



# Do Cuong

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Viet-Nam, Ho Chi Minh City

## About the artist

Nome complet: Do Kien Cuong

Je travaille a Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), et Saigon de musique de chambre ...

**Personal web:** <http://www.dokiencuong.wordpress.com>

## About the piece



**Title:** The Entertainer  
**Composer:** Joplin, Scott  
**Arranger:** Cuong, Do  
**Licence:** Copyright © Do Kien Cuong  
**Publisher:** Cuong, Do  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Ragtime

## Do Cuong on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

# The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

The first system of the musical score for 'The Entertainer' features five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not fast'. The first measure of each staff begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests in the Clarinet and Horn parts.

The second system of the musical score begins at measure 5. It continues with the same five staves. The dynamics alternate between *p* (piano) and *f* (forte) across the measures. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature and time signature remain the same.

The third system of the musical score begins at measure 11. It continues with the same five staves. The dynamics continue to alternate between *p* and *f*. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature and time signature remain the same.

17

1. 2.

*f*

22

*f*

28

*p*

34

1. 2.

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

cresc. *f* *f* *p*

40

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

46

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

52

Tap your foot Tap your foot  
Tap your foot Tap your foot  
Tap your foot Tap your foot  
Clap your hands Clap your hands  
Tap your foot Tap your foot

59

65

1.

71 <sup>2.</sup>

Musical score for measures 71-76. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). It begins with a first ending bracket over measures 71-72, with a '2.' marking above the first measure. A double bar line follows measure 72. The music continues through measures 73-76. Dynamics include *f* (forte) in measures 73, 74, 75, and 76. The key signature is one sharp (F#).

77

Musical score for measures 77-82. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). It begins with a first ending bracket over measures 77-78, with a '1.' marking above the first measure. A double bar line follows measure 78. The music continues through measures 79-82. Dynamics include *f* (forte) in measures 79, 80, 81, and 82. The key signature is one sharp (F#).

83

Musical score for measures 83-88. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). It begins with a first ending bracket over measures 83-84, with a '1.' marking above the first measure. A double bar line follows measure 84. The music continues through measures 85-88. Dynamics include *f* (forte) in measures 85, 86, 87, and 88. The key signature is one sharp (F#).

# The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Flute

6

12

18

23

29

35

cresc.

