



# Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

## About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4,  $\frac{1}{2}$ ; octaves. He has also developed a 4,  $\frac{1}{2}$ ; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4,  $\frac{1}{2}$ ; octave Classical Guitar, which he has developed.

**Personal web:** <http://spartainstruments.com/>

## About the piece



**Title:** Le Cygne  
**Composer:** Saint-Saens, Camille  
**Arranger:** Pantazelos, Chris  
**Licence:** - Chris G. Pantazelos © All rights reserved  
**Publisher:** Pantazelos, Chris  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** This arrangement is for the  
7string- 4,1/2 octave  
Guitar model, developed by Chris G. Pantazelos

## Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

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# Le Cygne

Arranged by  
Chris G. Pantazelos

C. Saint -Saens.  
(1835-1921)

## Adagio

Guitar. *pp*

(7)=B.

2

4

6

8

*BII*



10

Musical notation for measures 10 and 11. Measure 10 contains a sequence of eighth notes with fingerings 4, 2, 2, 0, 3, 4. Measure 11 contains a sequence of eighth notes with fingerings 3, 4. A circled number 2 is located to the right of the staff.

12

Musical notation for measures 12 and 13. Measure 12 contains a sequence of eighth notes with fingerings 0, 2, 0, 3, 2, 3, 4, 2. Measure 13 contains a sequence of eighth notes with fingerings 2, 3, 4, 0, 3, 4, 1. Above the staff, there are markings: "1/2 BV" with a dashed line, "Bl" with a dashed line, and "BIII" with a dashed line.

14

Musical notation for measures 14 and 15. Measure 14 contains a sequence of eighth notes with fingerings 0, 1, 0, 4, 3, 0, 3, 1, 0, 1, 0, 2. Measure 15 contains a sequence of eighth notes with fingerings 3, 2. A circled number 4 is located below the staff.

16

Musical notation for measures 16 and 17. Measure 16 contains a sequence of eighth notes with fingerings 0, 0, 3, 0, 0, 2, 0, 0, 2, 0, 4, 3, 0, 4, 0. Measure 17 contains a sequence of eighth notes with fingerings 3, 2, 4, 0, 1, 3, 3, 2, 1, 2. Above the staff, there are markings: "p i m i" and "p i m i". A circled number 4 is located below the staff.

18

Musical notation for measures 18 and 19. Measure 18 contains a sequence of eighth notes with fingerings 3, 2, 1, 3, 2, 1. Measure 19 contains a sequence of eighth notes with fingerings 0, 4, 3, 2, 1, 2. A circled number 6 is located below the staff, and a circled number 4 is located below the staff.

Musical staff 20-21. Measure 20: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth-note chords and single notes. Fingering numbers (0, 2, 3, 1, 3, 3, 1, 3, 3, 0, 0) are written below the notes. A circled number 4 is above the first measure, and a circled number 6 is below the eighth measure. Measure 21: Continuation of the eighth-note pattern. Fingering numbers (0, 2, 1, 3, 0, 0) are written below. A circled number 5 is below the eighth measure. Above the staff, the word "p a m i" is written with a horizontal line above it. Below "p a m i", the fingering numbers "0 2 1 3" are written.

Musical staff 22. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth-note chords and single notes. Fingering numbers (2, 3, 1, 3, 2, 1, 2, 3, 1, 1, 0, 2, 3, 3, 0, 0, 0) are written below. A circled number 4 is above the first measure, a circled number 5 is below the eighth measure, and a circled number 4 is above the last measure.

Musical staff 24. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth-note chords and single notes. Fingering numbers (1, 2, 4, 2, 2, 3, 1, 3) are written below. A circled number 4 is above the first measure, and a circled number 4 is above the last measure. The word "Lento." is written above the staff.

Musical staff 26. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth-note chords and single notes. Fingering numbers (1, 3, 3, 3, 3, 3) are written below. A circled number 4 is above the first measure. The word "a tempo." is written above the first measure, and "pp" is written above the second measure. Below the staff, the word "(loco.)" is written with a dotted line extending to the right. An "8va" marking is written above the staff at the beginning and in the middle.

Musical staff 27. Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains eighth-note chords and single notes. Fingering numbers (1, 1, 2, 0, 0) are written below. Above the staff, the letters "H" are written above measures 2, 3, and 4. Below "H" are circled numbers 5, 4, and 6 respectively. Below these are the Roman numerals "VII", "XII", and "VII". Above the last measure, the Roman numeral "XII" is written. A circled number 2 is above the last measure, and a circled number 6 is below the last measure. The word "rit" is written above the second measure.