

Summertime

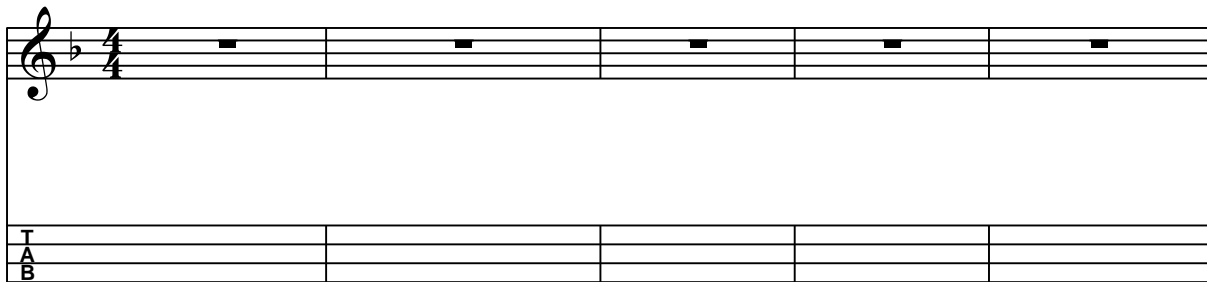
Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

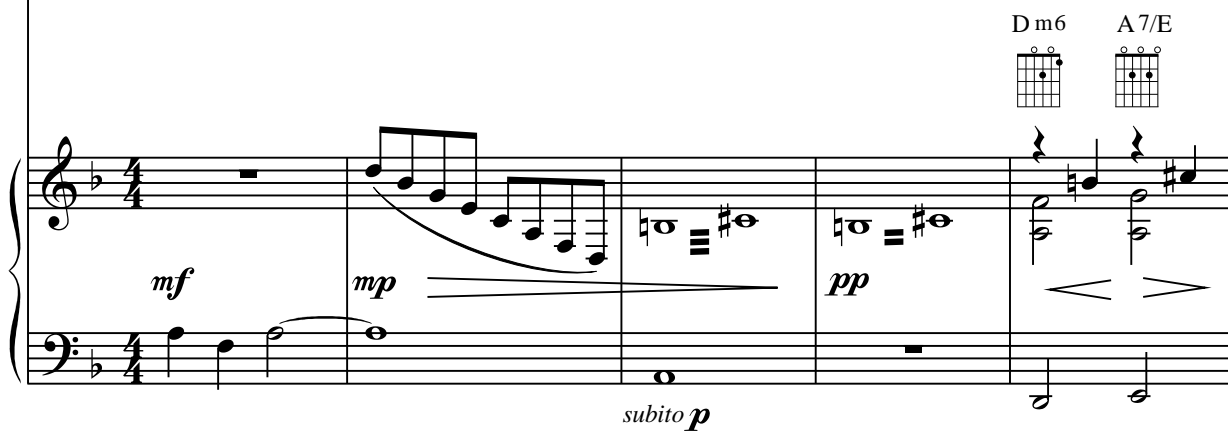
Broadly ♩ = 80

Mandoline



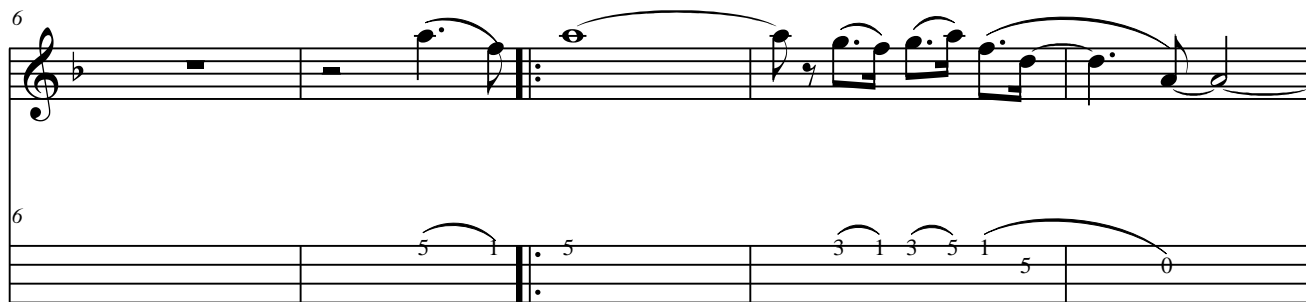
Mandoline staff with tablature. The staff is divided into two parts: a standard musical staff with a treble clef and a 4/4 time signature, and a tablature staff below it. The tablature staff has two lines labeled 'T' and 'B' for the top and bottom strings. The musical staff contains five measures of whole rests.

