

Trace Adkins - Big time

♩ = 128,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Electric Bass

Electric Bass

Honky-tonk Piano

Electric Clavichord

FX 5 (Brightness)

Sarangi

Solo

Verse 1:
Solo

Chorus:
Chorus that we do best.....
Big time, weigh you down, get down,

♩ = 128,000000

5

Perc. 

J. Gtr. 

J. Gtr. 





6

Perc. 


J. Gtr. 


J. Gtr. 

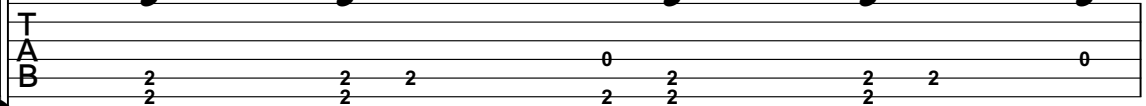


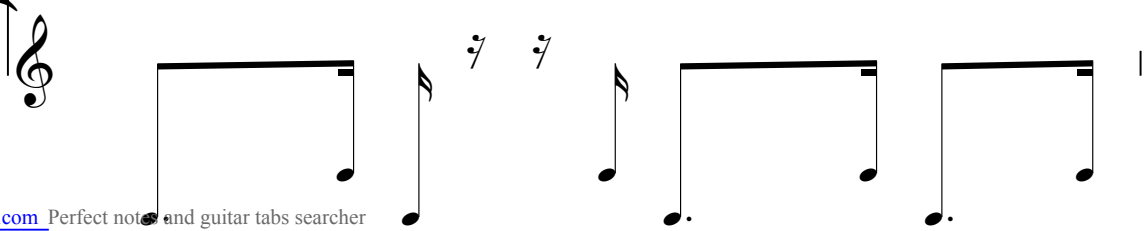


7

Perc. 

J. Gtr. 

J. Gtr. 



8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass E. Clav. Solo

The musical score consists of seven staves. The first staff is Percussion, showing a sequence of four measures with rhythmic patterns. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes in the first measure. The third staff is J. Gtr. (Jazz Guitar), showing a rhythmic accompaniment with eighth notes and rests. The fourth staff is J. Gtr. (Jazz Guitar), displaying guitar tablature for strings T and B. The fifth staff is E. Gtr. (Electric Guitar), also showing guitar tablature for strings T, A, and B. The sixth staff is E. Bass (Electric Bass), with a melodic line in the bass clef. The seventh staff is E. Clav. (Electric Clavichord), with a melodic line in the bass clef. The eighth staff is Solo, with a complex melodic line in the treble clef and a supporting line in the bass clef. The key signature is three sharps (F#, C#, G#).

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Clav.

Sar.

Solo

11

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass E. Clav. Sar. Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff features a rhythmic pattern of eighth notes with slurs. The J. Gtr. staff with tablature shows fret numbers for strings T, A, and B. The E. Gtr. (Electric Guitar) staff has a simple fretting pattern. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes. The E. Clav. (Electric Clavichord) staff has a melodic line with a triplet of eighth notes. The Sar. (Saxophone) staff has a few notes. The Solo staff has a complex rhythmic pattern with slurs and accents.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Clav.

Sar.

Solo



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

Solo

14

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

H-t. Pno. 

E. Clav. 

Solo 

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff is empty, with a 'T' and '0' above it. The E. Bass staff has a bass line with slurs and accents. The H-t. Pno. staff has a sparse melodic line. The E. Clav. staff has a complex texture with slurs and accents. The Solo staff has a melodic line with a triplet and slurs.

16

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#) and a 3-measure triplet. The third staff is J. Gtr. (Jazz Guitar) with guitar tablature (T, A, B strings) and fret numbers (2, 0, 2, 2, 2, 2, 2, 2, 2, 2). The fourth staff is E. Gtr. (Electric Guitar) with fret numbers (0, 2, 0, 3) and a 3-measure triplet. The fifth staff is E. Bass (Electric Bass) in bass clef with a rhythmic pattern of eighth notes. The sixth staff is H-t. Pno. (Hammered Trichord Piano) in treble clef with a 3-measure triplet. The seventh staff is E. Clav. (Electric Clavichord) in grand staff with a key signature of three sharps. The eighth staff is Solo in grand staff with a key signature of three sharps and a 3-measure triplet.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and accents. Below it is a guitar tab for J. Gtr. with fret numbers (0, 2, 0) for strings T, A, and B. The E. Gtr. staff (E. Gtr.) has a single chord notation (3/0). The E. Bass staff (E. Bass) contains a bass line with slurs. The H-t. Pno. staff (H-t. Pno.) has a melodic line with slurs. The E. Clav. staff (E. Clav.) is a grand staff with a long melodic line. The Solo staff (Solo) has a melodic line with slurs and a guitar-like notation below it.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

H-t. Pno.

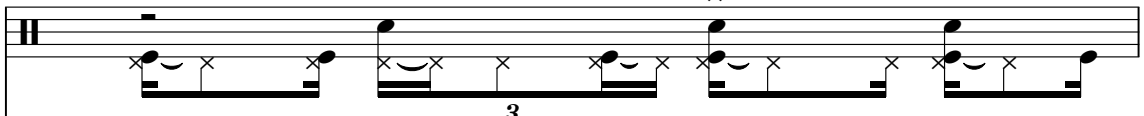
E. Clav.

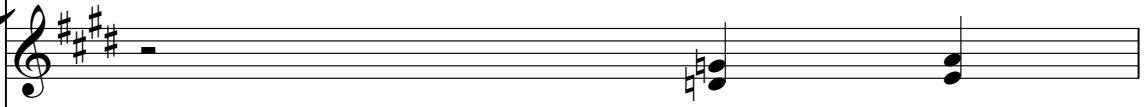
Solo


The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jumbo guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- J. Gtr.**: Jumbo guitar fretboard diagram with strings labeled T, A, B and fret numbers.
- E. Gtr.**: Electric guitar fretboard diagram with strings labeled T, A, B and fret numbers.
- E. Bass**: Electric bass part with a bass clef.
- E. Bass**: Electric bass part with a bass clef.
- H-t. Pno.**: Hammered dulcimer part with a treble clef.
- E. Clav.**: Electric clavichord part with a grand staff (treble and bass clefs).
- Solo**: Solo part with a treble clef and a guitar-style fretboard diagram below it.

20


Perc. 

J. Gtr. 

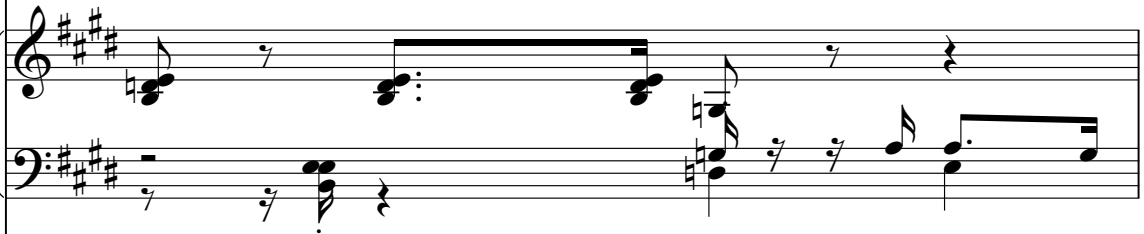
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Clav. 

Solo 

The musical score is arranged in a vertical stack of staves. At the top is the Percussion staff, followed by two staves for J. Gtr. (one with a treble clef and a long sustain line, the other with a treble clef and rhythmic chords), a guitar tab for J. Gtr., a guitar tab for E. Gtr., two staves for E. Bass (one with a bass clef and rhythmic notes, the other with a bass clef and melodic lines), a staff for H-t. Pno., a grand staff for E. Clav., and finally a Solo section with two staves. The Solo section includes a treble clef staff with notes and a guitar tab below it. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2.

22

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

H-t. Pno. 

E. Clav. 

Solo 

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part includes a long sustain and a rhythmic accompaniment. The E. Gtr. part shows a simple chord progression. The E. Bass part provides a steady bass line. The H-t. Pno. part features a melodic line with some grace notes. The E. Clav. part has a sustained accompaniment. The Solo part includes a melodic line with a long sustain and a bass line.

24

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole note chord and a final quarter rest. The second J. Gtr. staff has a treble clef and the same key signature, with a sequence of eighth notes and rests. The E. Gtr. staff includes guitar tablature with strings T, A, and B, and fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 0, 3, 0, 5, 2. The E. Bass staff has a bass clef and the same key signature, with a sequence of eighth notes and rests. The second E. Bass staff has a bass clef and the same key signature, with a sequence of eighth notes and rests. The H-t. Pno. staff has a treble clef and the same key signature, with a sequence of eighth notes and rests. The E. Clav. staff has a grand staff (treble and bass clefs) and the same key signature, with a sequence of eighth notes and rests. The Solo staff has a treble clef and the same key signature, with a sequence of eighth notes, a triplet of eighth notes, and a final quarter rest.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	0

E. Gtr.

T	5
A	5
B	7

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Solo

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Gtr.

T								4
A								
B								

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Solo

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
TAB
4 4 4 4
2 2 2 2 2 2 2 2

E. Gtr.
TAB
4 7 4 7 4 7 4 7 4 7 4 7

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Solo

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Solo

6

6

3

3

3

2

4

4

2

2

2

2

2

2

2

4

2

4

9

7

7

7

6

3

6

3

3

3

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T 2 2 0
A 2 1 2 2 0
B 2 1 2 2 0

E. Gtr.
T 0 . 3 3
A 2 2 2 2 0
B 2 2 0 0 7

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description of the musical score: The score is for measures 29-32. It features multiple staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: a melodic line with slurs and a tablature part with fret numbers. The E. Gtr. (Electric Guitar) staff also has two parts: a melodic line with slurs and a tablature part. The E. Bass (Electric Bass) staff has two parts with melodic lines and slurs. The H-t. Pno. (Hammered Trichord Piano) staff has a simple accompaniment. The E. Clav. (Electric Clavichord) staff has a melodic line with slurs. The FX 5 (Effects) staff has a few notes. The Sar. (Saxophone) staff has a long note with a slur. The Solo staff has a melodic line with slurs and a triplet. The Solo staff also includes a guitar tablature part at the bottom.

