



Ivan Maric

Arranger, Composer, Director, Interpreter, Publisher

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About the piece



Title: ALLELUIA [mixed choir]
Composer: Maric, Ivan
Licence: Copyright © Ivan Maric
Style: Classical

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ALELUJA

(Za mješoviti zbor)

Ivan M. (2012)

Allegretto (♩ = 100)

f A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of the musical score is written for a mixed choir. It consists of two staves: a treble clef staff for the soprano and alto parts, and a bass clef staff for the tenor and bass parts. The music is in common time (C) and begins with a forte (*f*) dynamic. The vocal line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

5 *rall.*

f A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The second system of the musical score continues the piece. It starts with a measure number '5' above the treble staff. The tempo marking changes to *rall.* (rallentando). The vocal line concludes with a fermata over the final note. The piano accompaniment also ends with a fermata. The system concludes with a double bar line.