



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

## About the piece



**Title:** Nocturne # 4 for Piano Four Hands (Score) [Opus 47b]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Modern classical

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 47*b***

**Nocturne # 4**

**for**

**Piano Four Hands**

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

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*Score*

Larghetto (♩ = 62)

Piano

*mf*

Piano

*mf*

Pno.

Pno.

Pno.

*mp*

Pno.

*mp*

Piano score for measures 18-21. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *f* (forte). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

Piano score for measures 22-25. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mp* (mezzo-piano). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

Piano score for measures 26-29. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mp* (mezzo-piano). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.



Piano score, measures 29-31. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two grand staves. The upper grand staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The lower grand staff (bass clef) contains a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The dynamic marking *mf* is present in both staves.

Piano score, measures 32-35. The piece is in 4/4 time with a key signature of three flats. The second system consists of two grand staves. The upper grand staff (treble clef) features a melodic line with eighth notes and a series of chords. The lower grand staff (bass clef) features a melodic line with eighth notes and a series of chords. The dynamic marking *f* is present in both staves.

Piano score, measures 36-39. The piece is in 4/4 time with a key signature of three flats. The third system consists of two grand staves. The upper grand staff (treble clef) features a melodic line with eighth notes and a series of chords. The lower grand staff (bass clef) features a melodic line with eighth notes and a series of chords. The dynamic marking *mf* is present in both staves. The system concludes with a double bar line and a 4/4 time signature change.

40

Pno.

Musical score for piano, measures 40-44. The right hand features a melodic line with a long note in the first measure and a triplet in the fourth. The left hand has a rhythmic accompaniment with triplets and chords.

45

Pno.

Musical score for piano, measures 45-49. The right hand has dense chordal textures and a triplet in the fourth measure. The left hand has a rhythmic accompaniment with eighth notes and chords.

49

Pno.

8va

Musical score for piano, measures 49-53. The right hand has dense chordal textures and a triplet in the fourth measure, with an 8va marking. The left hand has a rhythmic accompaniment with eighth notes and chords.

53

Pno. *p*

Pno. *p*

Musical score for measures 53-54. The system consists of four staves. The top two staves are grouped as 'Pno.' and marked with a piano (*p*) dynamic. The bottom two staves are also grouped as 'Pno.' and marked with a piano (*p*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat). Measure 53 features a complex chordal texture in the upper staves and a rhythmic pattern of eighth notes in the lower staves. Measure 54 continues this texture with some chromatic movement in the upper staves.

55

Pno.

Pno.

Musical score for measures 55-56. The system consists of four staves. The top two staves are grouped as 'Pno.' and the bottom two as 'Pno.'. The key signature changes to two flats (B-flat, E-flat). Measure 55 shows a continuation of the complex chordal texture in the upper staves and the rhythmic eighth-note pattern in the lower staves. Measure 56 concludes the system with a final chord in the upper staves and a sustained note in the lower staves.

57

Pno. *mp*

Pno. *mp*

Musical score for measures 57-62. The system consists of four staves. The top two staves are grouped as 'Pno.' and marked with a mezzo-piano (*mp*) dynamic. The bottom two staves are also grouped as 'Pno.' and marked with a mezzo-piano (*mp*) dynamic. The key signature is two flats (B-flat, E-flat). Measure 57 features a complex chordal texture in the upper staves and a rhythmic pattern of eighth notes in the lower staves. Measures 58-62 continue this texture, with the upper staves showing a progression of chords and the lower staves maintaining the eighth-note pattern.

62

Pno.

Pno.

8va

67

Pno.

Pno.

8va

72

Pno.

Pno.

8va

*mp*

*mf* *espressivo e marcato*

75

Pno.

Pno.

Detailed description: This system contains measures 75 and 76. The upper piano part consists of two staves. The right staff has a treble clef and contains a continuous eighth-note melody. The left staff has a treble clef and contains a similar eighth-note accompaniment. The lower piano part consists of two staves with bass clefs. The left staff has a dotted half note followed by a quarter note, while the right staff has a dotted half note. A key signature change to one sharp (F#) occurs at the beginning of measure 76.

77

Pno.

Pno.

Detailed description: This system contains measures 77 and 78. The upper piano part consists of two staves. The right staff has a treble clef and contains a continuous eighth-note melody. The left staff has a treble clef and contains a similar eighth-note accompaniment. The lower piano part consists of two staves with bass clefs. The left staff has a dotted half note followed by a quarter note, while the right staff has a dotted half note with a sharp sign above it. A key signature change to one sharp (F#) occurs at the beginning of measure 78.

79

Pno.

Pno.

Detailed description: This system contains measures 79 and 80. The upper piano part consists of two staves. The right staff has a treble clef and contains a continuous eighth-note melody. The left staff has a treble clef and contains a similar eighth-note accompaniment. The lower piano part consists of two staves with bass clefs. The left staff has a dotted half note followed by a quarter note, while the right staff has a dotted half note with a sharp sign above it. A key signature change to one sharp (F#) occurs at the beginning of measure 79.

81

Pno.

Pno.

83

Pno.

Pno.

85

Pno.

Pno.

87

Pno.

*mp*

91

Pno.

96

*8va*

Pno.

101 *8va*

Pno.

Pno.

105

Pno.

*p*

Pno.

*p*

107

Pno.

Pno.



109

Pno. *mf*

Pno. *mf*

115

Pno.

Pno.

121

*8va*

Pno. *mp*

Pno. *mp*

126

Pno.

Pno.

*f*

130

Pno.

Pno.

*mp*

134

Pno.

Pno.

*mf*

138 *8va*

Pno.

Pno.

142 *8va*

Pno.

Pno.

146

Pno.

Pno.

152

Pno.

Musical score for measures 152-155. The upper staff (treble clef) features chords and triplets. The lower staff (bass clef) features a melodic line with eighth notes and rests.

156

Pno.

*8va*

Musical score for measures 156-158. The upper staff (treble clef) features chords and triplets, with an *8va* marking. The lower staff (bass clef) features a melodic line with eighth notes and rests.

159

Pno.

*8va*

*p*

*pp*

Musical score for measures 159-162. The upper staff (treble clef) features chords and triplets, with *8va*, *p*, and *pp* markings. The lower staff (bass clef) features a melodic line with eighth notes and rests.