30

The musical score consists of the following parts:

- Perc.**: Features two triplet markings over the first and second measures.
- J. Gtr.**: Includes a melodic line in the first staff and a guitar tab in the second staff. The tab shows fret numbers for strings T, A, and B.
- E. Gtr.**: Includes a guitar tab with fret numbers for strings T, A, and B.
- E. Bass**: Two staves showing bass line notation with triplet markings.
- H-t. Pno.**: Handwritten piano accompaniment.
- E. Clav.**: Electric clavichord accompaniment.
- Sar.**: Solo part with a long melodic line.
- Solo**: Solo part with complex melodic and rhythmic patterns.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 31 through 34. The score is arranged in a grand staff format with multiple parts. The Percussion part features a rhythmic pattern with triplet markings. The J. Gtr. (Jazz Guitar) part includes a melodic line with triplet markings and a guitar tablature below it. The E. Gtr. (Electric Guitar) part also features a melodic line with triplet markings and a guitar tablature. The E. Bass part has a bass line with triplet markings. The H-t. Pno. (Hammered Triangle Piano) part has a simple melodic line. The E. Clav. (Electric Clavichord) part has a complex melodic line with triplet markings. The FX 5 (Effects) part has a melodic line with triplet markings. The Sar. (Saxophone) part has a long, sustained note. The Solo part has a melodic line with triplet markings.

32

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar. Solo

The musical score is written for a variety of instruments. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part includes a melodic line with triplets and a guitar tab below it. The E. Gtr. part has a guitar tab with fret numbers. The E. Bass part has a melodic line with triplets. The H-t. Pno. part has a melodic line. The E. Clav. part has a melodic line with triplets. The Sar. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 33 through 36. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), E. Clav. (Electric Clavichord), FX 5 (Effects), Sar. (Saxophone), and Solo (Soloist). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part includes a guitar tablature with fret numbers (0, 2, 4) and string numbers (T, A, B). The E. Bass part has a melodic line with a triplet. The H-t. Pno. part has a simple melodic line. The E. Clav. part has a melodic line with a triplet. The FX 5 part has a rhythmic pattern. The Sar. part has a simple melodic line. The Solo part has a complex melodic line with slurs and accents.

34

The musical score consists of the following parts:

- Perc.**: Features two triplet patterns marked with '3' and 'x' symbols, indicating specific rhythmic hits.
- J. Gtr.**: Includes a melodic line with a long sustain and a guitar tab below it. The tab shows fret numbers: 0, 1, 4, 6, 4, 2, 2, 0.
- E. Gtr.**: Includes a guitar tab with fret numbers: 0, 2, 2, 0, 0, 0, 0, 2, 2, 4.
- E. Bass**: Two staves showing bass lines with triplet markings.
- H-t. Pno.**: A single staff with a melodic line.
- E. Clav.**: A grand staff (treble and bass clefs) with a piano accompaniment.
- FX 5**: A staff with a melodic line.
- Sar.**: A staff with a single note.
- Solo**: A complex melodic line with many notes and a triplet marking.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	4	4	4	4	4	0
A	4	4	4	4	4	0
B	2	4	4	2	2	2

E. Gtr.

T	0	0	.	0	0	0
A	4	4	2	4	4	4
B	2	4	2	2	2	4

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 35 through 38. The score is arranged in a grand staff format with multiple parts. At the top, measures 35 and 36 are marked with a '3' and a bracket, indicating a triplet. The Percussion part (Perc.) features a rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) part includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (D#, G#). The E. Gtr. (Electric Guitar) part includes a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of two sharps. The E. Bass (Electric Bass) part includes a bass clef staff with a key signature of two sharps. The H-t. Pno. (Hammered Trichord Piano) part includes a treble clef staff with a key signature of three sharps. The E. Clav. (Electric Clavichord) part includes a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of two sharps. The FX 5 (Effects) part includes a treble clef staff with a key signature of three sharps. The Sar. (Saxophone) part includes a treble clef staff with a key signature of three sharps. The Solo part includes a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of two sharps. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

Solo

Detailed description: This page of a musical score, numbered 31, begins at measure 36. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a melodic line and some rests. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of three sharps, with a melodic line and a triplet of eighth notes. The E. Bass staff has a bass clef and a key signature of three sharps, with a melodic line. The H-t. Pno. (Hammered Sitar) staff has a treble clef and a key signature of three sharps, with a melodic line. The E. Clav. (Electric Clavichord) staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a complex melodic line. The Sar. (Sitar) staff has a treble clef and a key signature of three sharps, with a melodic line. The Solo staff has a treble clef and a key signature of three sharps, with a complex melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

37

The score consists of the following parts from top to bottom:

- Perc.**: Percussion notation with a 3-measure triplet.
- J. Gtr.**: Jazzy guitar with a 3-measure triplet.
- J. Gtr.**: Jazzy guitar with a 3-measure triplet.
- J. Gtr.**: Jazzy guitar with a 3-measure triplet.
- J. Gtr. Tab**: Tablature for the first J. Gtr. part, showing fret numbers (0, 4, 4, 4, 4) and string numbers (T, A, B).
- E. Gtr. Tab**: Tablature for the electric guitar part, showing fret numbers (2, 2, 2, 2) and string numbers (T, A, B).
- E. Bass**: Electric bass with a 3-measure triplet.
- E. Bass**: Electric bass with a 3-measure triplet.
- H-t. Pno.**: Hammered dulcimer with a 3-measure triplet.
- E. Clav.**: Electric clavichord with a 3-measure triplet.
- Sar.**: Sarrungu with a 3-measure triplet.
- Solo**: Solo part with a 3-measure triplet and a 6-measure section.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., Sar., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with accents and a triplet. The J. Gtr. part features a melodic line with a triplet and a 3/4 note. The E. Gtr. part includes a guitar tab with fret numbers 0, 2, and 4. The E. Bass part features a bass line with a 7/8 note. The H-t. Pno. part features a piano accompaniment with a 7/8 note. The E. Clav. part features a piano accompaniment with a 7/8 note. The Sar. part features a solo line with a 6/8 note. The Solo part features a solo line with a 6/8 note.

40

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbal. The snare drum is marked with 'x' and a dot, and the cymbal with 'x'. The notation shows a rhythmic pattern of snare and cymbal hits.
- J. Gtr.**: A lead guitar part in treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure, followed by a melodic line with a slur and a triplet of eighth notes in the fourth measure.
- J. Gtr.**: A rhythm guitar part in treble clef with a key signature of three sharps. It consists of a steady eighth-note accompaniment.
- J. Gtr.**: A guitar tablature part with two staves labeled 'T' and 'A/B'. The fret numbers are: 2 2 2 2 2 2 2 2 2 2 2 2.
- E. Gtr.**: An electric guitar part with two staves labeled 'T' and 'A/B'. The fret numbers are: 1 0 0 3 0 0 2 2.
- E. Bass**: A bass guitar part in bass clef with a key signature of three sharps. It features a melodic line with a slur and a triplet of eighth notes in the fourth measure.
- E. Bass**: A second bass guitar part in bass clef with a key signature of three sharps. It features a melodic line with a slur and a triplet of eighth notes in the fourth measure.
- E. Clav.**: An electric clavichord part in treble and bass clefs with a key signature of three sharps. It features a melodic line with a slur and a triplet of eighth notes in the fourth measure.
- Solo**: A solo part in treble clef with a key signature of three sharps. It features a melodic line with a slur and a triplet of eighth notes in the fourth measure, followed by a series of sixteenth notes.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

42

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass E. Clav. Sar. Solo

The musical score is arranged in a system with seven staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with accents. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with a triplet of eighth notes. The third staff is another J. Gtr. part, showing a rhythmic accompaniment of eighth notes. The fourth staff is J. Gtr. (Jazz Guitar) in tablature format, with strings labeled T, A, B and fret numbers. The fifth staff is E. Gtr. (Electric Guitar) in tablature format, with strings labeled T, A, B and fret numbers. The sixth and seventh staves are E. Bass (Electric Bass) in bass clef, showing a rhythmic accompaniment. The eighth staff is E. Clav. (Electric Clavichord) in grand staff, mirroring the melodic line of the first J. Gtr. staff. The ninth staff is Sar. (Saxophone) in treble clef, showing a few notes. The tenth staff is Solo in treble clef, showing a complex melodic line with many beamed notes.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2

E. Gtr.

T			
A	2	2	2
B		2	2

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

Solo

45

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.

T										
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	4	2	4
	2	2	2	2	2	2	9			

E. Gtr.

T										
A	2				2					
B	2				2					

E. Bass 

E. Bass 

H-t. Pno. 

E. Clav. 

Solo 



The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a treble clef and a key signature of three sharps, with a guitar tablature below it. The tablature shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2 on the top line and 2, 2, 2, 2, 2, 2, 2, 2, 2 on the bottom line.
- E. Gtr.**: A single staff with a treble clef and a key signature of three sharps, with a guitar tablature below it. The tablature shows fret numbers 2, 2, 2 on the top line and 2, 2 on the bottom line.
- E. Bass**: Two staves with a bass clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes.
- H-t. Pno.**: A single staff with a treble clef and a key signature of three sharps, featuring triplets and eighth notes.
- E. Clav.**: A single staff with a bass clef and a key signature of three sharps, showing a rhythmic pattern of eighth notes.
- Solo**: A single staff with a treble clef and a key signature of three sharps, featuring sixteenth notes and triplets.

47

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part uses a drum set notation. The J. Gtr. part includes a treble clef staff with notes and a guitar tab staff with fret numbers. The E. Gtr. part includes a treble clef staff with notes and a guitar tab staff with fret numbers. The E. Bass part includes a bass clef staff with notes. The H-t. Pno. part includes a treble clef staff with notes. The E. Clav. part includes a bass clef staff with notes. The Solo part includes a treble clef staff with notes and a guitar tab staff with fret numbers. The score is divided into two systems, with the first system ending at measure 47 and the second system starting at measure 48.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Gtr.

