



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

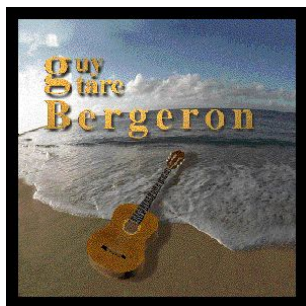
## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Canarios  
**Composer:** Sanz, Gaspar  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Melody lines and Chords  
**Style:** Renaissance

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# CANARIOS

GASPAR SANZ (1640 - 1710)

♩ = 160

The musical score is presented in six systems, each with a circled letter label (A-F) and corresponding guitar tablature. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 160. Each system includes a treble clef staff with rhythmic notation and a guitar staff with fret numbers. Chord names are written above the guitar staff. Systems A, B, D, and E include first and second endings. System C includes a measure starting at measure 15.

**(A)** D G D G A<sup>7</sup> <sup>1</sup>D <sup>2</sup>D

**(B)** A/C# G/B A D/F# G A<sup>7</sup> <sup>1</sup>D <sup>2</sup>D

**(C)** G A D G/B A/C# D

**(D)** D A<sup>7</sup> D G A<sup>7</sup> <sup>1</sup>D <sup>2</sup>D

**(E)** A D G A<sup>7</sup> <sup>1</sup>D 2

**(F)** D A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> <sup>1</sup>D 2

(G) G A D G A <sup>1</sup>D <sup>2</sup>D

(H) A/C# E A D G A D

(I) D Dsus D D A/D D

D A/D G/D D A7/D D

47

(J) D G D A7 D A7 D

(K) D A7 D G A7 D

(L) D A/D G/D D G/D A7/D <sup>1</sup>D <sup>2</sup>D