



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

About the piece



Title: Maple Leaf Rag
Composer: Joplin, Scott
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 3 tubas (trio)
Style: Ragtime

Ioan Dobrinescu on [free-scores.com](http://www.free-scores.com)

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Maple Leaf Rag

Scott Joplin arr. Ioan Dobrinescu

Tempo di Marcia ♩ = 92

1st Tuba in F

2nd Tuba in F

3rd Tuba in Bb

7

Tba. 1

Tba. 2

Tba. 3

15

1. 2.

A ♩ = 92

Tba. 1

Tba. 2

Tba. 3

22

Tba. 1

Tba. 2

Tba. 3

30 *poco rit.* **B** ♩ = 92

Tba. 1 *f* *f* *pp*

Tba. 2 *mf* *mf* *p* *mf* *p* *mp*

Tba. 3 *mf* *mf* *p* *p* *pp* *p*

38

Tba. 1 *>mf* *pp* *mp*

Tba. 2 *pp* *p* *pp*

Tba. 3 *mp* *p* *pp*

45 **C** Trio

Tba. 1 *ppp* *f*

Tba. 2 *ppp* *f*

Tba. 3 *p* *f*

53

Tba. 1 *f* *ff*

Tba. 2 *f* *ff*

Tba. 3 *f* *f*

61

Tba. 1 *mf* *ff*

Tba. 2 *f* *ff*

Tba. 3 *mf* *f*

1. 2.

68 **D** *mf* *f*

Tba. 1 *mf*

Tba. 2 *p*

Tba. 3 *mp*

76

Tba. 1 *mp*

Tba. 2 *mf*

Tba. 3 *p*

1. 2.

85 **E**

Tba. 1 *f* *pp* *mf* *pp*

Tba. 2 *p* *mf* *p* *mp* *pp*

Tba. 3 *p* *p* *pp* *p* *mp* *p*

92

Tba. 1 *mp* *ppp*

Tba. 2 *p* *pp* *ppp*

Tba. 3 *p*

100 **F**

Tuba 1 *mp*

Tuba 2 *f*

Tuba 3 *mf* *mf* *mf* *f* *mf*

108

Tuba 1 *f* *f* *f*

Tuba 2 *mp* *f* *mf*

Tuba 3 *f* *mf* *mf* *f* *mf*

116 **G**

Tuba 1 *f* *pp* *mf*

Tuba 2 *mf* *p* *mf* *p* *mp*

Tuba 3 *p* *p* *pp* *p* *mp*

123

Tuba 1 *pp* *mp*

Tuba 2 *pp* *p* *pp*

Tuba 3 *p* *pp*

128

Tuba 1 *ppp*

Tuba 2 *ppp*

Tuba 3 *p*