



# Mario Miladin

Arranger, Composer, Interpreter

Croatia, Dubrovnik

## About the piece



**Title:** S.S.G. Blues  
**Composer:** Miladin, Mario  
**Licence:** Copyright © Miladin, Mario  
**Instrumentation:** Piano solo  
**Style:** Blues

## Mario Miladin on [free-scores.com](http://www.free-scores.com)

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# S.S.G. blues

Mario Miladin

♩ = 92

Measures 1-4 of the piece. The music is in 4/4 time. The key signature has one flat (B-flat). The melody in the right hand features several triplet patterns. The bass line consists of chords and single notes.

Measures 5-8. Measure 5 starts with a key signature change to two flats (B-flat and E-flat). The melody continues with triplet patterns. Measure 8 ends with an 8va (octave up) marking.

Measures 9-12. The key signature returns to one flat (B-flat). The melody and bass line continue with triplet patterns and chords.

Measures 13-16. The key signature changes to two flats (B-flat and E-flat). The melody and bass line continue with triplet patterns and chords. Measure 16 ends with an 8va (octave up) marking.

Measures 17-20. The key signature changes to one flat (B-flat). The melody and bass line continue with triplet patterns and chords. Measure 20 ends with a sharp sign (#).

21 *8va*

Musical score for measures 21-23. Measure 21 starts with an *8va* marking. The right hand features a continuous eighth-note triplet pattern. The left hand provides a bass line with chords and single notes.

24

Musical score for measures 24-26. The right hand continues with eighth-note triplets, some with accents. The left hand has a steady bass line.

28 *8va*

Musical score for measures 28-30. Measure 28 has an *8va* marking. The right hand has eighth-note triplets with accents. The left hand continues with a bass line.

31

Musical score for measures 31-33. The right hand features eighth-note triplets. The left hand has a bass line with chords.

34

Musical score for measures 34-36. The right hand has eighth-note triplets with accents. The left hand has a bass line with chords.

37

Musical score for measures 37-39. The right hand has eighth-note triplets with accents. The left hand has a bass line with chords.

39

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8vb . . . . .