



Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.com>

About the piece



Title:	We three kings
Composer:	Hopkins, John Henry
Arranger:	Solor, Aurélien
Licence:	Copyright © Solor, Aurélien
Instrumentation:	String Quartet
Style:	Christmas, Carols

Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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We three Kings

Score

John Henry Hopkins Jr
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first system of the musical score, measures 1 through 7. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

8

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the second system of the musical score, measures 8 through 14. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the same accompaniment and melodic lines as the first system.

16

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 16 through 23. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 16 and 17 are marked with a first ending bracket. The music consists of quarter and eighth notes, with some notes beamed together. The Vln. 1 and Vln. 2 parts have a melodic line, while the Vla. and Vlc. parts provide a harmonic accompaniment.

24

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 24 through 31. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with quarter and eighth notes. The Vln. 1 part has a melodic line, while the Vln. 2, Vla., and Vlc. parts provide a harmonic accompaniment.

32

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is for measures 32, 33, and 34. The key signature is one sharp (F#), and the time signature is 4/4. In measure 32, all four instruments play a quarter note. In measure 33, all four instruments play a half note. In measure 34, all four instruments play a dotted half note. The notes are: Vln. 1 (D5), Vln. 2 (D5), Vla. (A3), and Vlc. (C3).