T		2		2	
A		2		2	
B					

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Solo

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2
B	5	5	5	5	0	0	0	0

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

- Perc.**: Features a rhythmic pattern of eighth notes with accents and slurs.
- J. Gtr.**: Features a melodic line with slurs and accents.
- J. Gtr.**: Features a rhythmic pattern of eighth notes with accents and slurs.
- J. Gtr.**: Features a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2) and string numbers (T, A, B).
- E. Gtr.**: Features a guitar tab with fret numbers (2, 2) and string numbers (T, A, B).
- E. Bass**: Features a bass line with eighth notes and slurs.
- E. Bass**: Features a bass line with eighth notes and slurs.
- H-t. Pno.**: Features a melodic line with slurs and accents.
- E. Clav.**: Features a bass line with eighth notes and slurs.
- Solo**: Features a melodic line with slurs and accents.

51

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Clav. 

Solo 



Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., Sar., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part includes a melodic line with slurs and a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2). The E. Gtr. part has a guitar tab with fret numbers (2). The E. Bass part features a bass line with slurs. The H-t. Pno. part has a melodic line with slurs. The E. Clav. part has a bass line with slurs. The Sar. part has a melodic line with slurs. The Solo part includes a melodic line with slurs and a guitar tab with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0).

53

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., Sar., and Solo. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., Sar., and Solo. The J. Gtr. part includes a long sustained note and a complex rhythmic pattern. The E. Gtr. part includes a simple rhythmic pattern. The E. Bass part includes a simple rhythmic pattern. The H-t. Pno. part includes a simple rhythmic pattern. The E. Clav. part includes a simple rhythmic pattern. The Sar. part includes a simple rhythmic pattern. The Solo part includes a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and articulation marks.

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- J. Gtr.**: A melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a long, sweeping slur over the first two measures.
- J. Gtr.**: A rhythmic accompaniment line in treble clef with a key signature of three sharps, featuring a pattern of eighth notes and rests.
- J. Gtr.**: A guitar tab for the J. Gtr. part, showing fret numbers (2) on strings A, B, and E.
- E. Gtr.**: A guitar tab for the E. Gtr. part, showing fret numbers (2) on strings A and B.
- E. Bass**: A bass line in bass clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and rests.
- E. Bass**: A second bass line in bass clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and rests.
- H-t. Pno.**: A piano accompaniment line in treble clef with a key signature of three sharps, featuring a melodic line with a triplet of eighth notes.
- E. Clav.**: A piano accompaniment line in bass clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and rests.
- Sar.**: A saxophone line in treble clef with a key signature of three sharps, featuring a melodic line with a long, sweeping slur over the first two measures.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T								
A	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2

E. Gtr.

T								
A	2							
B	2							

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2/7	0

E. Gtr.

T		2		2
A		2		2
B				

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

The musical score for page 56 includes the following parts: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; J. Gtr. (Jazz Guitar) with a chordal accompaniment in treble clef; J. Gtr. (Jazz Guitar) with a guitar tab below the staff; E. Gtr. (Electric Guitar) with a guitar tab below the staff; E. Bass (Electric Bass) with a melodic line in bass clef; E. Bass (Electric Bass) with a chordal accompaniment in bass clef; H-t. Pno. (Hammered Trichord Piano) with a melodic line in treble clef; E. Clav. (Electric Clavichord) with a chordal accompaniment in bass clef; and Sar. (Saxophone) with a melodic line in treble clef. The score is in the key of D major (indicated by three sharps) and 4/4 time.

57

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves. The top staff shows a few notes in the treble clef. The bottom staff shows a rhythmic pattern of eighth notes with slash marks.
- J. Gtr. Tabs**: A three-line staff with fret numbers: T (0, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0).
- E. Gtr. Tabs**: A three-line staff with fret numbers: T (2, 2, 2), A (2, 2, 2), B (2, 2, 2).
- E. Bass**: Two staves in bass clef, showing a rhythmic pattern of eighth notes with slash marks.
- H-t. Pno.**: A single staff in treble clef, showing a melodic line with eighth notes.
- E. Clav.**: A single staff in bass clef, showing a rhythmic pattern of eighth notes with slash marks.
- Bottom Staff**: A single staff in treble clef, showing a rhythmic pattern of eighth notes with slash marks.

58

The musical score for measures 58-61 includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and asterisks above the staff.
- J. Gtr.**: The top staff shows a sustained chord with a tremolo effect. The bottom staff shows a rhythmic accompaniment of eighth notes with accents.
- J. Gtr. (TAB)**: Provides guitar tablature for the top guitar part, with fret numbers 4, 2, 2, 2, 4, 2, 2, 2.
- E. Gtr. (TAB)**: Provides guitar tablature for the electric guitar part, with fret numbers 0, 4, 4, 2, 4.
- E. Bass**: Features a bass line of eighth notes.
- H-t. Pno.**: Shows a sustained chord with a tremolo effect.
- E. Clav.**: Features a piano accompaniment with eighth notes and a sustained chord.
- Sar.**: Features a melodic line with eighth notes, a triplet of eighth notes, and a final note with an accent.

59 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

The musical score for page 54 includes the following parts: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps (F#, C#, G#), E. Gtr. (Electric Guitar) with a treble clef and a key signature of three sharps, E. Bass (Electric Bass) with a bass clef and a key signature of three sharps, H-t. Pno. (Hammered Teapiano) with a treble clef and a key signature of three sharps, E. Clav. (Electric Clavichord) with a grand staff (treble and bass clefs) and a key signature of three sharps, FX 5 (Effects) with a treble clef and a key signature of three sharps, Sar. (Saxophone) with a treble clef and a key signature of three sharps, and Solo (Soloist) with a treble clef and a key signature of three sharps. The score features various musical notations including triplets, slurs, and dynamic markings. A tempo marking of 60 is present at the beginning of the Percussion part.

61

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar. Solo

The musical score is written for a variety of instruments. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. part includes a melodic line with a triplet and a guitar tab with fret numbers (0, 2, 5) and string numbers (T, A, B). The E. Gtr. part also includes a guitar tab with fret numbers (0, 2, 3) and string numbers (T, A, B). The E. Bass part features a melodic line with a triplet. The H-t. Pno. and E. Clav. parts provide harmonic support with chords and single notes. The Sar. part has a melodic line with a long note. The Solo part features a complex melodic line with triplets and a guitar tab with fret numbers (0, 2, 5) and string numbers (T, A, B).

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 56, contains measures 62 through 65. The score is arranged in a grand staff format with multiple parts. The Percussion part features a rhythmic pattern with accents and triplet markings. The J. Gtr. (Jazz Guitar) part includes a melodic line with triplet markings and a guitar tablature below it. The E. Gtr. (Electric Guitar) part has a similar melodic line with a corresponding guitar tablature. The E. Bass part consists of a bass line with triplet markings. The H-t. Pno. (Hammered Triangle) part has a simple rhythmic accompaniment. The E. Clav. (Electric Clavichord) part features a complex melodic and harmonic line with triplet markings. The FX 5 (Effects) part has a few notes with a 7th fret marking. The Sar. (Saxophone) part has a long, sustained note. The Solo part features a melodic line with various rhythmic values and accents.

63

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar. Solo

The musical score is written for a variety of instruments. The Percussion part features a complex rhythmic pattern with triplet markings. The J. Gtr. (Jazz Guitar) part includes a melodic line with triplet markings and a corresponding guitar tab with fret numbers (0, 2, 5, 6). The E. Gtr. (Electric Guitar) part has a simpler melodic line with fret numbers (0, 2). The E. Bass (Electric Bass) part features a melodic line with triplet markings. The H-t. Pno. (Hammered Trichord Piano) part has a melodic line with triplet markings. The E. Clav. (Electric Clavichord) part has a melodic line with triplet markings. The Sar. (Saxophone) part has a melodic line with triplet markings. The Solo part features a complex melodic line with triplet markings.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 58, begins at measure 64. It features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a sustained chord in the first measure. The second J. Gtr. staff contains a rhythmic pattern of eighth notes with slurs. The third J. Gtr. staff is a guitar tab with strings T, A, and B, and fret numbers 2, 4, 2, 2, 2, 2, 2, 2, 2, 2. The E. Gtr. (Electric Guitar) staff also has strings T, A, and B, with fret numbers 2, 0, 4, 2, 0, 4, 4, 2, 4. The E. Bass (Electric Bass) staff has a bass clef and a key signature of three sharps, with a triplet of eighth notes. The H-t. Pno. (Hammered Triangle) staff has a treble clef and a key signature of three sharps, with a sustained chord. The E. Clav. (Electric Clavichord) staff has a bass clef and a key signature of three sharps, with a triplet of eighth notes. The FX 5 (Effects) staff has a treble clef and a key signature of three sharps, with a sustained chord. The Sar. (Saxophone) staff has a treble clef and a key signature of three sharps, with a sustained chord. The Solo staff has a treble clef and a key signature of three sharps, with a melodic line featuring slurs and ties.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

66

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. FX 5 Sar. Solo

The musical score is for measures 66-69. It features a variety of instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), E. Clav. (Electric Clavichord), FX 5 (Effects), Sar. (Saxophone), and Solo (Soloist). The score includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like tablature for the J. Gtr. and E. Gtr. parts. Triplet markings (3) are present in several parts, including Perc., J. Gtr., E. Bass, E. Clav., and Solo. The Solo part includes a guitar-specific notation with a series of horizontal lines representing fret positions.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

Solo

Detailed description: This page of a musical score, numbered 61, contains staves for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., Sar., and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a complex melodic line with many accidentals. The E. Gtr. staff features a treble clef and a key signature of three sharps, with a guitar tab below it showing fret numbers (0, 4, 5, 2, 0, 5, 5, 5, 5, 0, 4, 0) and picking directions (T, A, B). The E. Bass staff has a bass clef and a key signature of three sharps, with a simple melodic line. The H-t. Pno. staff has a treble clef and a key signature of three sharps, with a simple melodic line. The E. Clav. staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a complex melodic line. The Sar. staff has a treble clef and a key signature of three sharps, with a simple melodic line. The Solo staff has a treble clef and a key signature of three sharps, with a complex melodic line. The page number 67 is written at the top left of the Percussion staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., Sar., and Solo. The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with triplets. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part includes a triplet of eighth notes. The H-t. Pno. part includes a triplet of eighth notes. The E. Clav. part includes a triplet of eighth notes. The Sar. part includes a triplet of eighth notes. The Solo part includes a triplet of eighth notes.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

T	2	2	2	2	2	2	2	2	2
A	1	2	1	2	1	2	1	2	2
B	2	2	2	2	2	2	2	2	2

T		2		2		2		2	
A		2		2		2		2	
B	0	2	0	0	2	0	2	2	

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

The musical score for page 65, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: J. Gtr. part with a melody line and a corresponding fretboard diagram below it.
- E. Gtr.**: E. Gtr. part with a fretboard diagram.
- E. Bass**: E. Bass part with a melody line and a corresponding fretboard diagram below it.
- E. Clav.**: E. Clav. part with a melody line and a corresponding fretboard diagram below it.
- Sar.**: Sar. part with a melody line.
- Solo**: Solo part with a complex melody line and a corresponding fretboard diagram below it.

