



# Espanoletas



Gaspar Sanz  
Arr. Tony Wilkinson

Moderato  $\text{♩} = 140$

*CIII*

Guitar *mf*

Guitar *mf*

*Tutti con espress.*

Violin I *mf*

Violin II *mf*

Viola *mf* (16 bars 2nd pass only)

Violoncello *mf* (16 bars 2nd pass only)

6

Gtr. *p*

Gtr. *p*

Vln. I

Vln. II

Vla.

Vc.

12

Score for measures 12-17. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns with slurs and accents. The strings provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

18

Score for measures 18-22. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts continue with intricate patterns, including a section marked *CIII* with fingerings like 4 3 4 3 1 4. The strings maintain their harmonic role with some melodic movement in the Violin II and Violoncello parts. Dynamic markings include *p* (piano).

23

1. 2. ,

Gtr. Vln. I Vln. II Vla. Vc.

*mp* *f* *f*

29

*1/2 CIII*

Gtr. Vln. I Vln. II Vla. Vc.

*mf* *mf* *mf*

Musical score for measures 35-40. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings and accents. The Vln. I part has a melodic line with slurs. The Vln. II part has a similar melodic line. The Vla. part is mostly rests. The Vc. part has a bass line with slurs and dynamics like *p*.

Musical score for measures 41-46. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings and accents. The Vln. I part has a melodic line with slurs and dynamics like *mp*. The Vln. II part has a similar melodic line. The Vla. part has a bass line with slurs and dynamics like *f*. The Vc. part has a bass line with slurs and dynamics like *f*.

47

Score for measures 47-52. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings (1, 3, 4, 2, 3) and a key signature change to one sharp (F#). The Vln. II part has *sfz* markings. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines.

53

Score for measures 53-58. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature complex rhythmic patterns with fingerings (2, 3, 4, 2, 4, 2, 3, 2) and a key signature change to one flat (Bb). The Vln. II part has *sfz* markings. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines. Chordal markings  $\frac{1}{2}CIII$  and  $CIII$  are present above the Gtr. staves.

Musical score for measures 59-64. The score includes parts for two guitars (Gtr.), two violins (Vln. I and Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with various fingerings (e.g., 4 3 1 3, 4 2 4 4) and a  $\frac{1}{2}$ CII chord at the end.
- Gtr. 2:** Provides harmonic support with chords and a  $\frac{1}{2}$ CVI chord at the end.
- Vln. I:** Plays a melodic line with *sfz* (sforzando) markings.
- Vln. II:** Remains silent.
- Vla.:** Plays a melodic line with slurs.
- Vc.:** Provides a bass line with slurs.

Musical score for measures 65-70. The score includes parts for two guitars (Gtr.), two violins (Vln. I and Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with first and second endings (1. and 2.  $\frac{1}{2}$ CV) and various fingerings (e.g., 3 4 4, 3 4 3, 4 2 3).
- Gtr. 2:** Provides harmonic support with chords and a VII chord at the end.
- Vln. I:** Remains silent.
- Vln. II:** Remains silent.
- Vla.:** Plays a melodic line with slurs.
- Vc.:** Provides a bass line with slurs.

71

*1/2 CII*

Gtr. *p.*

V

Gtr. *p.*

IV

Vln. I

Vln. II

Vla. *p.*

Vc. *sfz*

Detailed description: This is a page of a musical score, page 7, starting at measure 71. The score is arranged in five staves. The top two staves are for guitar (Gtr.), the middle two for violin I (Vln. I) and violin II (Vln. II), and the bottom for viola (Vla.) and cello (Vc.). The guitar parts feature intricate melodic lines with triplets and sixteenth notes, and chordal accompaniment. The violin parts are mostly rests. The viola and cello parts provide a harmonic foundation with sustained notes and some melodic movement. The score includes dynamic markings such as *p.* (piano) and *sfz* (sforzando), and a fingering instruction *1/2 CII*. Measure numbers 71, 72, 73, 74, and 75 are indicated at the beginning of each staff.