

Tim McGraw - Back When

♩ = 135,000137

Clean Guitar (Right)

Musical notation for Clean Guitar (Right) in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Drums

Musical notation for Drums. A triplet of eighth notes is shown, starting with a snare drum and followed by two hi-hat notes.

Steel-String Guitar

Musical notation for Steel-String Guitar. It features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note.

Clean Guitar (Left)

Musical notation for Clean Guitar (Left). It shows a chordal accompaniment with a triplet of eighth notes in the first measure, followed by a quarter note and a half note.

Clean Guitar (Right)

Musical notation for Clean Guitar (Right). It shows a sustained chord with a triplet of eighth notes in the first measure, followed by a quarter note and a half note.

Overdrive Guitar (Pedal-Steel)

Musical notation for Overdrive Guitar (Pedal-Steel). It shows a distorted sound with a triplet of eighth notes in the first measure, followed by a quarter note and a half note.

Fingered Bass

Musical notation for Fingered Bass. It shows a simple bass line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note.

4

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This musical score block covers measures 4 and 5. It features six staves: Drums, Steel-String Guitar, Clean Guitar (Left), Clean Guitar (Right), Overdrive Guitar (Pedal-Steel), and Fingered Bass. The Drums staff shows a consistent pattern of snare and bass drum hits. The Steel-String Guitar and Clean Guitar (Left) staves play chords and melodic lines. The Clean Guitar (Right) staff has a melodic line. The Overdrive Guitar (Pedal-Steel) staff features a melodic line with a triplet of eighth notes in measure 5. The Fingered Bass staff provides a simple bass line.

5

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

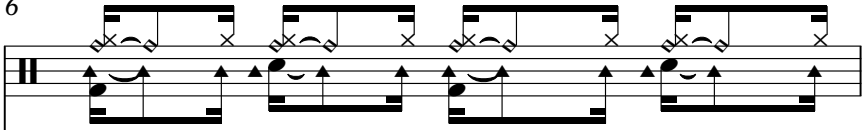
Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This musical score block covers measures 6 and 7. It features six staves: Drums, Steel-String Guitar, Clean Guitar (Left), Clean Guitar (Right), Overdrive Guitar (Pedal-Steel), and Fingered Bass. The Drums staff continues with the same pattern. The Steel-String Guitar and Clean Guitar (Left) staves play chords and melodic lines. The Clean Guitar (Right) staff has a melodic line. The Overdrive Guitar (Pedal-Steel) staff features a melodic line with a triplet of eighth notes in measure 7. The Fingered Bass staff provides a simple bass line.

6

Drums



Drum notation for measures 6-9. Measure 6 starts with a double bar line. The notation shows a consistent pattern of eighth notes with stems pointing up, likely representing a snare drum. There are also some 'x' marks above the notes, possibly indicating cymbal hits.

Steel-String Guitar




Steel-String Guitar notation for measures 6-9. Measure 6 has a whole note chord with a sharp sign. Measures 7-9 feature a melodic line with eighth notes and a triplet of eighth notes in measure 8.

Clean Guitar (Left)



Clean Guitar (Left) notation for measures 6-9. Measure 6 has a whole note chord with a sharp sign. Measures 7-9 feature a melodic line with eighth notes and a triplet of eighth notes in measure 8.

Clean Guitar (Right)




Clean Guitar (Right) notation for measures 6-9. Measure 6 has a whole note chord. Measures 7-9 feature a melodic line with eighth notes and a triplet of eighth notes in measure 8.

Overdrive Guitar (Pedal-Steel)



Overdrive Guitar (Pedal-Steel) notation for measures 6-9. Measure 6 has a whole note chord with a sharp sign. Measures 7-9 feature a melodic line with eighth notes and a triplet of eighth notes in measure 8.

Fingered Bass



Fingered Bass notation for measures 6-9. Measure 6 has a whole note chord. Measures 7-9 feature a melodic line with eighth notes and a triplet of eighth notes in measure 8.

Violin



Violin notation for measures 6-9. Measure 6 has a whole note chord. Measures 7-9 feature a melodic line with eighth notes and a triplet of eighth notes in measure 8.

7

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score is arranged in a system with seven staves. The top staff is for Drums, starting at measure 7. The second staff is for Steel-String Guitar. The third staff is for Clean Guitar (Left). The fourth staff is for Clean Guitar (Right). The fifth staff is for Overdrive Guitar (Pedal-Steel). The sixth staff is for Fingered Bass. The seventh staff is for Violin. The score includes various musical notations such as notes, rests, stems, and articulation marks.

8

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Steel-String Guitar, featuring a melodic line with various articulations and a triplet in measure 9. The third staff is for Clean Guitar (Left), which is mostly silent in measure 8 but has a long note in measure 9. The fourth staff is for Clean Guitar (Right), which is silent in both measures. The fifth staff is for Overdrive Guitar (Pedal-Steel), playing a melodic line with a triplet in measure 9. The sixth staff is for Fingered Bass, providing a simple bass line. The seventh staff is for Violin, which is silent in both measures.

9

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a system with six staves. The top staff is for Drums, continuing the rhythmic pattern from measure 8. The second staff is for Steel-String Guitar, with a melodic line and a triplet in measure 10. The third staff is for Clean Guitar (Left), playing a melodic line with a triplet in measure 10. The fourth staff is for Clean Guitar (Right), playing a melodic line with a triplet in measure 10. The fifth staff is for Overdrive Guitar (Pedal-Steel), playing a melodic line with a triplet in measure 10. The sixth staff is for Fingered Bass, providing a simple bass line.

10

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

12

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

13

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Steel-String Guitar and Clean Guitar (Left) parts play a melodic line with a key signature of one sharp (F#). The Clean Guitar (Right) part plays a sustained chord. The Fingered Bass part provides a simple bass line.

14

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

Detailed description: This system contains measures 14 and 15. The Drums part continues with the same muted eighth-note pattern. The Steel-String Guitar and Clean Guitar (Left) parts continue their melodic line, with a triplet of eighth notes in measure 15. The Clean Guitar (Right) part continues with sustained chords. The Fingered Bass part continues with its simple bass line.

15

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

16

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

17

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This system of musical notation covers measures 17 through 20. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel-String Guitar and Clean Guitar (Left) parts play a melodic line with various articulations. The Clean Guitar (Right) part provides a harmonic accompaniment. The Overdrive Guitar (Pedal-Steel) part is mostly silent, with a few notes in measure 18. The Fingered Bass part provides a simple bass line.

