



olivier Pierre dit mery

Arranger, Composer

France

About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles.
En classe a horaires aménagées, j'arrive à faire au moins 15 heures de musique.
J'aime jouer du violon depuis mes 4ans .
J'admire beaucoup nigel kennedy et Bach

About the piece



Title: Pièce pour orchestre n°1
Composer: Pierre dit mery, olivier
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Instrumentation: 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion
Style: Baroque

olivier Pierre dit mery on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

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Pierre dit mery, olivier
Toutes les partitions (42)

Pièce pour orchestre n°1
http://www.free-scores.com/partitions_gratuites_olivierpdm.htm

Olivier Piene dit Mery

Adagio noire=72

Violin *mf*

Flute

Oboe

B♭ Clarinet

Bassoon

Horn *p*

Trombone

Timpani *mp*

Marimba *mf*

Violins 1 *p*

Violins 2

Violas

Violoncellos *p*

Vln.
 Fl. *mp*
 Ob. *mp*
 B \flat Cl. *mp*
 Bsn. *mp*
 Hn. *mp*
 Trb. *mf*
 Timp.
 Mtrm.
 Vlins. 1
 Vlins. 2 *mp*
 Vlas. *mp*
 Vlcs. *mp*

14

Vln. *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vlcs.

21

Vln. *pp*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Trb.

Timp.

Mrm.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs.

24

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

26

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

28

Vln. *f* *mf*

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl.

Bsn. *pp*

Hn. *pp*

Trb. *pp*

Timp.

Mrm.

Vlns. 1 *f* *pp*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *pp*

34

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

pp — *mp* — *mf* — *f* — *fff*

46

Vln. *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp. *pp* *mp* *mf* *f*

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

50

Vln. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *f*

Hn. *f*

Trb. *f*

Timp. *fff*

Mrm. *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *f*

54

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

57

Vln. *f*

Fl.

Ob.

B♭ Cl.

Bsn. *p*

Hn. *p*

Trb. *p*

Timp. *mf*

Mrm.

Vlns. 1 *pizz.*

Vlns. 2 *p pizz.*

Vlas. *p*

Vlcs. *p*

61

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

64

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

69

Vln. *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

72

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

f

75

Vln. *f*

Fl.

Ob.

B♭ Cl.

Bsn. *p*

Hn. *p*

Trb. *p*

Timp. *f*

Mrm.

Vlins. 1 *pizz.* *p*

Vlins. 2 *pizz.* *p*

Vlas. *pizz.* *p*

Vlcs. *p*

79

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

82

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

arco.

85

Vln. *mf*

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

Trb. *pp*

Timp.

Mrm.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

88

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vlc.

92
Vln. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trb. *ff*

Timp. *ff*

Mrm. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

9/8

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

98

Vln.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Trb.
 Timp.
 Mrm.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.

101

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.