The Solo part features a complex rhythmic pattern with triplets and slurs. The fretboard diagrams for the J. Gtr. and E. Bass parts show fingerings for various notes. The Solo part includes a triplet of eighth notes and a triplet of sixteenth notes.

73

Perc.



J. Gtr.



J. Gtr.

T	2	2	2	2	2	2	2	2	2	2
A	1	1	2	2	2	1	2	2	1	2
B	2	2	2	2	2	1	1	2	2	1

E. Gtr.

T		2		2				2	
A		2		2				2	
B	0	0	0	0	0	0	0	2	2

E. Bass



E. Bass



E. Clav.



Sar.



Solo



74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

The image displays a multi-staff musical score for measures 74 through 77. The score includes parts for Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Sar. (Saxophone), and Solo. The J. Gtr. part features a melodic line with a triplet of eighth notes in measure 76. The E. Gtr. part provides accompaniment with a triplet of eighth notes in measure 76. The E. Bass part has a triplet of eighth notes in measure 76. The Solo part features a complex rhythmic pattern with triplets and slurs. The Percussion part has a consistent rhythmic pattern. The Sar. part has a melodic line with slurs. The E. Clav. part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with triplets and slurs. The J. Gtr. part has a melodic line with a triplet of eighth notes in measure 76. The E. Gtr. part has a melodic line with a triplet of eighth notes in measure 76. The E. Bass part has a melodic line with a triplet of eighth notes in measure 76. The Solo part has a complex rhythmic pattern with triplets and slurs. The Percussion part has a consistent rhythmic pattern. The Sar. part has a melodic line with slurs. The E. Clav. part has a melodic line with slurs.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

The musical score for page 68, measures 75-78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Includes a melodic line in treble clef and a corresponding guitar tablature below it. The tablature shows fret numbers (0, 2, 4) and string numbers (T, A, B).
- E. Gtr.**: Includes a melodic line in treble clef and a corresponding guitar tablature below it. The tablature shows fret numbers (0, 2) and string numbers (T, A, B).
- E. Bass** (two staves): Features a bass line in bass clef, with the lower staff providing a more detailed view of the notes.
- E. Clav.**: Features a piano accompaniment with chords and single notes in both treble and bass clefs.
- Sar.**: Features a melodic line in treble clef, including a triplet of eighth notes.
- Solo**: Features a complex melodic line in treble clef with many beamed notes, and a corresponding bass line below it.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

T 2 4 4 4 4 2

A 4 4 2 4 2 4 2 4 2 4 2

B 2 4 2 4 2 4 2 4 2 4 2

T 0 0

A 4 2 4 2 4 2 4 2

B 4 2 4 2 4 2 4 2

6 3

6

3 6 3

78

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar. Solo

The score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords. The E. Gtr. staff provides a harmonic accompaniment with specific fretting and picking patterns. The E. Bass staff has a melodic line with triplets and sextuplets. The H-t. Pno. and E. Clav. staves provide harmonic support with chords and single notes. The Sar. staff features a melodic line with triplets and sextuplets. The Solo staff contains a complex melodic line with various note values and rests.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

The musical score is for a piece in the key of D major (indicated by four sharps: F#, C#, G#, D#). It features a variety of instruments including Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., E. Clav., FX 5, Sar., and Solo. The score includes musical notation with notes, rests, and articulation marks. The guitar parts include a guitar tablature section with fret numbers (0, 1, 2, 4) and string indicators (T, A, B). The percussion part shows a complex rhythmic pattern with accents and slurs. The bass and piano parts provide harmonic support with sustained notes and rhythmic patterns. The solo part features a melodic line with triplets and slurs.

80

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar. Solo

The musical score is written for a variety of instruments. The Percussion part features a rhythmic pattern with triplet markings. The J. Gtr. (Jazz Guitar) part includes a melodic line and a guitar tab with fret numbers (0, 2, 5) and string numbers (T, A, B). The E. Gtr. (Electric Guitar) part also includes a guitar tab with fret numbers (0, 2, 3) and string numbers (T, A, B). The E. Bass (Electric Bass) part has a melodic line with triplet markings. The H-t. Pno. (Hammered Trichord Piano) part has a rhythmic accompaniment. The E. Clav. (Electric Clavichord) part has a melodic line. The Sar. (Saxophone) part has a melodic line with triplet markings. The Solo part has a complex melodic line with triplet markings.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 74, contains measures 81 through 84. The score is arranged in a grand staff format with multiple parts. The Percussion part features a rhythmic pattern with triplet markings. The J. Gtr. (Jazz Guitar) part includes a melodic line with triplet markings and a guitar tablature below it. The E. Gtr. (Electric Guitar) part has a similar melodic line with a corresponding guitar tablature. The E. Bass part consists of a bass line with triplet markings. The H-t. Pno. (Hammered Trichord Piano) part features a sustained chord. The E. Clav. (Electric Clavichord) part has a melodic line with triplet markings. The FX 5 (Effects) part includes a melodic line. The Sar. (Saxophone) part has a sustained chord. The Solo part features a melodic line with triplet markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

82

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Sar. Solo

The musical score is arranged in a system with eight staves. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), two for E. Gtr. (Electric Guitar), two for E. Bass (Electric Bass), one for H-t. Pno. (Hammered Drum), one for E. Clav. (Electric Clavichord), one for Sar. (Saxophone), and a final staff for Solo. The key signature is three sharps (F#, C#, G#). The Solo staff features a complex melodic line with triplets and slurs. The J. Gtr. and E. Gtr. staves include guitar-specific notation such as fret numbers (0, 2, 5, 6) and string indicators (T, A, B). The Perc. staff shows a rhythmic pattern with triplet markings. The E. Bass and H-t. Pno. staves have triplet markings. The E. Clav. staff has a triplet marking. The Sar. staff has a triplet marking. The Solo staff has a triplet marking.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 76, contains measures 83 through 86. The score is arranged in a grand staff format with multiple parts. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. (Jazz Guitar) part includes a melodic line with slurs and a guitar tablature below it. The E. Gtr. (Electric Guitar) part has a melodic line with a triplet and a corresponding guitar tablature. The E. Bass (Electric Bass) part features a melodic line with a triplet. The H-t. Pno. (Hammered Triangle) part has a simple rhythmic pattern. The E. Clav. (Electric Clavichord) part has a melodic line with a triplet. The FX 5 (Effects) part has a rhythmic pattern. The Sar. (Saxophone) part has a single note. The Solo part features a complex melodic line with slurs and accents. The key signature is three sharps (F#, C#, G#).

84

The musical score consists of the following parts:

- Perc.**: Features two triplet markings over the first two measures.
- J. Gtr.**: Includes a melodic line with a long slur and a triplet in the second measure.
- J. Gtr.**: A rhythmic accompaniment line with slurs and a triplet in the second measure.
- J. Gtr.**: A guitar tab with fret numbers (T, A, B) and fingerings (1, 0, 2, 4, 2, 0, 0, 0, 2, 0, 0, 4, 2, 0, 0).
- E. Gtr.**: A guitar tab with fret numbers (T, A, B) and fingerings (0, 2, 2, 0, 0, 0, 0, 2, 2, 4).
- E. Bass**: A bass line with a triplet in the second measure.
- E. Bass**: A second bass line with a triplet in the second measure.
- H-t. Pno.**: A piano accompaniment line with slurs.
- E. Clav.**: A keyboard accompaniment line with slurs.
- FX 5**: A line with block chords and slurs.
- Sar.**: A line with a single note.
- Solo**: A complex melodic line with multiple slurs and a triplet in the second measure.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T									
A	4		4	4		4		4	0
B	2				2	2	2		2

E. Gtr.

T	0	0	.	0	0	0		
A	4	4		4	4	4	4	2
B	2		2		2	2	4	2

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

Detailed description: This page of a musical score, numbered 78, contains measures 85 through 88. The score is arranged in a multi-staff format. At the top, measure 85 is indicated. The Percussion staff shows a rhythmic pattern with three-measure triplets. The J. Gtr. (Jazz Guitar) staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a bass clef with a capo on the second fret. It features a series of chords and melodic lines, with a triplet in measure 87. The E. Gtr. (Electric Guitar) staff includes a treble clef, a key signature of three sharps, and a bass clef with a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87. The E. Bass (Electric Bass) staff includes a bass clef, a key signature of three sharps, and a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87. The H-t. Pno. (Hammered Trichord Piano) staff includes a treble clef, a key signature of three sharps, and a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87. The E. Clav. (Electric Clavichord) staff includes a treble clef, a key signature of three sharps, and a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87. The FX 5 (Effects) staff includes a treble clef, a key signature of three sharps, and a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87. The Sar. (Saxophone) staff includes a treble clef, a key signature of three sharps, and a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87. The Solo staff includes a treble clef, a key signature of three sharps, and a capo on the second fret. It contains a series of chords and melodic lines, with a triplet in measure 87.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

Sar.

Solo

Detailed description: This page of a musical score, numbered 86, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff includes a treble clef, a key signature of three sharps (F#, C#, G#), and a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff is a six-line guitar tablature with fret numbers (0, 2, 3, 4, 5) and a '3' indicating a triplet. The E. Bass (Electric Bass) staff has a bass clef and a steady eighth-note bass line. The H-t. Pno. (Hammered Triangle Piano) staff shows sparse, rhythmic accents. The E. Clav. (Electric Clavichord) staff features a treble clef, a key signature of three sharps, and a melodic line with a triplet. The Sar. (Saxophone) staff is mostly empty, with a few initial notes. The Solo staff at the bottom has a treble clef and a key signature of three sharps, containing a complex melodic line with many beamed notes and slurs.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Sar.