18 $\text{♩} = 135,000137$

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This system of musical notation covers measures 18 through 21. The Drums part continues with the same pattern. The Steel-String Guitar and Clean Guitar (Left) parts play a melodic line with various articulations. The Clean Guitar (Right) part provides a harmonic accompaniment. The Overdrive Guitar (Pedal-Steel) part is mostly silent, with a few notes in measure 18. The Fingered Bass part provides a simple bass line.

19

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

20

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

21

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

22

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

23 $\text{♩} = 135,000137$

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

24

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

25

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

26 $\text{♩} = 135,000137$

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

27

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

28

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

29

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

30

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

31

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

32

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

33

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

34

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

35

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This system covers measures 35 through 39. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel-String Guitar and Clean Guitar (Left) parts play chords and single notes, with some grace notes. The Clean Guitar (Right) part has a long, sustained note. The Overdrive Guitar (Pedal-Steel) part plays a sustained, wailing line. The Fingered Bass part provides a simple bass line with a few notes.

36

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

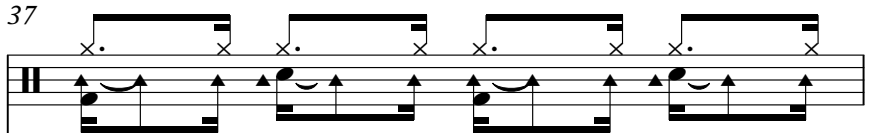
Fingered Bass

Violin

Detailed description: This system covers measures 40 through 44. The Drums part continues with the same eighth-note pattern. The Steel-String Guitar and Clean Guitar (Left) parts have more active lines with grace notes. The Clean Guitar (Right) part has a long, sustained note. The Overdrive Guitar (Pedal-Steel) part plays a melodic line with a triplet of eighth notes in measure 43. The Fingered Bass part has a few notes, including a triplet. The Violin part enters in measure 40 with a few notes.

37

Drums



Steel-String Guitar



Clean Guitar (Left)



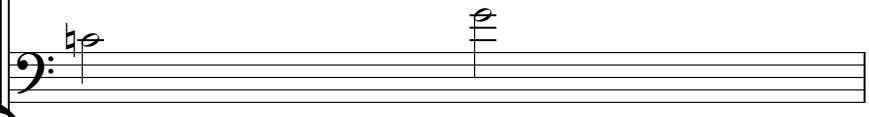
Clean Guitar (Right)



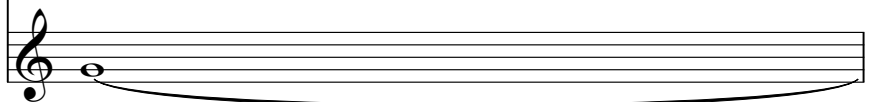
Overdrive Guitar (Pedal-Steel)



Fingered Bass



Violin



38

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

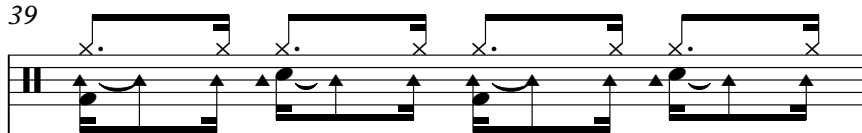
Fingered Bass

Violin

The musical score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel-String Guitar and Clean Guitar (Left) staves play a similar melodic line with chords. The Clean Guitar (Right) staff has a few notes with a long slur. The Overdrive Guitar (Pedal-Steel) staff features a more complex melodic line with some triplets. The Fingered Bass staff has a simple bass line. The Violin staff starts with a triplet of eighth notes followed by a long note.

39

Drums



Drum notation for measures 39-42, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel-String Guitar



Steel-String Guitar notation for measures 39-42, featuring a melodic line with eighth notes and chords.

Clean Guitar (Left)




Clean Guitar (Left) notation for measures 39-42, mirroring the Steel-String Guitar part.

Clean Guitar (Right)



Clean Guitar (Right) notation for measures 39-42, featuring a sustained chord with a long note.

Overdrive Guitar (Pedal-Steel)



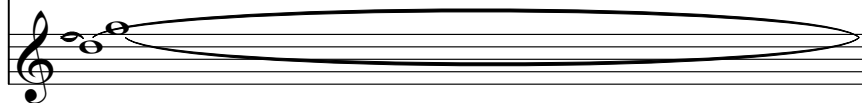
Overdrive Guitar (Pedal-Steel) notation for measures 39-42, featuring a sustained chord with a long note.

Fingered Bass



Fingered Bass notation for measures 39-42, showing a simple bass line with two notes.

Violin



Violin notation for measures 39-42, featuring a sustained chord with a long note.

40

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This system of musical notation covers measures 40 and 41. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel-String Guitar and Clean Guitar (Left) parts play a melodic line with a mix of eighth and sixteenth notes. The Clean Guitar (Right) part is mostly silent, with some notes in measure 41. The Overdrive Guitar (Pedal-Steel) part has a long, sustained note in measure 40. The Fingered Bass part has a single note in measure 40. The Violin part has a long, sustained note in measure 40.

41

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This system of musical notation covers measures 41 and 42. The Drums part continues with the same pattern. The Steel-String Guitar and Clean Guitar (Left) parts play a melodic line. The Clean Guitar (Right) part has some notes in measure 41. The Overdrive Guitar (Pedal-Steel) part has a long, sustained note in measure 41. The Fingered Bass part has a single note in measure 41.

42

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Steel-String Guitar, featuring a melodic line with a sharp sign. The third staff is for Clean Guitar (Left), with a similar melodic line. The fourth staff is for Clean Guitar (Right), showing a sustained chord with a sharp sign. The fifth staff is for Overdrive Guitar (Pedal-Steel), with a melodic line and a sharp sign. The sixth staff is for Fingered Bass, with a simple bass line. The seventh staff is for Violin, with a melodic line and a sharp sign.

43

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Steel-String Guitar, featuring a melodic line with a sharp sign. The third staff is for Clean Guitar (Left), with a similar melodic line. The fourth staff is for Clean Guitar (Right), showing a sustained chord with a sharp sign. The fifth staff is for Overdrive Guitar (Pedal-Steel), with a melodic line and a sharp sign. The sixth staff is for Fingered Bass, with a simple bass line.

44

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel-String Guitar and Clean Guitar (Left) staves play a similar melodic line with chords. The Clean Guitar (Right) staff features a long, sustained chord in the first measure. The Overdrive Guitar (Pedal-Steel) staff has a melodic line with a triplet of eighth notes in the fourth measure. The Fingered Bass staff provides a simple bass line with three notes. The Violin staff has a melodic line that mirrors the guitar parts.

