

Summertime

Porgy and Bess

8 : Play the number 8 blow hole (souffler)

8' : Play the number 8 draw hole (aspirer)

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Harmonica
diatonique
Straight harp
1ère position

The first system of the musical score is in 4/4 time. It features a Harmonica part (top staff) and a Piano part (bottom two staves). The Harmonica part is mostly rests. The Piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *mp*, and *pp*. A *subito p* instruction is placed below the piano part. Chord diagrams for A m6 and E7/B are provided. The tempo is marked as 'Broadly' with a quarter note equal to 80 beats per minute.

The second system of the musical score continues the piece. It features a Harmonica part (top staff) and a Piano part (bottom two staves). The Harmonica part has a melodic line with fingerings 8, 7, 8, 8', 7, 8', 8, 7, 6', 5. Dynamics include *mf* and *mp*. Chord diagrams for A m6 and E7/B are provided. The Piano part continues with accompaniment. The system is marked with a '6' at the beginning.

Summertime

2/11 *mf* *mp* *mf*

8 7 8' 8' 7 6' 7 6' 7 7' 8 7

A m6 E7/B D m D m7 A m B/A# 7fr.

Piano accompaniment for measures 11-15, featuring chords and triplets.

16 *mp* *mf*

8 7 8' 8 8' 7 8' 8 7 6' 5 6' 6 5 6 6' 7 8 8' 8 8' 7 6'

A m6 E7/B A m6 E7/B A m6 E7/B A m C A m7 D7 F/B 3fr. 8fr.

Piano accompaniment for measures 16-21, featuring chords and triplets.

22 1. *mf* 2. *rit.*

8 10' 8 7 8 6'

A m A m6 E7/B A m6 E7/B A m13

dolce *p* 3

Piano accompaniment for measures 22-26, featuring chords and triplets.