Solo

This musical score page contains the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves for the Jumbo Guitar, including a treble clef staff with notes and a guitar tab staff with fret numbers (e.g., 2, 4, 2, 1, 2, 1, 2, 2, 2, 2, 2).
- E. Gtr.**: Electric Guitar part with a treble clef staff and a guitar tab staff (e.g., 2, 0, 2, 0, 2, 2, 0, 2, 2).
- E. Bass**: Two staves for the Electric Bass, one in bass clef and one in guitar tab format.
- H-t. Pno.**: Hammered Triangle part, mostly silent.
- E. Clav.**: Electric Clavichord part with two staves (treble and bass clef).
- FX 5**: Effects part with a long sustained note.
- Sar.**: Sarrusophone part with a few notes.
- Solo**: Solo part with a treble clef staff and a guitar tab staff, featuring a triplet of eighth notes.

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

E. Clav.

FX 5

Solo

Detailed description: This page of a musical score, numbered 82, contains measures 89 through 92. The score is for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part includes a melodic line with a sixteenth-note triplet in measure 90 and a sixteenth-note triplet in measure 91. The E. Gtr. (Electric Guitar) part provides a harmonic accompaniment with a consistent rhythmic pattern. The E. Bass (Electric Bass) part features a melodic line with a sixteenth-note triplet in measure 90 and a sixteenth-note triplet in measure 91. The H-t. Pno. (Hammered Tongs Piano) part has a melodic line with a sixteenth-note triplet in measure 90. The E. Clav. (Electric Clavichord) part has a melodic line with a sixteenth-note triplet in measure 90. The FX 5 (Effects) part has a melodic line with a sixteenth-note triplet in measure 90. The Solo part features a melodic line with a sixteenth-note triplet in measure 90 and a sixteenth-note triplet in measure 91. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

90

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains melodic lines with slurs and accents. The E. Gtr. staff (E. Gtr.) includes guitar tablature with fret numbers (0, 2, 3, 5) and a question mark. The E. Bass staff (E. Bass) shows a steady bass line with eighth notes. The H-t. Pno. staff (H-t. Pno.) has sparse chordal accompaniment. The E. Clav. staff (E. Clav.) features a more active accompaniment with chords and single notes. The Solo staff (Solo) contains a melodic line with slurs and accents, mirroring the J. Gtr. staff.

91

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass H-t. Pno. E. Clav. Solo

The musical score is for a piece in A major (three sharps). It features seven staves: Percussion, J. Gtr. (two staves), E. Gtr. (TAB), E. Bass (two staves), H-t. Pno., E. Clav., and Solo. The Solo part includes a six-measure phrase and a triplet. The J. Gtr. part includes a TAB section with fret numbers: 2 4 2 0 2 0 2 0 2 0.

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two staves. The top staff shows a few notes and rests. The bottom staff shows a complex melodic line with a triplet of eighth notes.
- J. Gtr. TAB**: A guitar tab for the J. Gtr. with fret numbers (2, 2, 2, 2, 0, 2, 2, 2) and a question mark below.
- E. Gtr. TAB**: A guitar tab for the E. Gtr. with fret numbers (2, 2, 0).
- E. Bass**: Two staves, both showing a simple bass line with notes and rests.
- H-t. Pno.**: A single staff with a few notes and rests.
- E. Clav.**: A grand staff (treble and bass clefs) with notes and rests.
- Solo**: Two staves. The top staff has notes and rests. The bottom staff shows a melodic line with a series of eighth notes.

Perc. 

J. Gtr. 

J. Gtr. 

H-t. Pno. 



Perc. 

J. Gtr. 

J. Gtr. 

H-t. Pno. 

95

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Clav. 

Solo 

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

E. Bass

E. Clav.

Sar.

Solo

Detailed description: This page of a musical score, numbered 97, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff includes a melodic line with a long slur and a series of eighth notes. The second J. Gtr. staff contains a rhythmic accompaniment of eighth notes. The third J. Gtr. staff is a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2) for strings T, A, and B. The E. Gtr. staff is another guitar tab with fret numbers (2, 2, 0) for strings T, A, and B. The E. Bass staff has two parts, both featuring eighth notes and triplets. The E. Clav. staff has a melodic line with a long slur. The Sar. (Saxophone) staff has a melodic line with triplets. The Solo staff has a complex melodic line with triplets and a guitar-like accompaniment below it.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

Detailed description: This page of a musical score, numbered 90 at the top left and 98 at the top center, contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff (J. Gtr.) has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature; it includes a triplet of eighth notes and a triplet of quarter notes. The second J. Gtr. staff (J. Gtr.) shows a rhythmic pattern of eighth notes with slash marks. The third J. Gtr. staff (J. Gtr.) is a guitar tab with strings T, A, and B labeled, showing fret numbers 2 and 0. The E. Gtr. staff (E. Gtr.) is another guitar tab with strings T, A, and B labeled, showing fret numbers 0, 0, 0, 3, 0, and 2. The first E. Bass staff (E. Bass) has a bass clef and a key signature of three sharps, with a rhythmic pattern of eighth notes and slash marks. The second E. Bass staff (E. Bass) has a bass clef and a key signature of three sharps, with a rhythmic pattern of eighth notes and slash marks. The E. Clav. staff (E. Clav.) has a grand staff with treble and bass clefs, a key signature of three sharps, and a 3/4 time signature, including a triplet of eighth notes. The Sar. staff (Sar.) has a treble clef and a key signature of three sharps, with a single eighth note followed by a rest. The Solo staff (Solo) has a treble clef and a key signature of three sharps, with a rhythmic pattern of eighth notes and slash marks, and a corresponding bass line with quarter notes.

99

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff shows a rhythmic pattern with slurs. The E. Gtr. staff is a guitar tablature with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). The E. Bass staff has a melodic line with a triplet of eighth notes. The second E. Bass staff is identical to the first. The E. Clav. staff has a melodic line with slurs. The Sar. staff has a melodic line with slurs. The Solo staff has a melodic line with a triplet of eighth notes and a guitar tablature below it.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

The musical score for page 92 includes the following parts: Percussion (Perc.) with a tempo marking of 100; J. Gtr. (Jazz Guitar) with a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a guitar tab showing fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2); E. Gtr. (Electric Guitar) with a guitar tab showing fret numbers (1, 0, 0, 3, 0, 0, 2, 2); E. Bass (Electric Bass) with a bass line; E. Bass (Electric Bass) with a bass line; E. Clav. (Electric Clavichord) with a melody and a triplet of eighth notes; and Solo (Solo) with a complex melodic line.

101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

Detailed description: This page of a musical score, numbered 101, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff includes a melodic line with a triplet and a sustained chord. The second J. Gtr. staff shows a rhythmic accompaniment with repeated eighth notes. The E. Gtr. (Electric Guitar) staff contains fretting diagrams for the top two strings, with fret numbers 2 and 0. The E. Bass (Electric Bass) staff has a melodic line with triplets. The E. Clav. (Electric Clavichord) staff features a melodic line with a long sustain. The Sar. (Saxophone) staff has a melodic line with a triplet. The Solo staff includes a melodic line with a triplet and a corresponding guitar tablature below it.

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Sar.

Solo

5 2 2 2
4 4 4 4
6 2 2 2
8 8 2
0 0

T 0 0 3 0 2 0 2
A 6 6 6 6 6 6 6
B 2 2 2 2 2 2 2

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

The musical score for page 104 includes the following parts:

- Perc.**: Percussion notation with various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. notation with a treble clef and a key signature of three sharps (F#, C#, G#).
- J. Gtr.**: J. Gtr. notation with a treble clef and a key signature of three sharps (F#, C#, G#).
- J. Gtr.**: J. Gtr. notation with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: E. Gtr. notation with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Bass**: E. Bass notation with a bass clef and a key signature of three sharps (F#, C#, G#).
- E. Bass**: E. Bass notation with a bass clef and a key signature of three sharps (F#, C#, G#).
- E. Clav.**: E. Clav. notation with a treble clef and a key signature of three sharps (F#, C#, G#).
- Solo**: Solo notation with a treble clef and a key signature of three sharps (F#, C#, G#).

105

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. The E. Gtr. staff contains guitar tablature with fret numbers 12, 10, 7, 10, and 12. The E. Bass staff shows a bass line with triplets. The E. Clav. staff provides a harmonic accompaniment. The Solo staff includes a melodic line with triplets and a corresponding bass line.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

TAB

T								
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2

TAB

T								
A	12	7	10	10	10	10	10	10
B					12	12		

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

T
A
B

2 2 2 2 2 2 2

2 2 2 2 2 2 2

2 2 2 2 2 2 2

17 15 12 10 12 12

T
A
B

3

109

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

T								
A	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2

T								
A	12	10	12	5	3	5	3	
B								

110

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.

T									
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2

E. Gtr.

T									
A	3	0	0	0	0				
B		6	3						

E. Bass 

E. Bass 

E. Clav. 

Solo 

111

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

112

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Two staves. The top staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3-measure triplet. The bottom staff has a treble clef and contains a complex rhythmic pattern of eighth notes.
- J. Gtr.**: A guitar tab staff with two lines labeled 'T' and 'B'. It contains fret numbers (2, 0, 0, 3, 0, 0, 2, 2) and a '2' on the bottom line.
- E. Gtr.**: A guitar tab staff with two lines labeled 'T' and 'B'. It contains fret numbers (1, 0, 0, 3, 0, 0, 2, 2) and a '2' on the bottom line.
- E. Bass**: Two staves with bass clefs, showing a rhythmic pattern of eighth notes.
- E. Clav.**: A grand staff with treble and bass clefs, showing a melodic line in the treble and a rhythmic accompaniment in the bass.
- Solo**: A grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes and a bass line.

113

The musical score is arranged in a system with seven staves. The top staff is Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a long slur and a triplet. The third staff is another J. Gtr. part, consisting of a rhythmic accompaniment of eighth notes. The fourth staff is J. Gtr. with guitar tablature (T, A, B strings) and fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2). The fifth staff is E. Gtr. (Electric Guitar) with tablature (T, A, B strings) and fret numbers (2, 2, 0). The sixth staff is E. Bass (Electric Bass), showing a melodic line with triplets. The seventh staff is another E. Bass part, also with triplets. The eighth staff is E. Clav. (Electric Clavichord), with a long slur. The ninth staff is Sar. (Saxophone), with a melodic line and a triplet. The tenth staff is Solo, with a complex melodic line and a triplet, and a guitar tablature part below it.