45

Drums

A drum staff showing a consistent rhythmic pattern across four measures. The pattern consists of a snare drum hit on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The notation uses standard drum symbols: a vertical line for the snare and a vertical line with an 'x' for the hi-hat.

Steel-String Guitar

A treble clef staff for a steel-string guitar. It features a series of chords and melodic lines. Measure 45 starts with a chord, followed by a descending eighth-note line. Measure 46 continues with a similar descending line. Measure 47 has a quarter rest followed by a chord. Measure 48 ends with a chord and a quarter note.

Clean Guitar (Left)

A treble clef staff for a clean guitar (left hand). The notation is identical to the Steel-String Guitar part, showing chords and melodic lines in measures 45-48.

Clean Guitar (Right)

A treble clef staff for a clean guitar (right hand). It shows a long, sustained chord starting in measure 45 and continuing through measure 48.

Overdrive Guitar (Pedal-Steel)

A treble clef staff for an overdrive guitar (pedal-steel). It features a long, sustained chord starting in measure 45 and continuing through measure 48.

Fingered Bass

A bass clef staff for a fingered bass. It shows a few notes in measure 45 and a chord in measure 48.

Violin

A treble clef staff for a violin. It shows a long, sustained note starting in measure 45 and continuing through measure 48.

46

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

47

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

48

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is Steel-String Guitar, featuring a melodic line with various articulations like slurs and accents. The third staff is Clean Guitar (Left), which plays a similar melodic line to the steel-string guitar. The fourth staff is Clean Guitar (Right), which is mostly silent with some initial notes. The fifth staff is Overdrive Guitar (Pedal-Steel), showing a sustained, shimmering sound with a long note in measure 48. The sixth staff is Fingered Bass, providing a simple harmonic foundation with a few notes. The seventh staff is Violin, which plays a long, sustained note in measure 48 and then some eighth notes in measure 49.

49

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This block contains the musical notation for measures 49 and 50. The score is arranged in a system with six staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is Steel-String Guitar, with a melodic line that continues from measure 48. The third staff is Clean Guitar (Left), also continuing its melodic line. The fourth staff is Clean Guitar (Right), which now has more active notes. The fifth staff is Overdrive Guitar (Pedal-Steel), showing a sustained sound with some notes in measure 49. The sixth staff is Fingered Bass, providing a simple harmonic foundation with a few notes.

50

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note heads and stems, including a triplet of eighth notes. The second staff is for Steel-String Guitar, the third for Clean Guitar (Left), and the fourth for Clean Guitar (Right), all showing chordal and melodic lines. The fifth staff is for Overdrive Guitar (Pedal-Steel), with a sparse, melodic line. The sixth staff is for Fingered Bass, showing a simple bass line. The bottom staff is for Violin, with a melodic line that includes some slurs and accents.

51

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

52

Drums

Drum notation for measures 52-55, featuring a consistent rhythmic pattern of snare and bass drum hits.

Steel-String Guitar

Steel-String Guitar notation for measures 52-55, showing complex chordal and melodic patterns.

Clean Guitar (Left)

Clean Guitar (Left) notation for measures 52-55, consisting of a single sustained chord.

Clean Guitar (Right)

Clean Guitar (Right) notation for measures 52-55, featuring a melodic line with some rests.

Overdrive Guitar (Pedal-Steel)

Overdrive Guitar (Pedal-Steel) notation for measures 52-55, showing a sustained chord.

Fingered Bass

Fingered Bass notation for measures 52-55, featuring a simple bass line with three notes.

Violin

Violin notation for measures 52-55, consisting of a single sustained note.

53

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score for page 32, starting at measure 53, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Steel-String Guitar:** Plays a melodic line with various articulations, including slurs and accents.
- Clean Guitar (Left):** Has a few scattered notes, including a half note and a quarter note.
- Clean Guitar (Right):** Has a long sustained note, indicated by a long horizontal line.
- Overdrive Guitar (Pedal-Steel):** Has a few notes with a sustain pedal, indicated by a fermata-like symbol.
- Fingered Bass:** Has a few notes, including a half note and a quarter note.
- Violin:** Has a long sustained note, indicated by a long horizontal line.

54

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

55

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

56

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

57

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

58 $\text{♩} = 135,000137$ 35

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

60

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

61

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

62

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

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Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

64

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

65

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

66 $\text{♩} = 135,000137$

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

67

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

68

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

69

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

70

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

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Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

72

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

73

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

74 $\text{♩} = 135,000137$

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

75

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

76

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

77

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This musical score covers measures 77 through 80. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel-String Guitar plays a melodic line with eighth notes and chords. The Clean Guitar (Left) provides harmonic support with chords and single notes. The Clean Guitar (Right) plays sustained chords. The Overdrive Guitar (Pedal-Steel) part is mostly empty, with some faint markings. The Fingered Bass part has a simple bass line with a few notes.

78

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This musical score covers measures 81 through 84. The Drums part continues with the same pattern. The Steel-String Guitar part has a more active melodic line. The Clean Guitar (Left) part has more complex chordal structures. The Clean Guitar (Right) part has some melodic movement. The Overdrive Guitar (Pedal-Steel) part remains mostly empty. The Fingered Bass part has a few notes, including a sharp sign.

79

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

80

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

81

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

82

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

83

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This system covers measures 83 to 87. The Drums part features a consistent pattern of snare and hi-hat hits. The Steel-String Guitar and Clean Guitar (Left) parts play a series of chords and single notes, with some grace notes. The Clean Guitar (Right) part has long, sustained notes. The Overdrive Guitar (Pedal-Steel) part plays a sustained, wailing line. The Fingered Bass part provides a simple bass line with a few notes.

84

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This system covers measures 88 to 92. The Drums part continues with the same pattern. The Steel-String Guitar and Clean Guitar (Left) parts have more active lines with grace notes. The Clean Guitar (Right) part has a melodic line. The Overdrive Guitar (Pedal-Steel) part has a more complex, moving line. The Fingered Bass part has a few notes, including a triplet marked with a '3'.

Violin

Detailed description: This system shows the Violin part, which has a few notes and rests, including a triplet marked with a '3'.

85

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

86

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Steel-String Guitar and Clean Guitar (Left) staves play a similar melodic line with chords and single notes. The Clean Guitar (Right) staff has a few notes with a long sustain. The Overdrive Guitar (Pedal-Steel) staff features a more complex melodic line with bends and a triplet. The Fingered Bass staff provides a simple bass line with three notes. The Violin staff has a melodic line with a triplet and a long note.

