords and moving lines, while the left hand plays a steady bass line with chords and eighth notes.

58

Musical score for measures 58-63. The right hand features accents (v) on the first notes of measures 58, 59, and 60. The left hand continues with a steady bass line.

64

Musical score for measures 64-68. The right hand has a more active melodic line with some grace notes. The left hand remains steady.

69 *f*

Musical score for measures 69-74. The piece is marked "f" (forte) at measure 69. The right hand has a melodic line with an accent (v) at the end of measure 74. The left hand is steady.

75

Musical score for measures 75-80. The right hand has accents (v) on the first notes of measures 75 and 76. The left hand is steady.

81 *Tempo 1.*

85 *p*

90 *a tempo*

mf *rit.* *p*

95 *f*

100