



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

## About the piece



**Title:** Nocturne # 4 for Small Orchestra (Score) [Opus 47a]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Chamber orchestra  
**Style:** Modern classical

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 47a**

**Nocturne # 4**

**for**

**Small Orchestra**

***Score***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band  
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands  
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings  
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands  
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings  
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band  
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la  
*(Sonate des Études)*
- Opus 43 Tenth Sonata for Piano in B-la

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*Score*

Larghetto (♩ = 62)

This musical score is for a full orchestra, arranged in a standard score format with 14 staves. The tempo is marked "Larghetto" with a quarter note equal to 62 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with sustained notes.
- Oboe:** Treble clef, playing a rhythmic pattern of eighth notes.
- B Clarinet:** Treble clef with a sharp key signature, playing a rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, playing a melodic line with sustained notes.
- A Piccolo Trumpet:** Treble clef with a double flat key signature, playing a rhythmic pattern of eighth notes.
- Horn:** Bass clef with a sharp key signature, playing a melodic line with sustained notes.
- Timpani:** Bass clef, playing a melodic line with sustained notes.
- Snare Drum:** Percussion staff, playing a rhythmic pattern of eighth notes.
- Triangle:** Percussion staff, playing a rhythmic pattern of eighth notes with a "z" symbol for the triangle sound.
- Cymbal:** Percussion staff, playing a rhythmic pattern of eighth notes with the word "brushes" written above the staff.
- Harp:** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Violin (I):** Treble clef, playing a melodic line with sustained notes.
- Violin (II):** Treble clef, playing a rhythmic pattern of eighth notes.
- Viola:** Bass clef, playing a rhythmic pattern of eighth notes.
- Violoncello:** Bass clef, playing a melodic line with sustained notes.
- Double Bass:** Bass clef, playing a melodic line with sustained notes.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.



Fl. *mp*

Ob. *mp*

B Cl. *mp*

Bsn. *mp*

A P. Tpt.

Hn. *mp*

Timp.

Sn. Dr. *mp*

Trgl.

Cym.

Hrp. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a time signature of 5/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *f* (forte).
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *f*.
- B Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- A P. Tpt.** (Alto Trombone): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Hn.** (Horn): Bass clef, playing a melodic line with a dynamic marking of *f*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Sn. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Trgl.** (Triangle): Percussion clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Cym.** (Cymbal): Percussion clef, playing a rhythmic pattern with a dynamic marking of *f* and the instruction "sticks".
- Hrp.** (Harp): Grand staff (treble and bass clefs), playing a rhythmic pattern with a dynamic marking of *f*.
- Vln.** (Violin): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Vln.** (Violin): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Vla.** (Viola): Bass clef, playing a melodic line with a dynamic marking of *f*.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a dynamic marking of *f*.







34

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A P. Tpt. *mf*

Hn. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Cym. *mf* brushes

Hrp. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

10



Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp. *8va*

Vln.

Vln.

Vla.

Vlc.

Cb.

52

Fl. *p*

Ob. *p*

B Cl. *p*

Bsn. *p*

A P. Tpt.

Hn.

Timp.

Sn. Dr. *p*

Trgl.

Cym. *p*

Hrp. *p*

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Cb.

56

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

57

Fl. *mp*

Ob. *mp*

B Cl. *mp*

Bsn. *mp*

A P. Tpt. *mp* *con sordino*

Hn. *mp*

Timp. *mp*

Sn. Dr. *mp*

Trgl. *mp*

Cym. *mp*

Hrp.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

62

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

97

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

72

Fl.

Ob.

B Cl. *staccato*  
*mp*

Bsn. *espressivo e marcato*  
*mf*

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp. *mp*  
*mf*  
*espressivo e marcato*

Vln.

Vln.

Vla. *pizzicato*  
*mp*

Vlc. *espressivo e marcato*  
*mf*

Cb.

76

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.



79

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

82

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

85

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score, page 85. It features 15 staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), and Bassoon (Bsn.). The next four staves are for Trumpets (A P. Tpt.) and Horns (Hn.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), and Cymbals (Cym.). The Harp (Hrp.) is shown with a grand staff. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Oboe, Trumpets, Horns, Timpani, Snare Drum, Triangle, Cymbals, Violins, and Contrabass staves contain rests. The Bass Clarinet, Bassoon, Harp, Viola, and Violoncello staves contain musical notation. The Bass Clarinet and Harp parts feature a continuous eighth-note pattern in the right hand and a bass line in the left hand. The Viola and Violoncello parts mirror the bass line of the Bassoon. The page number '85' is at the top left, and '8' is at the bottom left.

88

Fl. *mp*

Ob. *mp*

B Cl. *legato mp*

Bsn. *mp*

A P. Tpt. *con sordino mp*

Hn. *mp*

Timp. *mp*

Sn. Dr. *mp*

Trgl. *mp*

Cym. *brushes mp*

Hrp.

Vln. *mp*

Vln. *mp*

Vla. *arco mp*

Vlc. *mp*

Cb. *mp*

92

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, numbered 92. It contains 15 staves of music for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), and Alto Saxophone (A P. Tpt.). The next two staves are for Horn (Hn.) and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Triangle (Trgl.), and Cymbals (Cym.). The Harp (Hrp.) is shown with two staves, both of which are empty. The string section consists of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

98

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

103

Fl.  
Ob.  
B Cl.  
Bsn.  
A P. Tpt.  
Hn.  
Timp.  
Sn. Dr.  
Trgl.  
Cym.  
Hrp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

197

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A P. Tpt. *mf* *naturalmente*

Hn. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Cym. *mf*

Hrp. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



110

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.

28

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122

Fl. *mp*

Ob. *mp*

B Cl. *mp*

Bsn. *mp*

A P. Tpt.

Hn. *mp*

Timp.

Sn. Dr. *mp*

Trgl.

Cym.

Hrp. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Fl. *f*

Ob. *f*

B Cl. *f*

Bsn. *f*

A P. Tpt. *f*

Hn. *f*

Timp. *f*

Sn. Dr. *f*

Trgl. *f*

Cym. *f* sticks

Hrp. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*







193

Fl. *mf*

Ob. *mf*

B Cl. *mf*

Bsn. *mf*

A P. Tpt. *mf*

Hn. *mf*

Timp. *mf*

Sn. Dr. *mf*

Trgl. *mf*

Cym. *mf*  
*brushes*

Hrp. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



198

Fl.

Ob.

B Cl.

Bsn.

A P. Tpt.

Hn.

Timp.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vln.

Vln.

Vla.

Vlc.

Cb.