87

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score for measures 87-90 consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Steel-String Guitar and Clean Guitar (Left) staves play a melodic line of eighth notes. The Clean Guitar (Right) and Overdrive Guitar (Pedal-Steel) staves feature long, sustained notes with a tremolo effect. The Fingered Bass staff has a simple bass line with two notes. The Violin staff plays a long, sustained note with a tremolo effect.

88

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

89

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

90

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This block contains the musical notation for measures 90 and 91. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is Steel-String Guitar, featuring chords and melodic lines. The third staff is Clean Guitar (Left), with chords and single notes. The fourth staff is Clean Guitar (Right), with long, sustained notes and some melodic movement. The fifth staff is Overdrive Guitar (Pedal-Steel), with sustained notes and some melodic lines. The sixth staff is Fingered Bass, with a simple bass line. The seventh staff is Violin, with a melodic line that includes some double stops and grace notes.

91

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This block contains the musical notation for measures 91 and 92. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is Steel-String Guitar, featuring chords and melodic lines. The third staff is Clean Guitar (Left), with chords and single notes. The fourth staff is Clean Guitar (Right), with long, sustained notes and some melodic movement. The fifth staff is Overdrive Guitar (Pedal-Steel), with sustained notes and some melodic lines. The sixth staff is Fingered Bass, with a simple bass line.

92

Drums

Drum notation for measures 92-95, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel-String Guitar

Steel-String Guitar notation for measures 92-95, featuring a melodic line with a triplet in measure 94.

Clean Guitar (Left)

Clean Guitar (Left) notation for measures 92-95, mirroring the Steel-String Guitar part.

Clean Guitar (Right)

Clean Guitar (Right) notation for measures 92-95, featuring a melodic line with a triplet in measure 94.

Overdrive Guitar (Pedal-Steel)

Overdrive Guitar (Pedal-Steel) notation for measures 92-95, featuring a melodic line with a triplet in measure 94.

Fingered Bass

Fingered Bass notation for measures 92-95, showing a simple bass line.

Violin

Violin notation for measures 92-95, featuring a melodic line with a triplet in measure 94.

93

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

94

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

95

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score for measures 95-98 features the following parts:

- Drums:** A consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves.
- Steel-String Guitar:** A melodic line starting with a chord, followed by eighth notes and quarter notes.
- Clean Guitar (Left):** A melodic line identical to the Steel-String Guitar part.
- Clean Guitar (Right):** Sustained chords with a long note value.
- Overdrive Guitar (Pedal-Steel):** Sustained chords with a long note value, similar to the Clean Guitar (Right).
- Fingered Bass:** A single note on the first staff, followed by a second note on the second staff.
- Violin:** A single note on the first staff, followed by a long note value.

96

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

97

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

98

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score for measures 98-101 is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Steel-String Guitar and Clean Guitar (Left), both playing similar melodic lines with chords and single notes. The fourth staff is for Clean Guitar (Right), featuring a long, sustained note with a tremolo effect. The fifth staff is for Overdrive Guitar (Pedal-Steel), playing a series of single notes with a heavy, distorted sound. The sixth staff is for Fingered Bass, providing a simple bass line with single notes. The seventh staff is for Violin, playing a melodic line with various note values and rests.

99

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

100

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score for page 60, measures 100-103, is arranged in a multi-staff format. The top staff is for Drums, starting at measure 100, and shows a rhythmic pattern of eighth notes with accents. The second staff is for Steel-String Guitar, featuring a complex melodic line with many slurs and ties. The third staff is for Clean Guitar (Left), showing a long sustained note. The fourth staff is for Clean Guitar (Right), showing a few notes with a slur. The fifth staff is for Overdrive Guitar (Pedal-Steel), showing a long sustained note. The sixth staff is for Fingered Bass, showing three notes. The seventh staff is for Violin, showing a long sustained note.

101

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

102

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This block contains the musical notation for measures 102 and 103. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Steel-String Guitar, featuring a melodic line with various articulations and rests. The third staff is for Clean Guitar (Left), which is mostly silent with a few notes. The fourth staff is for Clean Guitar (Right), also mostly silent. The fifth staff is for Overdrive Guitar (Pedal-Steel), showing a melodic line with a sharp key signature. The sixth staff is for Fingered Bass, with a simple bass line. The seventh staff is for Violin, with a few notes and rests.

103

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Steel-String Guitar, featuring a melodic line with various articulations and rests. The third staff is for Clean Guitar (Left), which is mostly silent with a few notes. The fourth staff is for Clean Guitar (Right), showing a melodic line with a long sustain. The fifth staff is for Overdrive Guitar (Pedal-Steel), showing a melodic line with a sharp key signature. The sixth staff is for Fingered Bass, with a simple bass line.

104

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

105

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

106

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

107

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

108

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

109

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

110

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

112

Drums

Steel-String Guitar

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

114

Drums

Steel-String Guitar

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

116

Drums

Steel-String Guitar

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

118

Musical score for measures 118-120. The score includes parts for Drums, Steel-String Guitar, Clean Guitar (Left), Clean Guitar (Right), Overdrive Guitar (Pedal-Steel), and Fingered Bass. Measure 118 features a drum pattern with eighth notes and a guitar solo with sixteenth notes and a '6' marking. Measure 119 has a similar drum pattern and guitar accompaniment. Measure 120 shows a drum pattern with eighth notes and a guitar solo with sixteenth notes and a '6' marking.

119

Musical score for measures 119-121. The score includes parts for Drums, Steel-String Guitar, Clean Guitar (Left), Clean Guitar (Right), Overdrive Guitar (Pedal-Steel), and Fingered Bass. Measure 119 features a drum pattern with eighth notes and a guitar solo with sixteenth notes and a '6' marking. Measure 120 has a similar drum pattern and guitar accompaniment. Measure 121 shows a drum pattern with eighth notes and a guitar solo with sixteenth notes and a '6' marking.

120

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score consists of seven staves. The top staff is for Drums, showing a steady 120 bpm tempo with a consistent rhythmic pattern of eighth notes and rests. The second staff is for Steel-String Guitar, featuring a mix of chords and single notes. The third staff is for Clean Guitar (Left), with a melodic line of eighth and sixteenth notes. The fourth staff is for Clean Guitar (Right), showing a more sustained melodic line. The fifth staff is for Overdrive Guitar (Pedal-Steel), characterized by a distorted sound and a melodic line with a triplet of eighth notes. The sixth staff is for Fingered Bass, with a simple bass line of quarter notes. The seventh staff is for Violin, with a melodic line of eighth and sixteenth notes.

