



Olivier Pierre dit Mery

Arranger, Composer, Interpreter

France, Versailles

About the artist

Je suis olivier pierre dit mery, j'ai 13 ans et je suis au conservatoire de Versailles, en classe a horaires aménagées.
J'adore la musique depuis mes 2 ans !
Je joue du violon depuis mes 4ans, et je touche un peu au piano...
J'aime Bach et Nigel Kennedy.

I am Oliver Pierre dit Mery, I am 13 years old and I am in the academy of Versailles, in class has schedules fitted out.

I m crazy about music since my 2 years!

I play the violin since my 4ans, and I affect a little the piano...

I love Bach and Nigel Kennedy.

Soy olival Pierre dit Mery, tengo 13 años y estoy en el conservatorio de Versalles, en clase tiene horarios acondicionadas.

¡ Adoro la música desde mis 2 años!

Toco el violín desde mi 4ans, y me parezco mucho un poco al piano...

Quiero a Bach y Nigel Kennedy.

About the piece



Title:	Le Cygne
Composer:	Saint-Saens, Camille
Arranger:	Pierre dit Mery , Olivier
Licence:	olivier Pierre dit mery © All rights reserved
Instrumentation:	Flute, violin, cello
Style:	Romantic

Olivier Pierre dit Mery on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

- Download other works by this artist
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

The Swan

C. Saint Saens

Flute

Adagio

Violin

Violoncello

The first system of the musical score for 'The Swan' features three staves. The top staff is for the Flute, starting with a whole rest. The middle staff is for the Violin, playing a continuous eighth-note pattern. The bottom staff is for the Violoncello, playing a slower eighth-note pattern. The music is in 6/4 time with a key signature of one sharp (F#).

Fl.

Vln.

Vlc.

The second system continues the musical score. The Flute staff (labeled 'Fl.') begins with a second ending bracket. The Violin (labeled 'Vln.') and Violoncello (labeled 'Vlc.') parts continue their respective rhythmic patterns. The key signature and time signature remain the same.

Fl.

Vln.

Vlc.

The third system of the score shows the Flute staff (labeled 'Fl.') with a third ending bracket. The Violin and Violoncello parts continue. The system concludes with a double bar line and repeat sign in the Flute staff.

4

Fl.

Vln.

Vlc.

5

Fl.

Vln.

Vlc.

6

Fl.

Vln.

Vlc.

7

Fl.

Vln.

Vlc.

8

Fl.

Vln.

Vlc.

9

Fl.

Vln.

Vlc.

10

Fl.

Vln.

Vlc.

11

Fl.

Vln.

Vlc.

12

Fl.

Vln.

Vlc.

13

Fl.

Vln.

Vlc.

14

Fl.

Vln.

Vlc.

15

Fl.

Vln.

Vlc.

16

Fl.

Vln.

Vlc.

17

Fl.

Vln.

Vlc.

18

Fl.

Vln.

Vlc.

19

Fl.

Vln.

Vlc.

20

Fl.

Vln.

Vlc.

21

Fl.

Vln.

Vlc.

22

Fl.

Vln.

Vlc.

24

Fl.

Vln.

Vlc.

26

Fl.

Vln.

Vlc.

27

Fl.

Vln.

Vlc.