



Nelson Pinheiro

Arranger, Composer, Director

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About the artist

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About the piece



Title: Manuel Neves
Composer: Pinheiro, Nelson
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Publisher: Pinheiro, Nelson
Instrumentation: Marching Band
Style: March

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Manuel Neves, March

Nelson E. Pinheiro

Flute *f* *p*

Clarinet in E \flat *f* *p*

Clarinet in B \flat 1 *f* *p*

Clarinet in B \flat 2 *f* *p*

Clarinet in B \flat 3 *f* *p*

Soprano Sax. *f* *p*

Alto Sax. *f* *p*

Alto Sax. 2 *f* *p*

Tenor Sax. *f* *p*

Trumpet in B \flat 1 *f* *p*

Trumpet in B \flat 2 *f* *p*

Trumpet in B \flat 3 *f* *p*

Horn in E \flat 1 *f* *p*

Horn in E \flat 2 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Baritone *f* *p*

Tuba *f* *p*

Snare Drum *f* *p*

Bass Drum *f tutti* *p tutti*

Manuel Neves, March

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

Manuel Neves, March

This page of the musical score for 'Manuel Neves, March' features 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with triplets and accents.
- E♭ Cl.:** E-flat Clarinet part with triplets and accents.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts with triplets and accents.
- B♭ Cl. 3:** B-flat Clarinet part with a steady eighth-note accompaniment.
- S. Sx.:** Soprano Saxophone part with triplets and accents.
- A. Sx.:** Alto Saxophone part with a melodic line.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B♭ Tpt. 1 & 2:** B-flat Trumpet parts with triplets and accents.
- B♭ Tpt. 3:** B-flat Trumpet part with a steady eighth-note accompaniment.
- E♭ Hn. 1 & 2:** E-flat Horn parts with triplets and accents.
- Tbn. 1, 2, & 3:** Trombone parts with melodic lines.
- Bar.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- S. Dr.:** Snare Drum part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.

Manuel Neves, March

This musical score is for the fifth page of 'Manuel Neves, March'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1, featuring trills and triplets.
- Clarinets (Cl.):** E♭ Cl. 1, B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3.
- Saxophones (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.).
- Trumpets (Tpt.):** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Horns (Hn.):** E♭ Horn 1 and E♭ Horn 2.
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, and Tbn. 3.
- Baritone (Bar.)** and **Tuba**.
- Drums:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

The score is written in 2/4 time with a key signature of one flat (B♭). It includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *tr* and *tr* with a fermata. The page number '5' is located in the top right corner.

Manuel Neves, March

This page of the musical score for 'Manuel Neves, March' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- E♭ Cl.:** E-flat Clarinet part with melodic lines and slurs.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts with melodic lines and slurs.
- S. Sx.:** Soprano Saxophone part with melodic lines and slurs.
- A. Sx. 1, 2:** Alto Saxophone parts with melodic lines and slurs.
- T. Sx.:** Tenor Saxophone part with melodic lines and slurs.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts, currently silent (indicated by a horizontal line).
- E♭ Hn. 1, 2:** E-flat Horn parts with rhythmic patterns and dynamic markings.
- Tbn. 1, 2, 3:** B-flat Trombone parts with rhythmic patterns and dynamic markings.
- Bar.:** Baritone part with melodic lines and slurs.
- Tuba:** Tuba part with rhythmic patterns and dynamic markings.
- S. Dr.:** Snare Drum part with rhythmic patterns and dynamic markings.
- B. Dr.:** Bass Drum part with rhythmic patterns and dynamic markings.

Manuel Neves, March

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

Detailed description of the musical score: This page contains the eighth measure of the 'Manuel Neves, March'. The score is written for a large ensemble. The woodwind section includes Flute, E♭ Clarinet, three B♭ Clarinets, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes three B♭ Trumpets, two E♭ Horns, three B♭ Trombones, Baritone, and Tuba. The percussion section includes Snare Drum and Bass Drum. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The flute and clarinet parts feature intricate sixteenth-note patterns. The saxophone parts have a more melodic, flowing quality. The brass parts provide harmonic support with various rhythmic patterns, including some with double bar lines and accents. The percussion parts are primarily rhythmic accompaniment.

Manuel Neves, March

The musical score for Manuel Neves' March, page 9, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamic markings of *f* and *p*.
- Clarinets (E♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** Play a similar melodic line to the flute.
- Saxophones (S. Sx., A. Sx., T. Sx.):** Provide harmonic support and rhythmic patterns.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic accompaniment.
- Horns (E♭ Hn. 1, 2):** Play a rhythmic accompaniment.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic accompaniment.
- Baritone (Bar.):** Plays a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Snare Drum (S. Dr.):** Provides a steady rhythmic pattern.
- Bass Drum (B. Dr.):** Provides a steady rhythmic pattern.

The score includes first and second endings for several instruments, marked with '1' and '2' above the staff. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The bottom of the page includes the instruction *f tutti* for the drum parts.

Fl. *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

S. Sx. *p* *ff*

A. Sx. *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

E♭ Hn. 1 *p* *ff*

E♭ Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

S. Dr. *p* *ff*

B. Dr. *p* *ff tutti*

Manuel Neves, March

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

This musical score is for a march titled "Manuel Neves, March" by Manuel Neves. The score is arranged for a large band and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (S. Dr. and B. Dr.) are marked with 'x' for hits and 'z' for rests. The brass and woodwind parts often feature sustained notes with slurs and accents. The score concludes with a double bar line.