121

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

122

The musical score consists of seven staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Steel-String Guitar and Clean Guitar (Left) staves show similar melodic and harmonic lines. The Clean Guitar (Right) staff has a more sparse, melodic line. The Overdrive Guitar (Pedal-Steel) staff features a distorted, rhythmic line. The Fingered Bass staff has a simple, low-register line. The Violin staff has a melodic line with a triplet of eighth notes.

123

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The image shows a musical score for measures 123. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below the drums are six guitar parts: Steel-String Guitar, Clean Guitar (Left), Clean Guitar (Right), Overdrive Guitar (Pedal-Steel), Fingered Bass, and Violin. The Steel-String Guitar and Clean Guitar (Left) parts are identical, featuring a melodic line with eighth notes and a steady bass line. The Clean Guitar (Right) part consists of a single sustained chord. The Overdrive Guitar (Pedal-Steel) part features a sustained, distorted chord. The Fingered Bass part has a single note on the first string. The Violin part has a single sustained note.

124

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

125

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

126

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

127

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

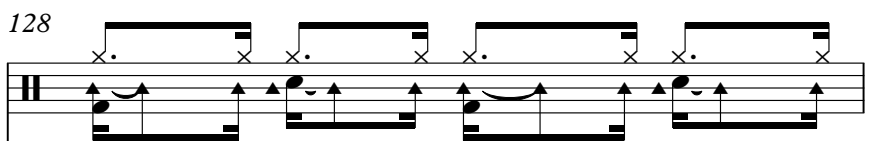
Overdrive Guitar (Pedal-Steel)

Fingered Bass

The image displays two systems of musical notation, labeled 126 and 127. Each system contains seven staves. The instruments are: Drums (top), Steel-String Guitar, Clean Guitar (Left), Clean Guitar (Right), Overdrive Guitar (Pedal-Steel), Fingered Bass, and Violin (bottom). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Drums staff uses a drum set icon and rhythmic notation. The guitar staves use treble clefs and various note values, including some with accidentals. The Fingered Bass staff uses a bass clef. The Violin staff uses a treble clef and includes some slurs and accents.


128

Drums




Drum notation for measures 128-131, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel-String Guitar




Steel-String Guitar notation for measures 128-131, featuring a series of chords and melodic lines.

Clean Guitar (Left)



Clean Guitar (Left) notation for measures 128-131, mirroring the Steel-String Guitar part.

Clean Guitar (Right)




Clean Guitar (Right) notation for measures 128-131, featuring a melodic line with a triplet.

Overdrive Guitar (Pedal-Steel)



Overdrive Guitar (Pedal-Steel) notation for measures 128-131, featuring a melodic line with a triplet.

Fingered Bass



Fingered Bass notation for measures 128-131, showing a simple bass line.

Violin



Violin notation for measures 128-131, featuring a melodic line.

129

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

130

The musical score consists of seven staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Steel-String Guitar and Clean Guitar (Left) staves feature a similar rhythmic pattern with chords and single notes. The Clean Guitar (Right) staff has a single melodic line. The Overdrive Guitar (Pedal-Steel) staff has a melodic line with a triplet. The Fingered Bass staff has a simple bass line. The Violin staff has a melodic line with a triplet.

131

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

132

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This block contains the musical notation for measures 132 and 133. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is Steel-String Guitar, featuring a melodic line with eighth notes and some rests. The third staff is Clean Guitar (Left), which plays a similar melodic line to the steel-string guitar. The fourth staff is Clean Guitar (Right), which is mostly empty with some initial notes. The fifth staff is Overdrive Guitar (Pedal-Steel), showing a sustained, long note with a tremolo effect. The sixth staff is Fingered Bass, with a few notes in the lower register. The seventh staff is Violin, playing a long, sustained note with a tremolo effect.

133

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This block contains the musical notation for measures 133 and 134. The score is arranged in a system with six staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is Steel-String Guitar, with a melodic line that includes some chords. The third staff is Clean Guitar (Left), playing a similar melodic line. The fourth staff is Clean Guitar (Right), with a few notes. The fifth staff is Overdrive Guitar (Pedal-Steel), showing a sustained note with a tremolo effect. The sixth staff is Fingered Bass, with a few notes in the lower register.

134

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

3

Detailed description: This musical score page, numbered 134, features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel-String Guitar, the third for Clean Guitar (Left), and the fourth for Clean Guitar (Right), all of which play similar chordal and melodic lines. The fifth staff is for Overdrive Guitar (Pedal-Steel), featuring a slower, more melodic line. The sixth staff is for Fingered Bass, providing a simple bass line. The bottom staff is for Violin, which plays a melodic line with some grace notes. A measure number '3' is placed below the drum staff.

135

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

136

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

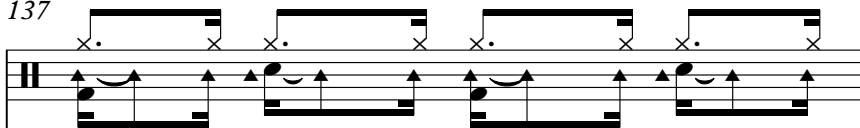
Fingered Bass

Violin

The musical score for measures 136-139 consists of seven staves. The Drums staff shows a steady 4/4 beat with a pattern of quarter notes and eighth notes. The Steel-String Guitar staff has a complex, multi-measure rest followed by a series of chords and melodic lines. The Clean Guitar (Left) and Overdrive Guitar (Pedal-Steel) staves each feature a single sustained chord. The Fingered Bass staff has a simple bass line with a few notes. The Violin staff has a single sustained note.

137

Drums



Drum notation for measures 137-140. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and x marks above the notes indicating cymbal hits.

Steel-String Guitar



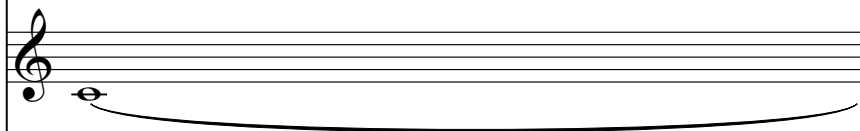
Steel-String Guitar notation for measures 137-140. The notation is on a single staff in treble clef. It shows a sequence of chords and melodic lines, including a prominent eighth-note pattern in the first measure.

Clean Guitar (Left)



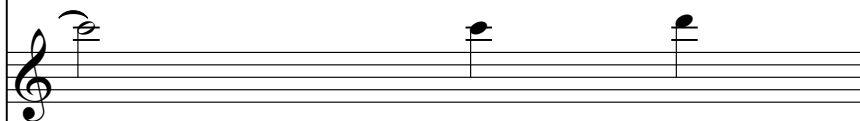
Clean Guitar (Left) notation for measures 137-140. The notation is on a single staff in treble clef, showing a few scattered notes across the measures.

