



Arash Barzkar

Composer

Iran, Tehran

About the artist

In first day of October I was borned. I live in Iran in city of Tehran. Ten years ago I loved to play Orgue. i just have 8 that i play Orgue. five years later I love the piano and composing so I bought some books to play piano. I studied hard and learned to read the notes and play them. nowaday I understand that I can write a song and now I am a composer.

About the piece



Title: first op [op. zero]
Composer: Barzkar, Arash
Arranger: Barzkar, Arash
Licence: Copyright © Arash Barzkar
Publisher: Barzkar, Arash
Instrumentation: Piano solo
Style: Romantic

Arash Barzkar on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-morini.htm>

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Dreams Fall

Arash Barzkar

Allegretto ♩ = 100

Piano

fp f fp

legato

6

mf

11

f P

15

3 3 3 3 3 3 3 3 3 3 3 3

19

pf Fine smp

23

f mf dim

28

Pno.

mf dim p

Detailed description: This system contains measures 28 through 31. The music is in 4/4 time and B-flat major. The right hand starts with a whole rest in measure 28, then plays a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics are marked as mezzo-forte (mf) in measure 29, decrescendo (dim) in measure 30, and piano (p) in measure 31.

32

Pno.

Detailed description: This system contains measures 32 through 35. The right hand plays a continuous eighth-note melody. The left hand continues with an eighth-note accompaniment. The key signature changes to C major in measure 33.

36

Pno.

pf

Detailed description: This system contains measures 36 through 39. The right hand has a melodic line with some rests. The left hand continues with an eighth-note accompaniment. The dynamic is marked piano-forte (pf) in measure 37.

40

Pno.

mp

Detailed description: This system contains measures 40 through 43. The right hand features a melodic line with a slur. The left hand continues with an eighth-note accompaniment. The dynamic is marked mezzo-piano (mp) in measure 40.

44

Pno.

Detailed description: This system contains measures 44 through 49. The music features complex textures with many chords and some tremolos. The time signature changes to 6/4 in measure 45 and back to 4/4 in measure 47.

50

Pno.

fp

Detailed description: This system contains measures 50 through 53. The music features complex textures with many chords and some tremolos. The time signature changes to 7/4 in measure 50 and back to 4/4 in measure 52. The dynamic is marked fortissimo (fp) in measure 50. The piece concludes with a double bar line.