

# O vos omnes

Tomas Luis de Victoria (1548 - 1611)

The musical score consists of three staves of music in G clef, common time, and 8th note time signature. The lyrics are written below each staff.

**Staff 1 (Top):**

- Line 1: O vos om - - nes qui tran-
- Line 2: O vos om - - nes qui tran-
- Line 3: O vos om - - nes qui tran-
- Line 4: O vos om - - nes qui tran-

**Staff 2 (Middle):**

- Line 1: - si - tis per vi - am,
- Line 2: - si - tis per vi - am, at - ten-
- Line 3: - si - tis per vi - am, at - ten - di-
- Line 4: - si - tis per vi - am, at - ten -

**Staff 3 (Bottom):**

- Line 1: et vi - de - te:
- Line 2: - di - te et vi - de - te:
- Line 3: - te et vi - de - te:
- Line 4: - di - te et vi - de - te:

A musical score for four voices. The key signature is F major (one sharp). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "si est dolor si mi- si est dolor si mi- si est dolor si mi-". The bass part has a measure number "8" below it. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like forte (f) and piano (p).

A musical score for four voices continuing from the previous section. The lyrics are: "lis si - cut dolor me - us. lis si - cut dolor me - us. mi - lis si - cut dolor me - us. lis si - cut dolor me - us.". The music concludes with a "Fine" marking at the end of the fourth line.

A musical score for four voices. The lyrics are: "At - ten - di - te u - ni - ver - si po-". The score includes three "Solo" entries where specific voices sing while others are silent. The bass part has a measure number "8" below it.

- puli, et vi - de - tem do - lo - rem  
 - li, et vi - de - tem do - lo-  
 - puli, do - lo - rem me-

*D.S. al Fine*

me - um, do - lo - rem me - um.  
 - rem me - um, do - lo - rem me - um.  
 - um, do - lo - rem me - um.