Clean Guitar (Right)



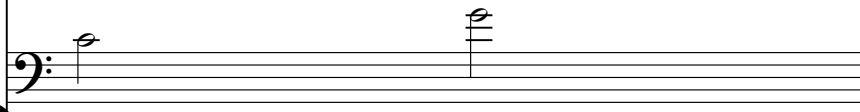
Clean Guitar (Right) notation for measures 137-140. The notation is on a single staff in treble clef, featuring a long, continuous slur that spans all four measures.

Overdrive Guitar (Pedal-Steel)



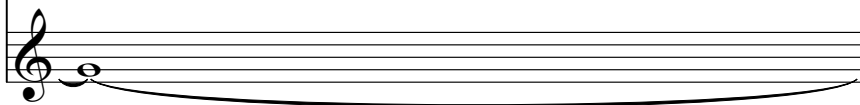
Overdrive Guitar (Pedal-Steel) notation for measures 137-140. The notation is on a single staff in treble clef, showing a few notes with a slight bend or vibrato effect.

Fingered Bass



Fingered Bass notation for measures 137-140. The notation is on a single staff in bass clef, showing a few notes with a slight bend or vibrato effect.

Violin



Violin notation for measures 137-140. The notation is on a single staff in treble clef, featuring a long, continuous slur that spans all four measures.

138

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

139

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

140

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

141

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

142

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

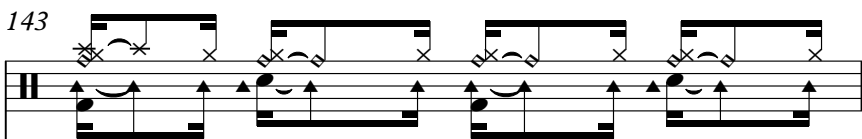
Fingered Bass

Violin

The musical score for measures 142-145 consists of seven staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel-String Guitar staff features a melodic line with a sharp sign. The Clean Guitar (Left) staff has a similar melodic line. The Clean Guitar (Right) staff has a simple bass line. The Overdrive Guitar (Pedal-Steel) staff has a few notes with a sharp sign. The Fingered Bass staff has a simple bass line. The Violin staff has a melodic line with a sharp sign.


143

Drums




Drum notation for measures 143-146. The notation uses a standard drum set with a snare drum, hi-hat, and kick drum. The pattern consists of a snare on the 2nd and 4th beats, a hi-hat on the 1st and 3rd beats, and a kick drum on the 1st and 3rd beats.

Steel-String Guitar



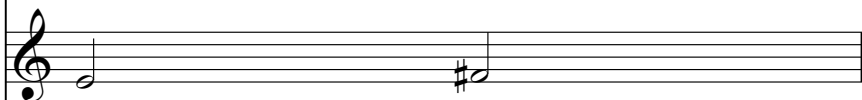
Steel-String Guitar notation for measures 143-146. The notation is in treble clef and shows a series of chords and single notes. Measure 143 has a G major chord. Measure 144 has a G major chord with a moving bass line. Measure 145 has a G major chord with a moving bass line. Measure 146 has a G major chord with a moving bass line.

Clean Guitar (Left)



Clean Guitar (Left) notation for measures 143-146. The notation is in treble clef and shows a single note on the 2nd string, 2nd fret in measure 143, and a single note on the 2nd string, 2nd fret in measure 146.

Clean Guitar (Right)



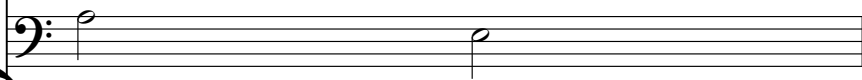
Clean Guitar (Right) notation for measures 143-146. The notation is in treble clef and shows a single note on the 2nd string, 2nd fret in measure 143, and a single note on the 2nd string, 2nd fret in measure 146.

Overdrive Guitar (Pedal-Steel)



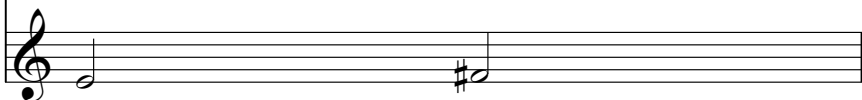
Overdrive Guitar (Pedal-Steel) notation for measures 143-146. The notation is in treble clef and shows a series of chords and single notes. Measure 143 has a G major chord. Measure 144 has a G major chord with a moving bass line. Measure 145 has a G major chord with a moving bass line. Measure 146 has a G major chord with a moving bass line.

Fingered Bass



Fingered Bass notation for measures 143-146. The notation is in bass clef and shows a single note on the 2nd string, 2nd fret in measure 143, and a single note on the 2nd string, 2nd fret in measure 146.

Violin



Violin notation for measures 143-146. The notation is in treble clef and shows a single note on the 2nd string, 2nd fret in measure 143, and a single note on the 2nd string, 2nd fret in measure 146.

144

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This musical score covers measures 144 and 145. The Drums part features a consistent pattern of eighth notes with upward strokes. The Steel-String Guitar part has a complex texture with chords and melodic lines. The Clean Guitar (Left) part is mostly silent, with a few notes in measure 145. The Clean Guitar (Right) part has a melodic line with some rests. The Overdrive Guitar (Pedal-Steel) part features a melodic line with a triplet in measure 145. The Fingered Bass part has a simple bass line. The Violin part is silent throughout.

145

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

Detailed description: This musical score covers measures 145 and 146. The Drums part continues with the same eighth-note pattern. The Steel-String Guitar part has a melodic line with some chords. The Clean Guitar (Left) part has a melodic line with some chords. The Clean Guitar (Right) part has a melodic line with some chords. The Fingered Bass part has a simple bass line.

146

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

147

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

148

Drums

Steel-String Guitar

Clean Guitar (Left)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

149

Drums

Steel-String Guitar

Clean Guitar (Left)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

150

Drums

Steel-String Guitar

Clean Guitar (Left)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

151

Drums

Steel-String Guitar

Clean Guitar (Left)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

152

Drums

Steel-String Guitar

Clean Guitar (Left)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This musical score block covers measures 152 and 153. It features six staves: Drums, Steel-String Guitar, Clean Guitar (Left), Overdrive Guitar (Pedal-Steel), Fingered Bass, and Violin. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Steel-String Guitar staff has a complex melodic line with many accidentals and slurs. The Clean Guitar (Left) staff is mostly empty. The Overdrive Guitar (Pedal-Steel) staff has a few notes with a triplet '3' and a '7' marking. The Fingered Bass staff has a few notes. The Violin staff is empty.