114

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav., Sar., and Solo. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a steady rhythm with accents. The J. Gtr. part includes a triplet and a 7/8 note. The E. Gtr. part shows fret numbers for strings T, A, and B. The E. Bass part has a complex rhythmic pattern. The E. Clav. part mirrors the J. Gtr. part. The Sar. part has a single note. The Solo part features a complex rhythmic pattern with a 7/8 note.

115

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes. The E. Gtr. staff (E. Gtr.) provides a rhythmic accompaniment with a triplet of eighth notes. The E. Bass staff (E. Bass) features a melodic line with a triplet of eighth notes. The E. Clav. staff (E. Clav.) shows a melodic line with a triplet of eighth notes. The Sar. staff (Sar.) features a melodic line with a triplet of eighth notes. The Solo staff (Solo) features a melodic line with a triplet of eighth notes and a guitar tablature below it.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

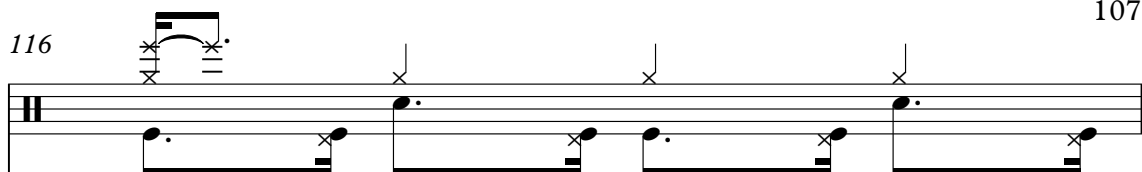
E. Bass


E. Clav.


Sar.

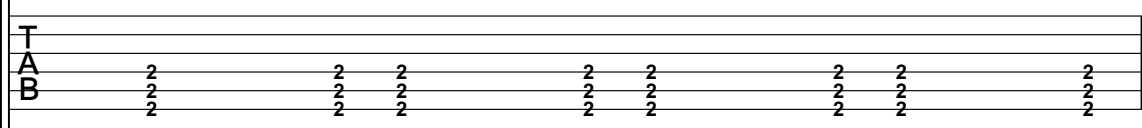
Solo

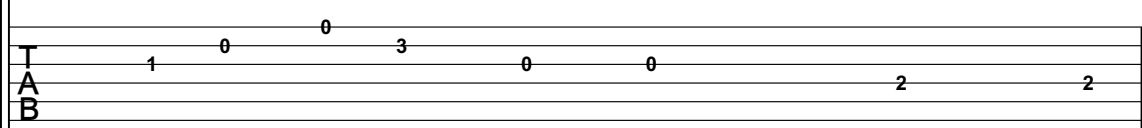
116


Perc. 


J. Gtr. 

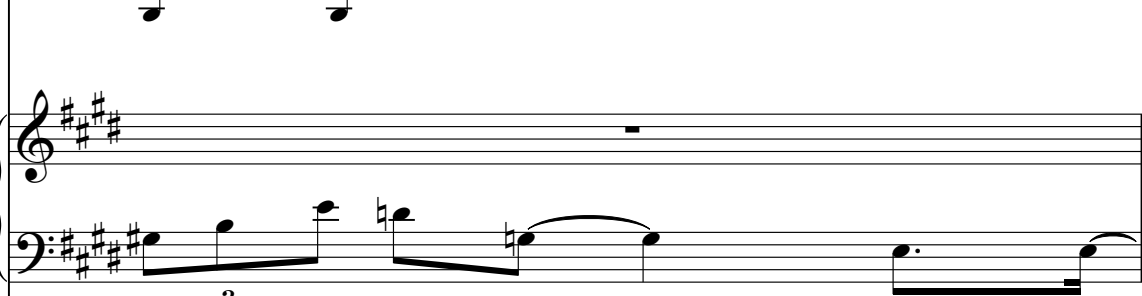
J. Gtr. 

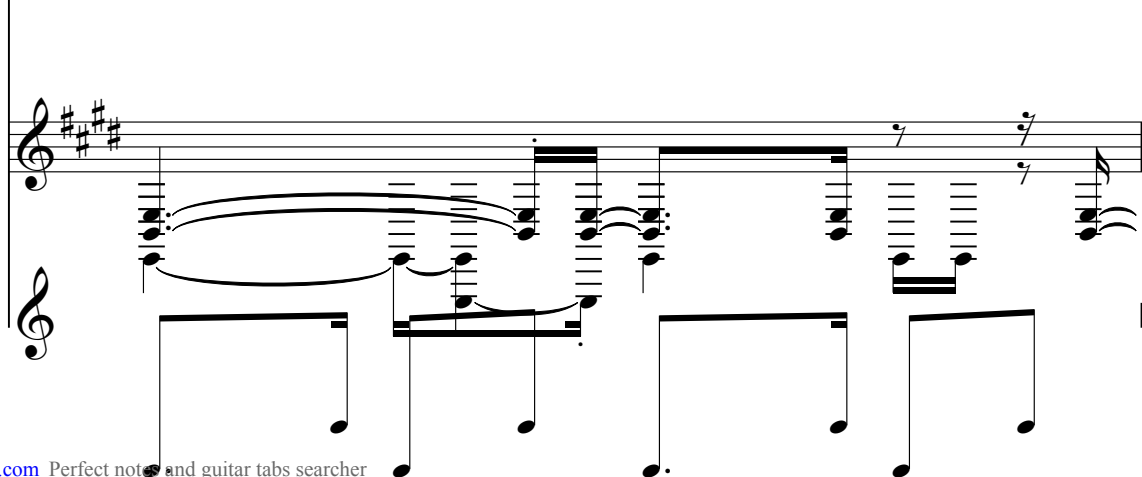
J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Clav. 

Solo 

117

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass E. Clav. Sar. Solo

Detailed description: This page of a musical score, numbered 108 and starting at measure 117, features seven staves. The Percussion staff shows a sequence of hits with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long slur and a triplet. The second J. Gtr. staff provides a rhythmic accompaniment with eighth notes and slurs. The J. Gtr. staff below shows fret numbers for strings T, A, and B, with fret numbers 2 and 0. The E. Gtr. (Electric Guitar) staff shows fret numbers 2 and 0. The E. Bass staff has a melodic line with triplets. The E. Bass staff below it has a similar melodic line with triplets. The E. Clav. (Electric Clavichord) staff has a melodic line with a long slur. The Sar. (Saxophone) staff has a melodic line with a triplet. The Solo staff has a complex melodic line with triplets and a guitar tablature section below it.

120

Musical score for measures 120-121. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Solo. The J. Gtr. part features a treble clef with a key signature of three sharps (F#, C#, G#) and a whole note chord (G4, B4, D5) held across both measures. The E. Gtr. part has a treble clef with a key signature of three sharps and a whole note chord (G4, B4, D5) held across both measures. The E. Bass part has a bass clef with a key signature of three sharps and a whole note chord (G2, B2, D3) held across both measures. The E. Clav. part has a treble clef with a key signature of three sharps and a melodic line starting on G4. The Solo part has a treble clef with a key signature of three sharps and a complex rhythmic pattern. A double bar line is present on the left side of the score.

122

Musical score for measures 122-123. The score includes parts for J. Gtr., E. Gtr., E. Bass, E. Clav., and Solo. The J. Gtr. part features a treble clef with a key signature of three sharps (F#, C#, G#) and a whole note chord (G4, B4, D5) held across both measures. The E. Gtr. part has a treble clef with a key signature of three sharps and a complex rhythmic pattern with fret numbers: 0, 3, 3, 0, 2, 0, 2, 2. The E. Bass part has a bass clef with a key signature of three sharps and a whole note chord (G2, B2, D3) held across both measures. The E. Clav. part has a treble clef with a key signature of three sharps and a melodic line starting on G4. The Solo part has a treble clef with a key signature of three sharps and a complex rhythmic pattern. A double bar line is present on the left side of the score.

Trace Adkins - Big time

Percussion

♩ = 128,000000

2

6

8

11

14

16

18

20

22

24

V.S.

Percussion

Musical score for Percussion, measures 26-47. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 26, 28, 29, 31, 34, 36, 39, 42, 45, and 47 are indicated at the beginning of their respective lines. Measure 28 features a sixteenth-note triplet. Measures 29, 31, 34, 36, and 39 contain eighth-note triplets. Measure 39 includes a sixteenth-note triplet. Measure 42 features a sixteenth-note triplet. Measure 45 contains a sixteenth-note triplet. Measure 47 features a sixteenth-note triplet. The score concludes with a double bar line at the end of measure 47.

49

Musical staff 49: Percussion notation with rhythmic patterns and x marks.

51

Musical staff 51: Percussion notation with a triplet of x marks and a circled x mark.

53

Musical staff 53: Percussion notation with a triplet of x marks.

55

Musical staff 55: Percussion notation with rhythmic patterns and x marks.

57

Musical staff 57: Percussion notation with a circled x mark and a circled x mark with a slash.

59

Musical staff 59: Percussion notation with a sextuplet of x marks.

60

Musical staff 60: Percussion notation with a circled x mark and a circled x mark with a slash, and a triplet of x marks.

62

Musical staff 62: Percussion notation with a circled x mark and a circled x mark with a slash, and a triplet of x marks.

65

Musical staff 65: Percussion notation with a circled x mark and a circled x mark with a slash, and a triplet of x marks.

67

Musical staff 67: Percussion notation with a circled x mark and a circled x mark with a slash, and a triplet of x marks.

V.S.

Percussion

90

92

94

96

98

100

102

105

107

109

V.S.

6

111

Percussion

3

6

3

Detailed description: This system contains measures 111 and 112. Measure 111 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 112 continues the melodic line with a triplet of eighth notes. Percussion notation is indicated by 'x' marks above the staff in measures 111 and 112.

113

3

3

Detailed description: This system contains measures 113 and 114. Measure 113 features a rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 114 continues with a similar pattern, including a triplet of eighth notes. Percussion notation is indicated by 'x' marks above the staff in both measures.

