



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

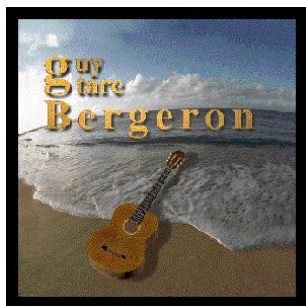
## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Adagio (3e mvt) [Sonata in A minor, op.1, no.1]  
**Composer:** Loeillet, Jean-Baptiste  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Guitar  
**Style:** Baroque

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# Adagio

3eme mouvement  
(Sonata in a minor, op.1, no.1)

Jean-Baptiste Loeillet (Gand)  
(1688-1720)

arr.: Guy Bergeron

♩ = 69

The image displays a musical score for flute and guitar. It is arranged in five systems, each with two staves. The top staff of each system is for the flute, and the bottom staff is for the guitar. The music is in 3/4 time and A minor. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Blue stems and notes are used for the guitar part, while black notes are used for the flute. Red notes are also present in the guitar part. The score is annotated with performance instructions like 'tr' (trill) and 'w' (wavy line). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as Adagio with a quarter note equal to 69 beats per minute.

This image displays a musical score for guitar, page 2, titled "Adagio p.2". The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Blue dots and stems are placed below the notes to indicate fingerings. In the third system, two notes in the bass staff are marked with red stems and circled in blue, with a blue circled '4' below them. The score concludes with a double bar line in the sixth system, followed by a vertical line and the word "fine" written vertically in the bass staff.