153

Drums

Steel-String Guitar

Clean Guitar (Left)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Detailed description: This musical score block covers measures 153 and 154. It features five staves: Drums, Steel-String Guitar, Clean Guitar (Left), Overdrive Guitar (Pedal-Steel), and Fingered Bass. The Drums staff continues the rhythmic pattern. The Steel-String Guitar staff has a complex melodic line with many accidentals and slurs. The Clean Guitar (Left) staff has some notes with accidentals. The Overdrive Guitar (Pedal-Steel) staff has a few notes with a '7' marking. The Fingered Bass staff has a few notes.

154

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

155

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

156

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

157

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

158

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

159

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

The musical score for measures 159-162 consists of seven staves. The Drums staff shows a complex rhythmic pattern with snare, hi-hat, and kick drum. The Steel-String Guitar staff features a melodic line with a slide. The Clean Guitar (Left) staff has a simple bass line. The Clean Guitar (Right) staff has a simple treble line. The Overdrive Guitar (Pedal-Steel) staff has a melodic line with a slide. The Fingered Bass staff has a simple bass line. The Violin staff has a simple treble line.

160

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Detailed description: This musical score covers measures 160 to 163. The Drums part features a consistent pattern of eighth notes with accents. The Steel-String Guitar plays a complex, rhythmic pattern with many beamed notes and rests. The Clean Guitar (Left) has a single note in measure 160. The Clean Guitar (Right) plays a melodic line with eighth notes and rests. The Overdrive Guitar (Pedal-Steel) plays a melodic line with eighth notes, including a triplet in measure 162. The Fingered Bass plays a simple bass line with quarter notes. The Violin part is mostly empty, with a single note in measure 160.

161

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

Detailed description: This musical score covers measures 161 to 164. The Drums part continues with the same eighth-note pattern. The Steel-String Guitar plays a complex, rhythmic pattern with many beamed notes and rests. The Clean Guitar (Left) plays a melodic line with eighth notes and rests. The Clean Guitar (Right) plays a melodic line with eighth notes and rests. The Fingered Bass plays a simple bass line with quarter notes.

162

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Fingered Bass

163

Drums

Steel-String Guitar

Clean Guitar (Left)

Clean Guitar (Right)

Overdrive Guitar (Pedal-Steel)

Fingered Bass

Violin

Tim McGraw - Back When

Drums

♩ = 135,000137

2

5

7

9

12

14

16

♩ = 135,000137

18

20

♩ = 135,000137

22

V.S.

Drums

24

25

♩ = 135,000137

26

28

30

32

34

6

36

38

40

42

3

Drums

44

46

48

50

52

54

56

59

♩ = 135,000137

61

63

♩ = 135,000137

V.S.

Drums = 135,000137

65

67

69

71

♩ = 135,000137

73

♩ = 135,000137

75

77

79

81

83

85

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measures 85 and 86 are shown.

87

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measures 87 and 88 are shown.

89

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 89 ends with a triplet of notes, indicated by a '3' below. Measure 90 begins with a triplet of notes, also indicated by a '3' below.

91

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 91 begins with a star symbol above the first note. Measures 91 and 92 are shown.

93

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measures 93 and 94 are shown.

95

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measures 95 and 96 are shown.

97

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 97 ends with a triplet of notes, indicated by a '3' below. Measure 98 begins with a triplet of notes, also indicated by a '3' below.

99

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 99 begins with a star symbol above the first note. Measures 99 and 100 are shown.

101

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 101 ends with a star symbol above the first note. Measures 101 and 102 are shown.

103

Two staves of music. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 103 begins with a star symbol above the first note. Measures 103 and 104 are shown.

105

107

109

112

116

119

121

123

125

127

129

Musical notation for measures 129-130. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

131

Musical notation for measures 131-132. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

133

Musical notation for measures 133-134. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A triplet '3' is indicated below the bass line in measure 134.

135

Musical notation for measures 135-136. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A star symbol is present above the first measure.

137

Musical notation for measures 137-138. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

139

Musical notation for measures 139-140. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A star symbol is present above the first measure.

141

Musical notation for measures 141-142. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

143

Musical notation for measures 143-144. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A star symbol is present above the first measure.

145

Musical notation for measures 145-146. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A triplet '3' is indicated below the bass line in measure 146.

147

Musical notation for measures 147-148. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A star symbol is present above the first measure.

Drums

149

151

153

155

157

159

161

162

Steel-String Guitar

Tim McGraw - Back When

♩ = 135,000137

2

5

8

11

14

16

18

21

24

26

V.S.

Musical score for Steel-String Guitar, measures 28-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various chordal textures and melodic lines, with some measures containing triplets of eighth notes. The piece concludes with a final chord in measure 54.

Measures shown: 28, 30, 33, 36, 39, 42, 45, 48, 51, 54.

Steel-String Guitar
♩ = 135,000137

57

♩ = 135,000137

61

♩ = 135,000137

64

♩ = 135,000137

66

♩ = 135,000137

69

♩ = 135,000137

72

♩ = 135,000137

74

♩ = 135,000137

76

♩ = 135,000137

78

♩ = 135,000137

81

♩ = 135,000137

V.S.

84

87

90

93

96

99

102

105

107

110

The image displays a musical score for a steel-string guitar, consisting of ten staves of music. Each staff begins with a measure number: 84, 87, 90, 93, 96, 99, 102, 105, 107, and 110. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic patterns and others featuring sustained chords.

115

119

122

125

128

131

134

137

140

142

V.S.

144

Musical notation for measures 144 and 145. Measure 144 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 145 continues this pattern with similar rhythmic complexity.

146

Musical notation for measures 146 and 147. Measure 146 continues the rhythmic pattern from the previous measures. Measure 147 features a prominent triplet of eighth notes and a variety of rhythmic values.

149

Musical notation for measures 149 and 150. Measure 149 features a key signature change to two sharps (F# and C#). The rhythmic pattern continues with eighth and sixteenth notes. Measure 150 maintains this pattern with some melodic variation.

151

Musical notation for measures 151 and 152. Measure 151 continues the complex rhythmic texture. Measure 152 features a triplet of eighth notes and a variety of rhythmic values.

154

Musical notation for measures 154 and 155. Measure 154 continues the rhythmic pattern. Measure 155 features a triplet of eighth notes and a variety of rhythmic values.

157

Musical notation for measures 157 and 158. Measure 157 features a key signature change to two sharps (F# and C#). The rhythmic pattern continues with eighth and sixteenth notes. Measure 158 maintains this pattern with some melodic variation.

