



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

About the piece



Title: Tenth Sonata for Piano in B-la [Opus 43]
Composer: Pool, Henry
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Style: Modern classical

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HENRY

POOL

Opus 43

Tenth Sonata

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Moderato (♩ = 92)

Piano

mp mf

Musical score for Piano, measures 1-2. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 92). The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure ends with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Pno.

f

Musical score for Pno., measures 3-4. The right hand continues the melodic line with a triplet of eighth notes in measure 3. The dynamic increases to forte (*f*) in measure 4. The left hand continues with chordal accompaniment.

Pno.

mf f

Musical score for Pno., measures 5-6. The right hand features a triplet of eighth notes in measure 5. The dynamic is mezzo-forte (*mf*) in measure 5 and forte (*f*) in measure 6. The left hand continues with chordal accompaniment.

Pno.

Musical score for Pno., measures 7-8. The right hand features a melodic line with a slur over measures 7 and 8, and a fermata over the final note. The left hand continues with chordal accompaniment.

Pno.

8

mf *mp* *crescendo*

Pno.

10

mf *diminuendo*

Pno.

12

p

Pno.

14

mf

B A C H₁*)

*) According to the German note names

Pno.

16

Pno.

18

f

Pno.

20

Pno.

22

f

Pno.

Measures 24-25. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 26-27. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 28-29. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 30-31. The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. A dynamic marking *f poco a poco ritardando* is present.

Pno. *a tempo*

34 *p* *pp* *mf*

Pno. *mf*

39 *mf*

Pno.

41

Pno. *f*

43 *f*

Pno.

45

mf *mp*

Pno.

47

crescendo

Pno.

49

mf *diminuendo*

Pno.

51

p *mf*

Pno.

53

Detailed description: This system contains measures 53 and 54. The key signature has three flats (B-flat, E-flat, A-flat). The right hand (treble clef) plays chords: a triad of G4, B-flat4, D5 in measure 53, and a triad of G4, B-flat4, D5 in measure 54. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4 in measure 53, and G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 in measure 54.

Pno.

55

f

Detailed description: This system contains measures 55 and 56. The right hand (treble clef) plays chords: a triad of G4, B-flat4, D5 in measure 55, and a triad of G4, B-flat4, D5 in measure 56. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 in measure 55, and G5, A5, B-flat5, C6, D6, E-flat6, F6, G6 in measure 56. A forte (*f*) dynamic marking is placed above the right hand in measure 56.

Pno.

57

Detailed description: This system contains measures 57 and 58. The right hand (treble clef) plays chords: a triad of G4, B-flat4, D5 in measure 57, and a triad of G4, B-flat4, D5 in measure 58. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 in measure 57, and G5, A5, B-flat5, C6, D6, E-flat6, F6, G6 in measure 58.

Pno.

59

f

Detailed description: This system contains measures 59 and 60. The right hand (treble clef) plays chords: a triad of G4, B-flat4, D5 in measure 59, and a triad of G4, B-flat4, D5 in measure 60. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5 in measure 59, and G5, A5, B-flat5, C6, D6, E-flat6, F6, G6 in measure 60. A forte (*f*) dynamic marking is placed above the right hand in measure 60.

Pno.

61

Pno.

63

mp

Pno.

65

mf

Pno.

67

f

Pno.

69

mf *f*

Pno.

71

mf *mp*

Pno.

72

mf *mp* *crescendo*

Pno.

74

mf *diminuendo*

Pno.

76

p

Pno.

78

mf

Pno.

79

Pno.

81

f

Pno.

83

Pno.

85

f

Pno.

87

Pno.

89

Pno.

91

Pno.

93

Pno.

95

f

p poco a poco ritardando

Pno.

100

pp

ppp

Comodo (♩ = 80)

Piano

Musical score for Piano, measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Comodo (♩ = 80). The dynamic is *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Musical score for Pno., measures 6-10. The right hand continues the melodic line, and the left hand accompaniment becomes more active. The dynamic is *mf*. A double bar line is present at the end of measure 10.

Pno.

Musical score for Pno., measures 11-15. The right hand features a more complex melodic pattern with some chromaticism. The left hand accompaniment remains consistent with the previous section.

Pno.

Musical score for Pno., measures 16-20. The right hand continues with a melodic line, and the left hand accompaniment features a mix of chords and single notes. The dynamic is *mp*. A double bar line is present at the end of measure 16.

Pno.

22

Pno.

28

Pno.

36

Pno.

43

Pno.

48

mf

Pno.

Pno.

Pno.

58

pp

62

Pno.

67

Pno.

p

72

Pno.

f

77

Pno.

Both Hands an Octave Higher -----

Pno.

82

ff

*Both hands
in Place*

Pno.

87

mf

Pno.

93

Pno.

99

104

Pno.

pp

109

Pno.

114

Pno.

119

Pno.

f

124

Pno.

129

Pno.

Both hands an Octave Higher -----

ff

134

Pno.

Both hands in Place

139

Pno.

mf

Pno.

142

ritardando

Pno.

145

Pno.

148

a tempo

ff

Pno.

155

ff

163

Pno.

f

169

Pno.

mp

174

Pno.

180

Pno.

mf

185

Pno.

189

Pno.

mp

195

Pno.

calando al fine

201

Pno.

ppp

Sostenuto (♩ = 76)

Piano

p *crescendo*

Pno.

ff *diminuendo*

Pno.

mf

Pno.

Pno.

sfz

Pno.

22 *sfz* *sfz*

Pno.

24 *sfz* *f*

Pno.

26 *sfz*

Pno.

28 *sfz*

Pno.

30 *sfz* *ff*

Pno.

37

Pno.

42

Pno.

47

f

Pno.

51

mf

Pno.

56

tr

3

61 Pno.

Musical score for piano, measures 61-65. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

66 Pno.

Musical score for piano, measures 66-70. Measure 68 features a trill in the right hand. Measure 70 has a forte (*f*) dynamic marking.

71 Pno.

Musical score for piano, measures 71-75. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

76 Pno.

Musical score for piano, measures 76-79. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

80 Pno.

Musical score for piano, measures 80-83. The right hand has a simple melody, and the left hand has a complex accompaniment of chords and eighth notes.

84 Pno. *mf*

88 Pno.

91 Pno.

94 Pno.

97 Pno.

115

Pno.

118

Pno.

ff

121

Pno.

124

Pno.

127

Pno.

Pno.

Measures 130-132. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Pno.

Measures 133-135. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Pno.

Measures 136-138. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Pno.

Measures 139-141. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

Pno.

Measures 142-144. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

145

Pno.

148

Pno.

151

Pno.

154

Pno.

159

Pno.

164 Pno. *f* *trill* 3

169 Pno.

174 Pno.

179 Pno.

183 Pno. *mf* *crescendo*

188
Pno. *ff*

193

198

203

206

Pno.

210

Pno.

213

Pno.

216 *mf*

Pno.

221 *p crescendo*

Pno.

226 *ff diminuendo*

231

Pno.

235

Pno.

mf

240

Pno.

crescendo

245

Pno.

ff *diminuendo* *pp*