

Cielito Lindo

Anonymous

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8va

3/4

T 0 0 0 3 2 0 5 5 2

A 1 1 1 1 2 0 2 2 2

B 2 0 0 2 0 0 0 0 0

8va

6

T 4 0 5 5 2 4 0 5 5 2 4 0

A 3 4 2 2 3 4 2 2 3 3 4

B 0 0 0 0 0 0 0 0 0 0 0

8va

11

T 3 0 4 4 4 2 0 3 2 0

A 1 1 1 1 1 0 1 1 1 0

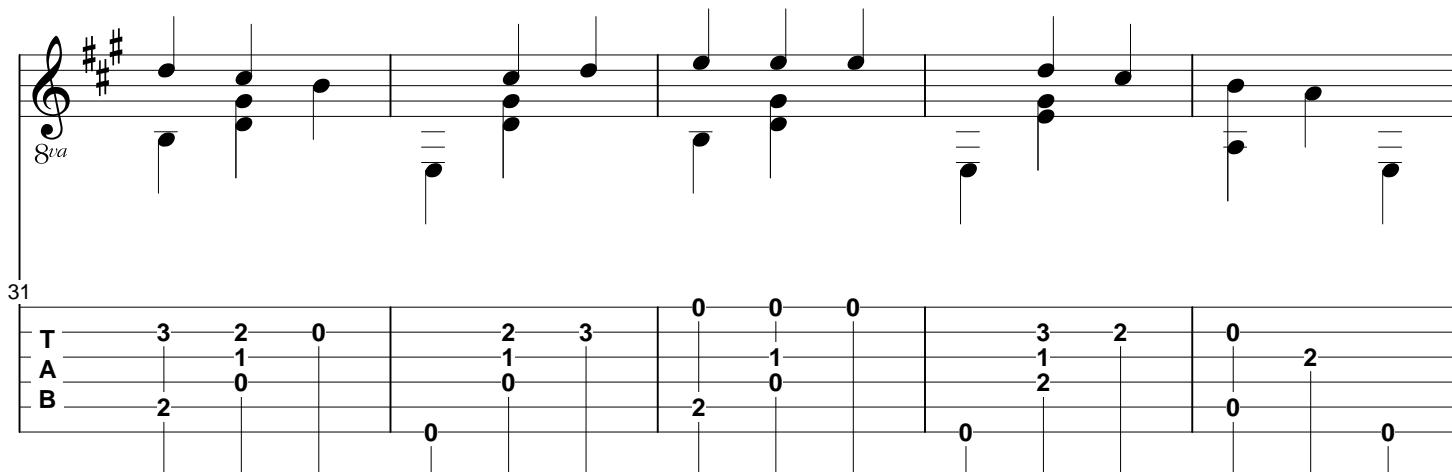
B 2 0 0 0 0 2 0 2 0 0

Musical notation for measures 16-20. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and an octave sign (8va). The melody is written on a single staff. Below it are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure numbers 16, 17, 18, 19, and 20 are indicated on the left side of the guitar staves.

Musical notation for measures 21-25. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and an octave sign (8va). The melody is written on a single staff. Below it are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure numbers 21, 22, 23, 24, and 25 are indicated on the left side of the guitar staves.

Musical notation for measures 26-30. The system includes a treble clef with a key signature of three sharps (F#, C#, G#) and an octave sign (8va). The melody is written on a single staff. Below it are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure numbers 26, 27, 28, 29, and 30 are indicated on the left side of the guitar staves.