159

Musical notation for measures 159 and 160. Measure 159 continues the complex rhythmic texture. Measure 160 features a triplet of eighth notes and a variety of rhythmic values.

161

Musical notation for measures 161 and 162. Measure 161 continues the rhythmic pattern. Measure 162 concludes the piece with a final chord and a double bar line.

Tim McGraw - Back When

Clean Guitar (Left)

♩ = 135,000137

2

5

9

12

16

19

22

26

30

33

V.S.

36

39

42

45

48

51

56

59 = 135,000137

62 = 135,000137

66 = 135,000137

69 $\text{♩} = 135,000137$

73 $\text{♩} = 135,000137$

77

80

83

86

89

92

95

98

V.S.

103

106

110

119

122

125

128

131

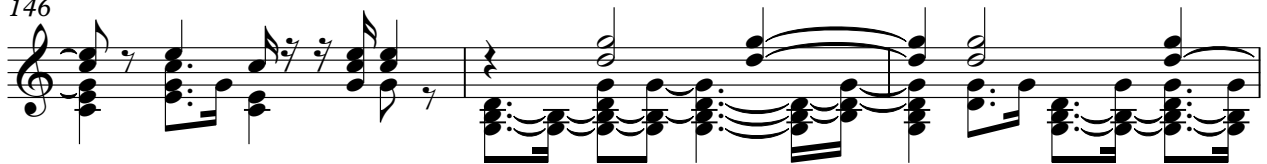
134

139

142



146



149



153



156



160



Tim McGraw - Back When

Clean Guitar (Right)

♩ = 135,000137

7

14 ♩ = 135,000137

20 ♩ = 135,000137

26 ♩ = 135,000137

30

36

42

47

53 ♩ = 135,000137

V.S.

Clean Guitar (Right)

Musical score for Clean Guitar (Right) with measures 60-112. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music. Measure 60 starts with a treble clef and a key signature of one sharp. Measures 66, 72, 77, 83, 89, 94, 100, 107, and 112 are marked with their respective measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and includes complex chordal textures with many notes per measure. There are several instances of triplets, indicated by a '3' below the notes. The score ends with a double bar line at measure 112.

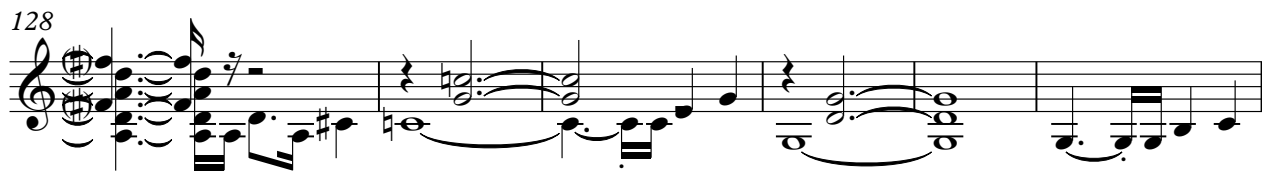
117



123



128



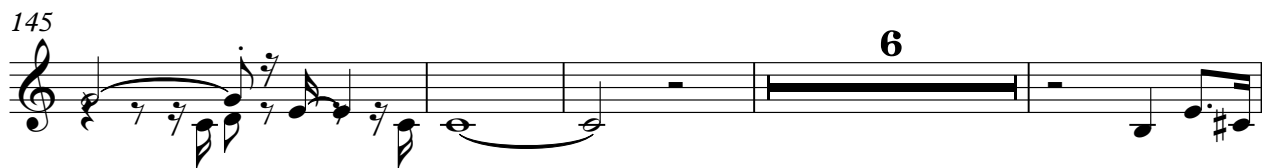
134



140



145



155



161



Overdrive Guitar (Pedal-Steel)

Tim McGraw - Back When

♩ = 135,000137

2

3

5

3

3

8

3

♩ = 135,000137

♩ = 135,000137

♩ = 135,000137

4

16

4

28

2

36

3

40

3

45

50

55

3

3

V.S.

Overdrive Guitar (Pedal-Steel)

120

3

124

3

129

3

134

3

139

3

142

3

146

3

149

3

152

3

155

3

V.S.

4

Overdrive Guitar (Pedal-Steel)

157

Musical notation for measures 157-160. Measure 157 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 158 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 159 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 160 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). There are various rhythmic markings and accidentals throughout.

160

Musical notation for measures 160-163. Measure 160 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 161 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 162 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 163 contains a quarter rest, a quarter note (C3), and a quarter note (B2). There are various rhythmic markings and accidentals throughout.

Fingered Bass

Tim McGraw - Back When

♩ = 135,000137

2

8

15

♩ = 135,000137

21

♩ = 135,000137

♩ = 135,000137

27

33

39

45

51

57

♩ = 135,000137

♩ = 135,000137

V.S.

Fingered Bass

128



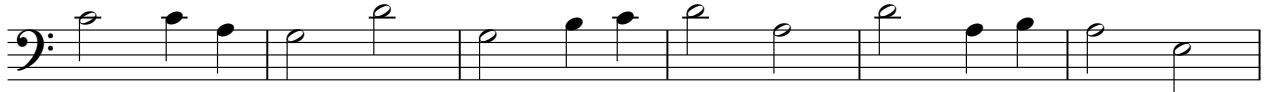
134



140



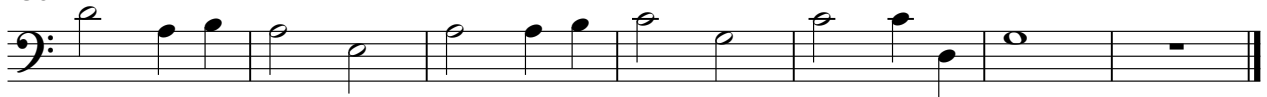
146



152



158



Violin

Tim McGraw - Back When

♩ = 135,000137

5

9

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

9 5 3 10

36

42

47

53

♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

4 4 3 5

71

♩ = 135,000137 ♩ = 135,000137

3 10

87

92

98



103

17

3

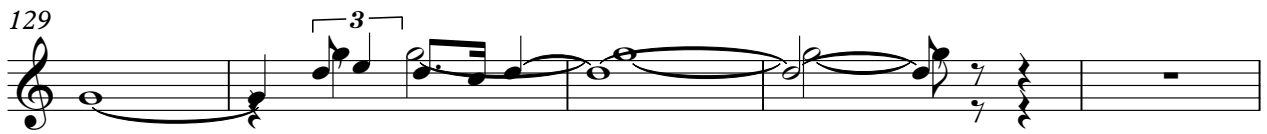


124



129

3



134

3



142

5



150

5



158

2