116

3

Detailed description: This system contains measures 115 and 116. Measure 115 features a rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 116 continues with a similar pattern, including a triplet of eighth notes. Percussion notation is indicated by 'x' marks above the staff in both measures.

118

3

3

Detailed description: This system contains measures 117 and 118. Measure 117 features a rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 118 continues with a similar pattern, including a triplet of eighth notes. Percussion notation is indicated by 'x' marks above the staff in both measures.

♩ = 128,000000

19

26

33

39

49

56

63

67

71



77



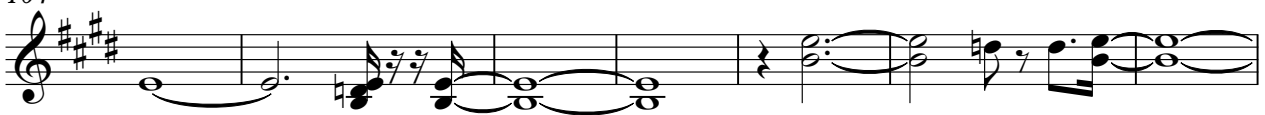
84



90



104



111



♩ = 128,000000

7

3

11

3

23

37

3

42

3

23

68

25

96

3

3

100

3

3

8

111

3

3

115

3

117

3

5

♩ = 128,000000

4 3

7

9

11

13

15 3

17

19

21

23

25

27

29

31

33

35

37

40

42

44

46 3

48

50

52

54

56

58 3

60

62

64

V.S.

66

68

79

81

83

85

87

89

91

93

2
30

Jazz Guitar

T	2	0	2	0	2	2	0	0	0	0	0	0
A	4	0	2	0	0	0	0	0	0	0	0	6
B	0	0	0	0	5	5	5	5	0	0	0	0

33

T	2	2	2	2	1	1	0	4	0	4	2	0
A	4	4	4	4	2	2	2	2	6	2	4	0
B	2	2	2	2	2	2	0	0	0	0	0	2

36

T	0	2	0	0	0	4	4	4	4	2	2	
A	4	0	0	0	0	6	2	2	2	4	4	
B	5	5	5	5	5	0	0	0	0	0	0	

40

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

42

T											0	
A	2	2	2	2	2	2	2	2	2	2	0	2
B	2	2	2	2	2	2	2	2	2	2	0	0

44

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	4	4

46

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

48

T	0	0	0	0	0	0	0	0	0	0		
A	2	2	2	2	2	0	0	0	0	2	2	2
B	0	0	0	0	0	0	5	5	5	5	0	0

51

T				0	0							
A	2	2	2	2	0	2	2	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	2	2	2

54

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

56

T	0	0 0	0 0	0 0	0	0	0 0	0 0	0 0	0
A	2	2 2	2 2	2 2	2	2	2 2	2 2	2 2	2
B	0	0 0	0 0	0 2	0	0	0 0	0 0	0 0	0

58

T						2	2	2 2	0	
A	4		4		4	4	4	4	4	2
B	2	2 2	2 2	2 2	2	2	2 2	2 2 2 2	2	

61

T	2	0	2	0	2	2	0	0	0	0
A	4	0	0	0	0	0	0	0	0	6
B	0	0 0	2 2	0	0	2	0 0	0	0	0

64

T	2	1		1	1	1	0	4	4	2
A	4	4	4	4	2	2	6	2	2	0
B	2	2 2	2 2	2 2	2	0	0	0 0	0 0	2

67

T	0	2	0	0	0	4	4	4	4	2
A	4	0	2	4	0	6	2	2	2	4
B	5	5 5	5 5	5	5	0	0 0	0	0	0

71

T	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1
B	2	2 2	2 2	2 2	2 2	2	2	2	2	2

74

T	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	2	2	2	0	0
B	2	2 2	2 2	2 2	2	0	0 0	0 0	0	2

77

T	2				2			2	2	0
A	4	4	4	4	4	4	4	4	4	0
B	2	2	2	2	2	2	2	2	2	0

80

T	2	0	2	0	2	2	0	0	0	0
A	4	0	0	0	0	0	0	0	0	6
B	0	0 0	2 2	0	0	2	0 0	0	0	0

83

T	2	1		1	1	1	0	4	4	2
A	4	4	4	4	2	2	6	2	2	0
B	2	2 2	2 2	2 2	2	0	0	0 0	0 0	2

V.S.

86

Tab for measure 86. Treble clef. Staff 1 (T): 0 2 0 0 | 0 4 4 4 4 | 2 2 2 2. Staff 2 (A): 4 0 0 0 0 | 6 2 2 2 2 | 4 1 1 1. Staff 3 (B): 5 5 5 5 5 | 0 0 0 0 0 | 2 2 2 2 2. A question mark is located below the B staff.

89

Tab for measure 89. Treble clef. Staff 1 (T): 2 2 2 2 | 0 0 0 0 | 2 2 2 2. Staff 2 (A): 1 2 1 2 | 0 2 2 2 | 4 4 4 0. Staff 3 (B): 2 2 2 2 | 5 5 5 5 | 0 0 0 0.

92

Tab for measure 92. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. A question mark is located below the B staff.

95

Tab for measure 95. Treble clef. Staff 1 (T): 0 0 0 0 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 0 0 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 5 | 2 2 2 2 | 2 2 2 2.

98

Tab for measure 98. Treble clef. Staff 1 (T): 0 0 0 0 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 5 0 0.

100

Tab for measure 100. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

102

Tab for measure 102. Treble clef. Staff 1 (T): 5 2 2 2 | 5 4 4 4 | 2 2 2 2. Staff 2 (A): 4 2 2 2 | 4 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 5 0 2 2 | 2 2 2 2.

105

Tab for measure 105. Treble clef. Staff 1 (T): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 2 2 2.

107

Tab for measure 107. Treble clef. Staff 1 (T): 0 0 0 0 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 2 2 2 | 2 0 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 5 0 2 | 2 2 2 2.

109

Tab for measure 109. Treble clef. Staff 1 (T): 0 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2 (A): 2 2 2 2 | 2 0 2 2 | 2 2 2 2. Staff 3 (B): 2 2 2 2 | 2 2 2 2 | 2 5 0 2.

112

T														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2

114

T														0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0
	2	2	2	2	2	2	2	2	2	2	2	2	5	0

116

T														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2

118

T							5	2	2	2	14	14		2
A	2	2	2	2	2	2	4	4	4	4	14	14		
B	2	2	2	2	2	2	0	2	2	2	2	13	13	
	2	2	2	2	2	2	5	0			2	2		

Trace Adkins - Big time

7-string Electric Guitar

♩ = 128,000000

7

E									
B									
G									
D									
A									
E									
A									

11

T	0	0	0	3	0	2			
A	6								
B									

16

T	0	2	0	3	3	0	0	0	0
A									
B									

21

T				0	0	0	3	0	5	5	
A	2	2		2	0	2	2	2	7	7	
B											4

27

T	4	7	7	4	7	4	7	4	7	9	7	7
A												
B										2	2	2

30

T	3											
A		2		0	0	2	2	2	0	0	2	2
B	0	2	0	0	0	2	0	2	0	0	2	0

33

T	2	0		0	0				0	0	0	0
A	2	4		4	4	2	4		2	4	4	4
B	2	2		2	2	2	0	0	0	2	2	2

36

T	0											
A	0	0	0	0	2	2	2	2	2	2		0
B	7	3	3	3	3	3	0	0	0	0	0	0

40

T	1	0	3	0	0	2	2					
A												
B												

44

T												
A	2	2	2	2	2	2	2	2	2	2	0	2
B												

V.S.

T	2	2	0	2	2	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

85

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	2	2	4	4	4	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

88

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

91

2

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5

97

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2

101

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6	6	6	6	6	6

105

T	12	10	7	10	12	12	7	10	10	10	10	7	10	10	7	12	10	7	15	12	17	
A																						
B																						

108

T	17	15	12	10	12	12	12	10	12	5	3	5	3	3	0	0	0	0	0	0	0	0
A																						
B																						

112

T	1	0	3	0	0	2	2	2	2	0	0	0	3	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

116

T	1	0	3	0	0	2	2	2	2	0	0	0	3	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

7-string Electric Guitar

0 0 0 3 3 0 2 0 2 2

T 0 2 0 3 3 0 2 0 2 2

A 0 2

B

Trace Adkins - Big time

Electric Bass

$\text{♩} = 128,000000$

7

10

13

16

19

22

25

28

31

34

V.S.

37



41



44



47



50



53



56



59



62



65



68

Musical staff for measure 68. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, a quarter rest, and another sequence of eighth notes.

72

Musical staff for measure 72. The key signature is three sharps. The staff features eighth notes with triplet markings over groups of three notes.

75

Musical staff for measure 75. The key signature is three sharps. The staff contains eighth notes with triplet and sextuplet markings.

79

Musical staff for measure 79. The key signature is three sharps. The staff features eighth notes with triplet markings.

82

Musical staff for measure 82. The key signature is three sharps. The staff contains eighth notes with triplet markings.

85

Musical staff for measure 85. The key signature is three sharps. The staff features eighth notes with triplet markings.

88

Musical staff for measure 88. The key signature is three sharps. The staff contains eighth notes with sextuplet and triplet markings.

91

Musical staff for measure 91. The key signature is three sharps. The staff features eighth notes with triplet and double bar line markings.

95

Musical staff 95: Bass line in G major (one sharp). It begins with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

98

Musical staff 98: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

101

Musical staff 101: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

104

Musical staff 104: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

106

Musical staff 106: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

109

Musical staff 109: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

112

Musical staff 112: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

114

Musical staff 114: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

117

Musical staff 117: Bass line in G major. It begins with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The next measure contains eighth notes G3, A3, B3, C4, D4, E4, F#4, G4, with a triplet of G4, A4, B4. The final measure contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a triplet of G5, A5, B5.

119

Musical staff 119: Bass line in G major. It begins with a whole note G2, followed by a whole note A2, a whole note B2, and a whole note C3. A fermata is placed over the final C3 note.

Electric Bass

32

Musical staff 32-34: Bass clef, key signature of three sharps (F#, C#, G#). Staff 32 contains three measures with eighth notes and triplets. Staff 33 contains three measures with eighth notes and triplets. Staff 34 contains three measures with eighth notes and triplets.

