



# Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

## About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

**Personal web:** <http://www.avenir-musique.com>

## About the piece



<b>Title:</b>	We three kings
<b>Composer:</b>	Hopkins, John Henry
<b>Arranger:</b>	Solor, Aurélien
<b>Licence:</b>	Copyright © Solor, Aurélien
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Christmas, Carols

## Aurélien Solor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

- Donate / Financial compensation
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

# We three Kings

Score

John Henry Hopkins Jr  
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final measure containing a half note G4.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Baritone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final measure containing a half note G4.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 16 through 23. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a dotted half note A4. The Alto part begins with a half note G4, followed by a dotted half note A4. The Tenor part begins with a half note G4, followed by a dotted half note A4. The Bass part begins with a half note G4, followed by a dotted half note A4. The music continues with various rhythmic patterns and melodic lines for each voice part.

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music contains measures 24 through 31. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a dotted half note A4. The Alto part begins with a half note G4, followed by a dotted half note A4. The Tenor part begins with a half note G4, followed by a dotted half note A4. The Bass part begins with a half note G4, followed by a dotted half note A4. The music continues with various rhythmic patterns and melodic lines for each voice part.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.