*f*

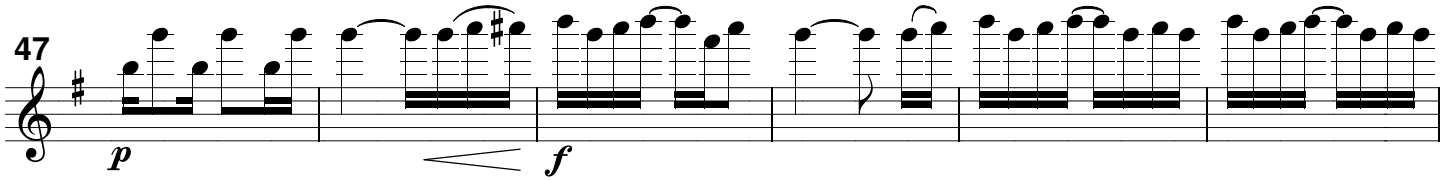
*p*

*f*

*f*

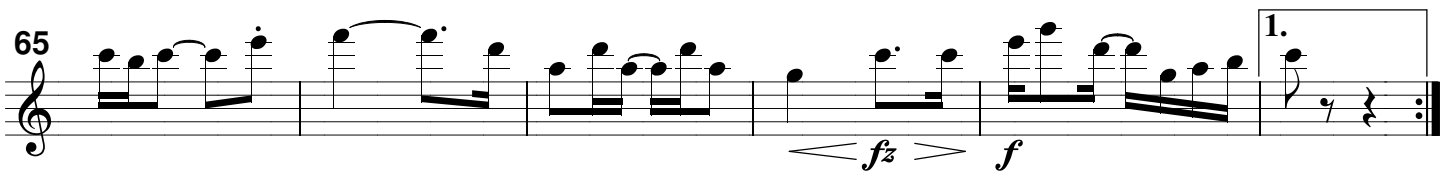
*p*

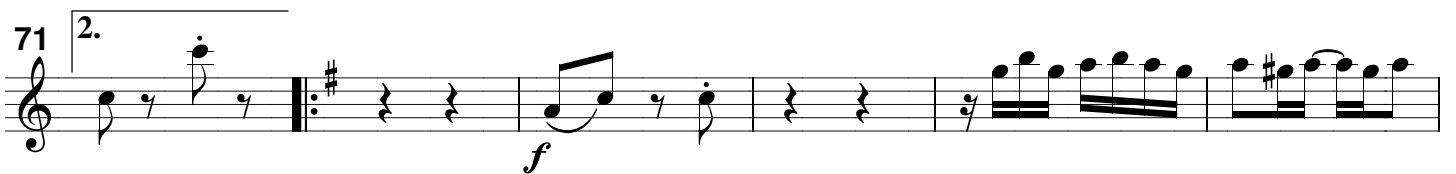
41  *f* *p* *f*

47  *p* *f*

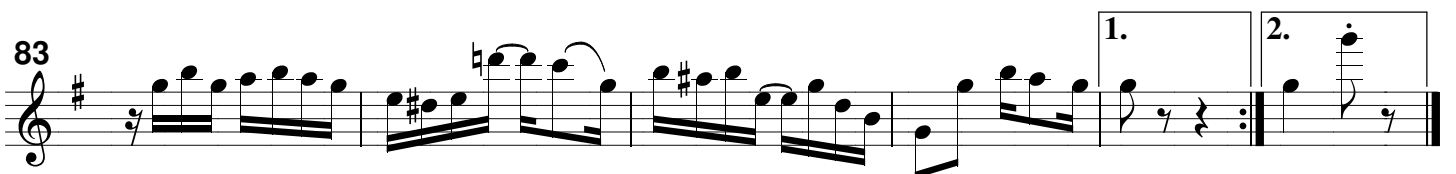
53  Tap your foot Tap your foot *f*

59 

65  1. *fz* *f*

71  2. *f*

77  *f*

83  1. 2.



# The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Oboe

*f*

*p*

6

*f*

*p*

*f*

12

*p*

*f*

18

1.

2.

*f*

23

29

*p*

35

1.

2.

cresc.

*f*

*f*

*p*

41

*f*

*p*

*f*

47

*p* *f*

53

Tap your foot Tap your foot

*f*

59

65

1.

*fz* *f*

71

2.

*f*

76

*f*

82

1. 2.

# The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Clarinet in A

*f* *p*

6

*f* *p* *f*

12

*p* *f*

18

*f*

23

*f*

29

*p*

35

cresc. *f* *f* *p*

41

*f* *p* *f*

47

*p* *f*

53

Tap your foot Tap your foot

*f*

59

66

1. 2.

*fz* *f*

72

*f*

78

*f*

84

1. 2.

*f*

# The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Horn in F

*f* *p*

6

*f* *p* *f*

12

*p* *f*

18

1. 2. *f*

23

28

34

cresc. *f* *f* *p*

40

*f* *p* *f*

46

*p* *f*

52

Clap your hands Clap your hands

*f*

59

66

*fz* *f*

72

*f*

78

*f*

84

1. 2.

# The Entertainer

Flute, Oboe, Clarinet in A, Horn in F, and Bassoon

Scott Joplin (1868 - 1917)

arr. Do Kien Cuong

Not fast

Bassoon

6

12

18

23

29

35

cresc.

*f* *p* *f* *p* *f* *p*

40

Musical notation for measures 40-45. The key signature is one sharp (F#). The notation includes dynamic markings *f* and *p*, and slurs. The bass clef is used.

46

Musical notation for measures 46-51. The key signature is one sharp (F#). The notation includes dynamic markings *p* and *f*, and slurs. The bass clef is used.

52

Musical notation for measures 52-58. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. The text "Tap your foot" is written above the staff in measures 56 and 58. The bass clef is used.

59

Musical notation for measures 59-64. The key signature is one sharp (F#). The notation includes slurs. The bass clef is used.

65

Musical notation for measures 65-70. The key signature is one sharp (F#). The notation includes dynamic markings *fz* and *f*, and slurs. A first ending bracket labeled "1." spans measures 68-70. The bass clef is used.

71

Musical notation for measures 71-76. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. A second ending bracket labeled "2." spans measures 71-72. The bass clef is used.

77

Musical notation for measures 77-82. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. The bass clef is used.

83

Musical notation for measures 83-88. The key signature is one sharp (F#). The notation includes dynamic markings *f* and slurs. First and second ending brackets labeled "1." and "2." span measures 86-88. The bass clef is used.