Piano



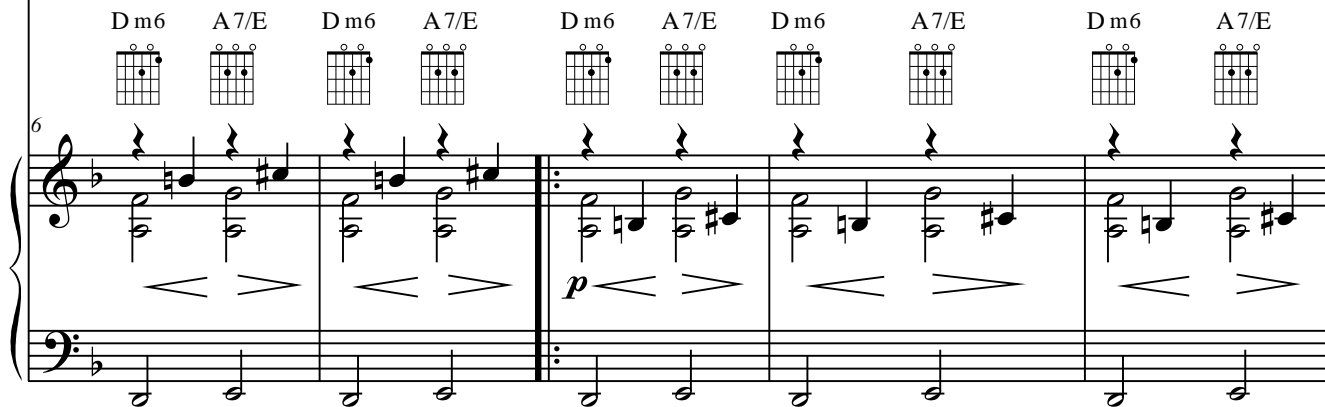
Piano staff with dynamics and chord diagrams. The staff is divided into two parts: a treble clef staff and a bass clef staff. The treble clef staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth and fifth measures have dynamic markings of *subito p*. The bass clef staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth and fifth measures have dynamic markings of *subito p*. Chord diagrams for D m6 and A 7/E are shown above the treble clef staff. The D m6 chord diagram shows the notes D, F, A, C, E, G. The A 7/E chord diagram shows the notes A, C, E, G, B, D.

Mand.



Mandolin staff with fret numbers. The staff is divided into two parts: a standard musical staff with a treble clef and a 4/4 time signature, and a tablature staff below it. The musical staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth and fifth measures have dynamic markings of *subito p*. The tablature staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth and fifth measures have dynamic markings of *subito p*. Fret numbers are indicated below the tablature staff: 5, 1, 5, 3, 1, 3, 5, 1, 5, 0.

Pno



Piano staff with chord diagrams. The staff is divided into two parts: a treble clef staff and a bass clef staff. The treble clef staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth and fifth measures have dynamic markings of *subito p*. The bass clef staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth and fifth measures have dynamic markings of *subito p*. Chord diagrams for D m6 and A 7/E are shown above the treble clef staff. The D m6 chord diagram shows the notes D, F, A, C, E, G. The A 7/E chord diagram shows the notes A, C, E, G, B, D.

Summertime

2
11

Mand.

Pno

11

D m6 A 7/E G m G m7 D m E/D#

16

Mand.

Pno

16

D m6 A 7/E D m6 A 7/E D m6 A 7/E D m F D m7

mp

Detailed description: This musical score is for the piece 'Summertime'. It is arranged for Mandolin (Mand.) and Piano (Pno). The score is divided into two systems. The first system covers measures 11 to 15, and the second system covers measures 16 to 20. The Mandolin part is written in a single line with a treble clef and a key signature of one flat (B-flat). It features melodic lines with triplets and slurs. The Piano part is written in grand staff notation (treble and bass clefs). It provides harmonic accompaniment with chords and melodic lines. Chord diagrams are provided for various chords: D m6, A 7/E, G m (3fr.), G m7, D m, E/D# (7fr.), D m6, A 7/E, D m6, A 7/E, D m6, A 7/E, D m, F (8fr.), and D m7. Performance markings include accents (>), slurs, and a mezzo-piano (mp) dynamic marking. Measure numbers 11 and 16 are indicated at the start of their respective systems.

Summertime

21

Mand.

Pno

mf

dolce
p

G7 B \flat /E 6fr. D m D m6 A 7/E

25

rit.

Mand.

Pno

rit.

D m6 A 7/E D m13 5fr.