



# Mario Miladin

Arranger, Composer, Interpreter

Croatia, Dubrovnik

## About the piece



**Title:** 4 Miniatures for Bassoon and Flute - I. Allegretto  
**Composer:** Miladin, Mario  
**Licence:** Copyright © Miladin, Mario  
**Instrumentation:** Flute and Bassoon  
**Style:** Modern classical

## Mario Miladin on [free-scores.com](http://www.free-scores.com)

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# I.

Allegretto ♩ = 104

Mario Miladin

Flute

Bassoon

*mf*

Fl.

Bsn.

*p*

*cantabile*

Fl.

Bsn.

Fl.

Bsn.

*mf*

*energico*

Fl.

Bsn.

*cantabile*

*p*

Fl.

Bsn.

*p*

30  
Fl. *f*  
Bsn. *mf* *energico*

35  
Fl. *f*  
Bsn. *f*

38  
Fl. *f*  
Bsn. *mf*

42  
Fl. *f*  
Bsn. *f*

47  
Fl. *espr.*  
Bsn. *espr.*

51  
Fl. *f*  
Bsn. *f*

55  
Fl. *f*  
Bsn. *f*

59

Fl.

Bsn.

62

Fl.

Bsn.

*p*

*f*

Detailed description of the musical score: The score is for Flute (Fl.) and Bassoon (Bsn.). It consists of two systems of music. The first system, starting at measure 59, features both instruments playing a highly technical passage with frequent accidentals (sharps, flats, naturals) and slurs. The second system, starting at measure 62, shows the Flute part with rests and the Bassoon part with a melodic line. Dynamics markings 'p' (piano) and 'f' (forte) are indicated below the Bassoon staff. The piece concludes with a double bar line at the end of measure 64.