



# Pierre-Paul Daneels

Belgium, Jambes (Namur)

## About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Some of my works have been performed by Messrs. Serge Ollive and Leonard Anderson. I advise the visitor to listen to these renditions.

## About the piece



<b>Title:</b>	Valse 3
<b>Composer:</b>	Daneels, Pierre-Paul
<b>Licence:</b>	Daneels, Pierre-Paul © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Pierre-Paul Daneels on [free-scores.com](http://www.free-scores.com)

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# Valse 3

Pierre-Paul Daneels Août 1990

♩ = 132

The musical score for "Valse 3" is presented in a grand staff format, consisting of six systems of two staves each. The piece is in 3/4 time and begins with a tempo marking of quarter note = 132. The first system (measures 1-12) features a piano accompaniment in the bass clef with a dynamic marking of *mp* (mezzo-piano), consisting of chords and a simple bass line. The second system (measures 13-21) introduces a melodic line in the treble clef with a dynamic marking of *mf* (mezzo-forte), while the bass clef continues with accompaniment. The third system (measures 22-30) continues the melodic development in the treble clef. The fourth system (measures 31-38) features a melodic line in the treble clef with a dynamic marking of *mp*. The fifth system (measures 39-45) continues the melodic line in the treble clef. The sixth system (measures 46-54) concludes the piece with a melodic line in the treble clef and a final piano accompaniment in the bass clef.

57

pp

69