35

Musical staff 35-38: Bass clef, key signature of three sharps. Staff 35 contains three measures with eighth notes and triplets. Staff 36 contains three measures with eighth notes and triplets. Staff 37 contains three measures with eighth notes and triplets. Staff 38 contains one measure with a quarter rest.

39

Musical staff 39-41: Bass clef, key signature of three sharps. Staff 39 contains one measure with a whole rest. Staff 40 contains three measures with eighth notes and triplets. Staff 41 contains three measures with eighth notes and triplets.

42

Musical staff 42-43: Bass clef, key signature of three sharps. Staff 42 contains three measures with eighth notes and triplets. Staff 43 contains three measures with eighth notes and triplets.

44

Musical staff 44-45: Bass clef, key signature of three sharps. Staff 44 contains three measures with eighth notes and triplets. Staff 45 contains three measures with eighth notes and triplets.

46

Musical staff 46-47: Bass clef, key signature of three sharps. Staff 46 contains three measures with eighth notes and triplets. Staff 47 contains three measures with eighth notes and triplets.

48

Musical staff 48-49: Bass clef, key signature of three sharps. Staff 48 contains three measures with eighth notes and triplets. Staff 49 contains three measures with eighth notes and triplets.

50

Musical staff 50-51: Bass clef, key signature of three sharps. Staff 50 contains three measures with eighth notes and triplets. Staff 51 contains three measures with eighth notes and triplets.

52

Musical staff 52-53: Bass clef, key signature of three sharps. Staff 52 contains three measures with eighth notes and triplets. Staff 53 contains three measures with eighth notes and triplets.

54

Musical staff 54-55: Bass clef, key signature of three sharps. Staff 54 contains three measures with eighth notes and triplets. Staff 55 contains three measures with eighth notes and triplets.

57

Musical staff 57: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs and accents. A bracket labeled '6' spans the final six notes of the staff, and a bracket labeled '3' spans the final three notes.

60

Musical staff 60: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Brackets labeled '3' are placed above the first three notes, the eighth and ninth notes, and the final three notes.

63

Musical staff 63: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Brackets labeled '3' are placed above the eighth and ninth notes, the eighth and ninth notes, and the final three notes.

66

Musical staff 66: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Brackets labeled '3' are placed above the eighth and ninth notes and the final three notes. The staff ends with a quarter rest.

70

Musical staff 70: Bass clef, key signature of three sharps. The staff starts with a quarter rest, followed by eighth notes with slurs and accents. Brackets labeled '3' are placed above the eighth and ninth notes, the eighth and ninth notes, and the final three notes.

74

Musical staff 74: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A bracket labeled '3' is placed above the eighth and ninth notes.

77

Musical staff 77: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Brackets labeled '3', '6', and '3' are placed above the eighth and ninth notes, the eighth and ninth notes, and the final three notes, respectively.

80

Musical staff 80: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Brackets labeled '3', '3', and '3' are placed above the eighth and ninth notes, the eighth and ninth notes, and the final three notes, respectively.

83

Musical staff 83: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Brackets labeled '3', '3', and '3' are placed above the eighth and ninth notes, the eighth and ninth notes, and the final three notes, respectively.

86

Musical staff 86: Bass clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A bracket labeled '3' is placed above the eighth and ninth notes. The staff ends with a quarter rest. Below the staff, there are several lines of rhythmic notation consisting of eighth notes.

V.S.

89

6 3 3 3

92

2

97

3 3

99

3 3 3

102

3 3 3

105

3 3

107

3 3 3

110

3 3 3

113

3 3

115

3 3 3

118



Honky-tonk Piano

Trace Adkins - Big time

♩ = 128,000000

12

15

19

23

26

31

36

44

47

Honky-tonk Piano

52

Musical staff 52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with two triplet markings over groups of three notes.

55

Musical staff 55: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

59

Musical staff 59: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with a 7-measure rest.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

89

Musical staff 89: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with a triplet marking.

92

Musical staff 92: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with a 30-measure rest.

Electric Clavichord

Trace Adkins - Big time

♩ = 128,000000

7

7

3

11

3

14

17

20

23

V.S.

2

Electric Clavichord

26

3

29

31

3

34

3

36

3

39

3

43

47

51

55

59

62

65

V.S.

67

71

73

75

78

81

84

Musical notation for measures 84 and 85. The key signature has three sharps (F#, C#, G#). Measure 84 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 85 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

86

Musical notation for measures 86 and 87. Measure 86 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 87 features a triplet of eighth notes in the bass.

88

Musical notation for measures 88 and 89. Measure 88 has eighth notes in both staves. Measure 89 includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

90

Musical notation for measures 90 and 91. Measure 90 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 91 consists of two whole notes, one in the treble and one in the bass, both marked with a '2' above and below the notes respectively.

95

Musical notation for measures 95-98. The key signature is three sharps (F#, C#, G#). The bass clef contains the melody, with a triplet of eighth notes in measure 96 and another triplet in measure 98. The treble clef is mostly empty.

99

Musical notation for measures 99-102. The key signature is three sharps. The bass clef contains the melody, with a triplet of eighth notes in measure 100 and another triplet in measure 102. The treble clef is mostly empty.

103

Musical notation for measures 103-106. The key signature is three sharps. The bass clef contains the melody, with triplets of eighth notes in measures 104 and 106. The treble clef contains chords and rests.

107

Musical notation for measures 107-110. The key signature is three sharps. The treble clef contains the melody, with a triplet of eighth notes in measure 110. The bass clef contains chords and rests.

111

Musical notation for measures 111-113. The key signature is three sharps. The treble clef contains a sixteenth-note run in measure 111, followed by a triplet of eighth notes in measure 112. The bass clef contains chords and rests.

114

Musical notation for measures 114-117. The key signature is three sharps. The bass clef contains the melody, with triplets of eighth notes in measures 114 and 116. The treble clef is mostly empty.

Trace Adkins - Big time

Sarangi

$\text{♩} = 128,000000$

7 2 3

12 15

32 3

37 3 6 2 3

42 7

53 6 3

58 3 6

63 3

68 3 6

Sarangi

71



74



77



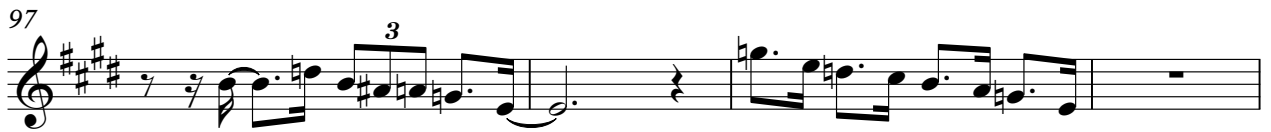
81



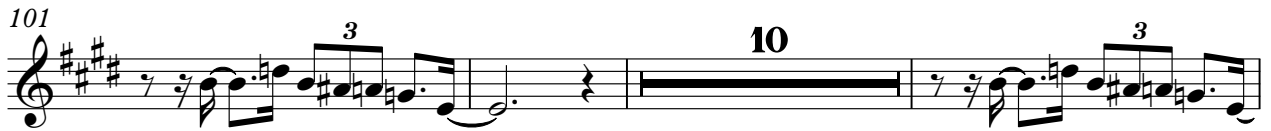
87



97



101



114



117



Trace Adkins - Big time

Solo

$\text{♩} = 128,000000$

7

10

13

15

17

20

22

24

27

30

V.S.

Musical score for guitar solo, measures 33-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 33, 35, 37, 39, 41, 44, 45, 46, 48, and 51 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a guitar solo, spanning measures 61 to 82. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by complex, multi-measure rests and intricate rhythmic patterns. Measure 61 begins with a triplet of eighth notes. Measures 64, 66, 68, 71, 73, 75, 77, 79, and 82 feature multi-measure rests of 3, 6, and 3 measures respectively, indicating extended periods of sustained notes or complex textures. The notation includes various note values, slurs, and dynamic markings, typical of a technical guitar solo.

V.S.

This musical score is for a guitar solo, spanning measures 84 to 105. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Measures 84-86:** Rapid sixteenth-note runs in the right hand, often beamed together, with a melodic line in the left hand.
- Measures 87-90:** Continued sixteenth-note patterns, with some measures featuring triplets and slurs.
- Measure 91:** A prominent sixteenth-note triplet in the right hand, followed by a sixteenth-note run.
- Measures 92-95:** A sequence of sixteenth-note runs, with a sixteenth-note triplet appearing in measure 94.
- Measures 96-98:** Further sixteenth-note patterns, including a triplet in measure 98.
- Measures 99-103:** A complex section with overlapping sixteenth-note lines and triplets.
- Measures 104-105:** The solo concludes with a final sixteenth-note triplet and a melodic flourish.

3 3 Solo 6 3 5

106

107

108

110

111

113

116

118

121

122

[No instrument (barlines shown)] Trace Adkins - Big time

♩ = 128,000000

The image displays a musical score for the song "Big time" by Trace Adkins. The score is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music, each containing a series of rhythmic patterns and notes. The notation includes various note values, rests, and dynamic markings. Notably, there are several triplet markings (indicated by a '3' above a bracket) throughout the score. The music is presented in a clean, black-and-white format, suitable for a digital score or guitar tab. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

The image displays ten staves of musical notation. Each staff begins with a treble clef. The notation consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' above a bracket) and some notes with natural signs (♮). The first staff features a 7/3 triplet. The second staff has a 3/3 triplet. The third staff has a 3/3 triplet. The fourth staff has a 3/3 triplet. The fifth staff has a 3/3 triplet. The sixth staff has a 3/3 triplet. The seventh staff has a 3/3 triplet. The eighth staff has a 3/3 triplet. The ninth staff has a 3/3 triplet. The tenth staff has a 3/3 triplet. The notation is dense and rhythmic, typical of a guitar exercise or a specific piece of music.

The image displays ten staves of musical notation. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes. It includes several technical markings: triplets (indicated by a '3' over a bracket), sextuplets (indicated by a '6' over a bracket), and sixteenth-note runs. There are also numerous accidentals (sharps and naturals) and dynamic markings. The notation is arranged in a vertical column, with each staff containing a line of music. The piece ends with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

