



# Olivier Pierre dit Mery

Arranger, Composer, Interpreter

France, Versailles

## About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles, en classe a horaires aménagées.  
J'adore la musique depuis mes 2 ans !  
Je joue du violon depuis mes 4ans, et je touche un peu au piano...  
J'aime Bach et Nigel Kennedy.

I am Oliver Pierre dit Mery, I am 13 years old and I am in the academy of Versailles, in class has schedules fitted out.

I m crazy about music since my 2 years!

I play the violin since my 4ans, and I affect a little the piano...

I love Bach and Nigel Kennedy.

Soy olival Pierre dit Mery, tengo 13 años y estoy en el conservatorio de Versalles, en clase tiene horarios acondicionadas.

¡ Adoro la música desde mis 2 años!

Toco el violín desde mi 4ans, y me parezco mucho un poco al piano...

Quiero a Bach y Nigel Kennedy.

## About the piece



<b>Title:</b>	Clair de lune
<b>Composer:</b>	Pierre dit Mery , Olivier
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<b>Instrumentation:</b>	Recorder, Piano
<b>Style:</b>	Romantic

## Olivier Pierre dit Mery on [free-scores.com](http://www.free-scores.com)

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# Clair de Lune

Olivier Pierre dit Mery

Andante

Soprano Recorder

Piano

This system shows the first four measures of the piece. The Soprano Recorder part is in the treble clef, starting with a whole note G4, followed by quarter notes A4, Bb4, and C5, and ending with a whole note Bb4. The Piano part consists of a right-hand melody of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a left-hand accompaniment of chords (G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4).

S. Rec.

Pno.

This system shows measures 5 through 8. The Soprano Recorder part begins with a fermata over a whole note G4, followed by quarter notes A4, Bb4, and C5, and ends with a whole note Bb4. The Piano part continues with the same eighth-note melody and chord accompaniment as in the first system.

S. Rec.

Pno.

This system shows measures 9 through 12. The Soprano Recorder part starts with a fermata over a whole note G4, followed by quarter notes A4, Bb4, and C5, and ends with a whole note Bb4. The Piano part continues with the same eighth-note melody and chord accompaniment.

S. Rec. 13

Pno.

This system contains measures 13 through 16. The Soprano Recorder part (S. Rec.) is written in a treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with quarter and eighth notes, ending with a whole note. The Piano part (Pno.) consists of two staves: the right hand has a rhythmic accompaniment of eighth notes with slurs, and the left hand has a bass line of chords. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

S. Rec. 17

Pno.

This system contains measures 17 through 20. The Soprano Recorder part continues with a melodic line, ending with a whole note. The Piano part maintains its accompaniment pattern. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

S. Rec. 21

Pno.

This system contains measures 21 through 24. The Soprano Recorder part features a more active melodic line with eighth and sixteenth notes. The Piano part continues with its accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

S. Rec. 25

Pno.

This system contains measures 25 through 28. The Soprano Recorder part has a melodic line with quarter and eighth notes, ending with a whole note. The Piano part continues with its accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

S. Rec.

Pno.

29