

Teddy Bears Christmas

Elizabeth Sidebotham

♩ = 120
Swing Time

Flute *pp* *mp*

Oboe *pp*

Bassoon *mf*

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

9

Fl. *mf*

Ob. *p*

Bsn. *mf*

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

18

Fl. *p*

Ob. *p*

Bsn. *p*

23

Fl.

Ob.

Bsn.

mf

27

Fl.

Ob.

Bsn.

31

Fl.

Ob.

Bsn.

dim.

35

Fl.

Ob.

Bsn.

mf

mp

p

mf

40

Fl.

Ob.

Bsn.

mf

f

44

Fl. *p*

Ob.

Bsn.

This system contains measures 44 through 48. The Flute part features a melodic line with triplets and a dynamic marking of *p* starting at measure 46. The Oboe part has a similar melodic line with triplets. The Bassoon part provides a harmonic accompaniment with a triplet in measure 48.

49

Fl. *f* *mp*

Ob. *mp*

Bsn. *f* *mp*

This system contains measures 49 through 52. Measures 49-50 feature a dense texture with triplets in both the Flute and Oboe parts, marked *f*. In measure 51, the Flute and Bassoon parts are marked *mp*. Measure 52 shows a melodic line in the Flute and Oboe parts with triplets, also marked *mp*.

53

Fl.

Ob.

Bsn.

This system contains measures 53 through 55. Measure 53 features a rapid sixteenth-note passage in the Flute part. The Oboe and Bassoon parts have melodic lines with triplets. The system concludes with a double bar line in measure 55.