

Piano / Voice

George (Rosey) Rosenberg

1864 - 1936



*Whose Little Girl
Are You?
Waltz*

Whose Little Girl Are You ?

Music: George Rosey
 Lyrics: Thomas Naismyth
 1894

Tempo di Valse

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fortissimo (*ff*) dynamic and a final chord.

9

The vocal line starts with a treble clef and a key signature of three sharps. The melody is simple and follows the lyrics below. There are rests in the second and fourth measures.

1. Dream - ing of love and of beau - ty. _____	Dream - ing of one sweet and
2. Dream - ing of eyes full of love - light, _____	Dream - ing of one good as
3. Dream - ing of love and of beau - ty, _____	Dream - ing of one, my sweet

The piano accompaniment for the first system is in 3/4 time. It begins with a piano (*p*) dynamic. The right hand has chords and a triplet of eighth notes. The left hand has a simple bass line with chords and single notes.

15

The vocal line continues with the same treble clef and key signature. The melody is simple and follows the lyrics below. There are rests in the second and fourth measures.

fair; _____	Think - ing of one and one on - ly, _____	With
gold; _____	Think - ing of her, my own heart's love, _____	And
bride; _____	Think - ing of one and one on - ly, _____	My

The piano accompaniment for the second system continues in 3/4 time. It features chords and a triplet of eighth notes in the right hand, and a simple bass line in the left hand.

21

tress-es of gold-en hair. Dear lit-tle, sweet lit-tle
long-ing my love to un-fold, Dear lit-tle, shy lit-tle
own what-e'er may be-tide, Dear lit-tle, sweet lit-tle

27

dar-ling, With blue eyes bright as the dew; Come, lit-tle
sweet-heart, With heart so pure and so true, Come to my
dar-ling, So win-ning, lov-ing, and true, Stay in my

34

one, now and tell me, Whose lit-tle girl are you?
breast, love, and whis-per, Whose lit-tle girl are you?
arms, now, and whis-per, Whose lit-tle girl are you?

41

Chorus

Whose lit-tle girl are you? So win-ning, sweet, and fair; With

49

laugh - ing eyes, so bon-nie blue, And locks of gold - en hair.

57

Dain - ty ways, a treat to see, With heart so light and true;

65

Come, pret-ty one, now, and tell me, Whose lit-tle girl are you?

D.C.