



# Mario Miladin

Arranger, Composer, Interpreter

Croatia, Dubrovnik

## About the piece



**Title:** Is that the end ?  
**Composer:** Miladin, Mario  
**Licence:** Copyright © Miladin, Mario  
**Instrumentation:** Piano solo  
**Style:** Blues

## Mario Miladin on [free-scores.com](http://www.free-scores.com)

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# Is that the end?

♩ = 78

Mario Miladin

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note triplets and quarter notes. The bass line consists of chords and eighth-note triplets.

Measures 5-8. Measure 5 is marked with a '5'. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets. An 8va marking is present at the end of measure 8.

Measures 9-12. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets.

Measures 13-16. Measure 13 is marked with a '13'. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets. An 8va marking is present at the end of measure 16.

Measures 17-20. Measure 17 is marked with a '17'. The melody continues with eighth-note triplets and quarter notes. The bass line features chords and eighth-note triplets.

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21

8va

24

8va

27

8va

31

8va

34

8va

37

8va

40

8va----- 3

rit.

8vb-----

4.1998.