



# Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

## About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoolers and afterschoolers in the student's home.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922) Sorry, I can't do those for free.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

## About the piece



<b>Title:</b>	We Three Kings Of Orient Are-P1
<b>Composer:</b>	Hopkins, John Henry
<b>Arranger:</b>	Hamm, Phil
<b>Licence:</b>	Phil Hamm © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas, Carols
<b>Comment:</b>	Here is the easiest of all versions of this carol for a beginner to play.

## Phil Hamm on [free-scores.com](http://www.free-scores.com)

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# We Three Kings-P1

John H. Hopkins  
arr.by Phil Hamm

Piano

*mp* We three kings of O - - rient are:

Bear - ing gifts we tra - verse a - far, *mf* Field and

foun - tain moor and moun - - tain, *mp* Fol - low - ing yon - der

star. *mf* O star of won - der, star of

3 3

Detailed description: This system contains the first five measures of the vocal line. The first measure has a dotted quarter note 'star.' with a dynamic marking of *mf*. The second measure begins with a long note 'O' that spans across the next three measures. The notes for 'star of won - der, star of' are quarter notes. The piano accompaniment consists of a triplet of eighth notes in the first measure and rests in the following measures.

night, star with roy - al beau ty bright,

3

Detailed description: This system contains the next five measures. The vocal line continues with quarter notes for 'night, star with roy - al beau ty bright,'. The piano accompaniment has rests in the first three measures and a triplet of eighth notes in the fourth measure.

West - ward lead - ing still pro - ceed - ing,

4

Detailed description: This system contains the next four measures. The vocal line features quarter notes for 'West - ward lead - ing still pro - ceed - ing,'. The piano accompaniment has rests in all four measures.

Guide us to Thy per - fect light.

3

Detailed description: This system contains the final five measures. The vocal line has quarter notes for 'Guide us to Thy per - fect light.' with a final dotted half note. The piano accompaniment has rests in the first three measures and a triplet of eighth notes in the fourth measure.