8va



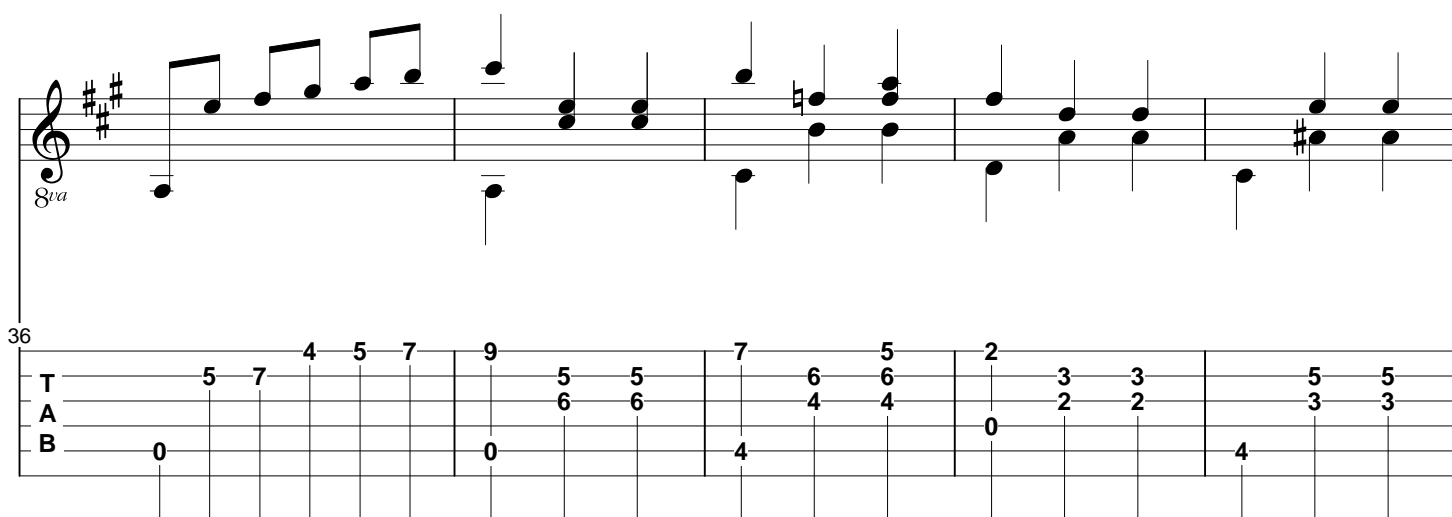
31

T 3 2 0 2 1 3 0 0 0 3 1 2 0 2

A 2 1 0 0 0 1 0 2 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0

8va



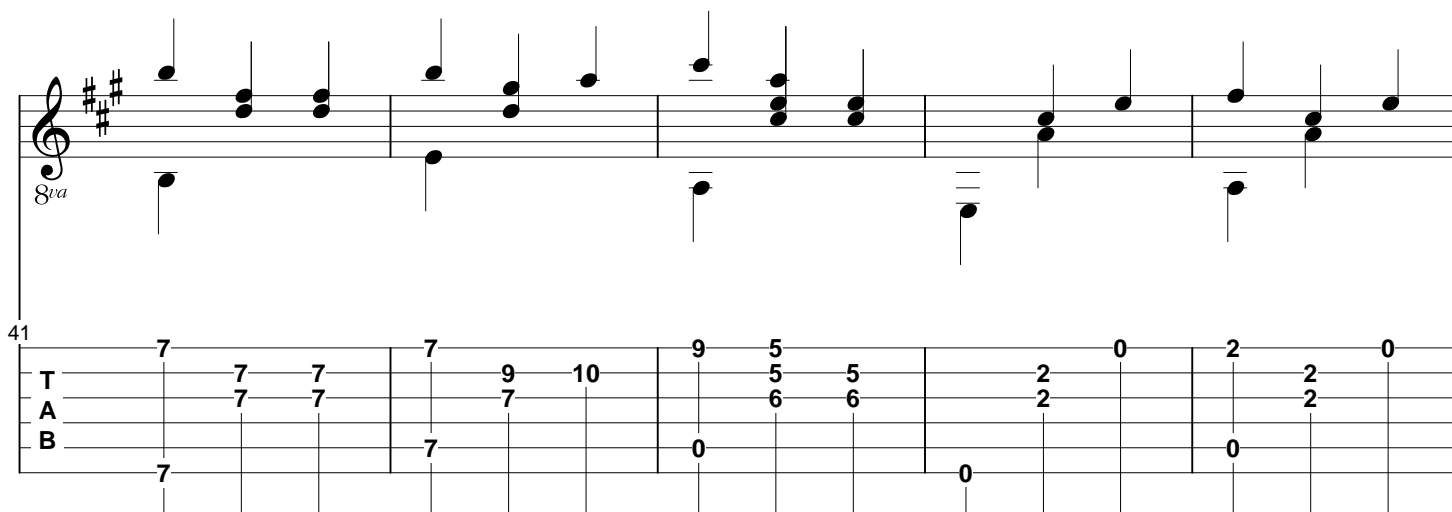
36

T 5 7 4 5 7 9 5 5 7 6 5 2 3 3 5 5

A 6 6 4 4 4 2 2 2 3 3 3 3 3

B 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

8va



41

T 7 7 7 7 9 10 9 5 5 2 0 2 2 0

A 7 7 7 7 7 7 6 6 2 0 2 2 2 0

B 7 7 7 7 7 7 0 0 0 0 0 0 0 0

8va

46

T 2 2 0 10 10 7 4 0 2 2 2 3 2

A 2 2 7 9 9 3 3 1 1 3 1 2

B 0 7 0 4 4 2 0 0 2

8va

51

T 0 2 5 7 4 5 7 9 5 5 7 6 5 2 3 3

A 2 2 7 7 4 5 7 6 6 4 6 6 3 2 3

B 0 0 0 0 4 4 4 0 2 2

8va

56

T 5 5 7 7 7 7 9 10 9 5 5 2 0

A 3 3 7 7 7 7 7 10 6 6 2 2

B 4 7 7 0 0

8va

61

T 2 2 0 2 2 0 10 10 7 4 0 2 2 2

A 2 2 2 9 9 3 3 1 1

B 0 0 2 7 0 4 4 0 0

8va

66

T 3 2 0 2 5

A 1 2 2 2

B 0 0 0

Translated from GUITAR PRO v4.00 by G2T V1.99