

Rippingtons - Morocco

1.6"
2.1,00
Intro

♩ = 147,000092

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax**: Two staves, both containing rests.
- Sax Delay/Additional Bridge Layer**: One staff containing rests.
- French Horn**: One staff containing rests.
- Ride Cymbals**: One staff with a rhythmic pattern of eighth notes.
- Crash Cymbals**: One staff with occasional accents.
- Hi-Hats**: One staff with a rhythmic pattern of eighth notes.
- Stick**: One staff with a rhythmic pattern of eighth notes.
- Castanets**: One staff with occasional rhythmic patterns.
- Congas/Bongos**: One staff with a rhythmic pattern of eighth notes.
- Woodblock**: One staff with a rhythmic pattern of eighth notes.
- Piano underdub on Bridge Leads**: One staff with a rhythmic pattern of eighth notes. Includes parameters: Attack Time, Cutoff Freq., Resonance, Decay Time.
- Bridge Leads**: One staff containing rests.
- Guitar**: One staff with a melodic line.
- Distorted Guitar**: One staff with a melodic line. Includes a chord diagram: $\begin{matrix} E \\ 1 \\ A \\ 2 \\ B \\ 3 \\ 4 \end{matrix}$.
- Additional Bass**: One staff with a melodic line.
- Bass**: One staff with a melodic line.
- Guitar**: One staff with a melodic line.
- Detuned EP**: One staff containing rests.
- Reverse Cymbal**: One staff with occasional rhythmic patterns.
- Synth Brass 2**: One staff containing rests.
- Space Voice**: One staff containing rests.
- Star Theme**: One staff containing rests.

At the bottom of the score, the tempo is indicated as ♩ = 147,000092.

7

Sax

Sax Delay/Additional Bridge Layer

French Horn

Ride Cymbals

Crash Cymbals

Hi-Hats

Stick

Shaker

Castanets

Congas/Bongos

Woodblock

Guitar

Additional Bass

Bass

Guitar

Detuned EP

Reverse Cymbal



12

Sax

Sax Delay/Additional Bridge Layer

French Horn

Ride Cymbals

Stick

Shaker

Boing

Woodblock

Additional Bass

Bass

Detuned EP

16

Sax

Sax Delay/Additional Bridge Layer

French Horn

Bass Drum

Ride Cymbals

Crash Cymbals

Toms

Stick

Maracas

Shaker

Woodblock

Additional Bass

Bass

Detuned EP

Reverse Cymbal

20

Sax

Sax Delay/Additional Bridge Layer

French Horn

Bass Drum

Ride Cymbals

Stick

Maracas

Shaker

Castanets

Woodblock

Guitar

Additional Bass

Bass

Guitar

Detuned EP

Detailed description: This is a multi-stem musical score for a Latin-influenced track. The score is divided into two systems. The first system includes: Saxophone (melodic line with eighth notes and rests), Sax Delay/Additional Bridge Layer (syncopated eighth-note pattern), French Horn (melodic line with eighth notes), Bass Drum (quarter notes with a long note in the third measure), Ride Cymbals (constant eighth-note pattern), Stick (constant eighth-note pattern), Maracas (constant eighth-note pattern), Shaker (constant eighth-note pattern), Castanets (mostly silent with a short eighth-note pattern in the third measure), and Woodblock (constant eighth-note pattern). The second system includes: Guitar (rhythmic strumming with a melodic flourish in the third measure), Additional Bass (melodic line with eighth notes), Bass (melodic line with eighth notes), Guitar (rhythmic strumming with a melodic flourish in the third measure), and Detuned EP (melodic line with eighth notes). The music is in a 4/4 time signature with a key signature of one flat (Bb).

24

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Toms

Stick

Maracas

Shaker

Congas/Bongos

Woodblock

Guitar

Additional Bass

Bass

Guitar

Detuned EP

29

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Congas/Bongos

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2



34

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Congas/Bongos

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2

This musical score is for a jazz ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Sax:** Features a melodic line starting with a quarter note, followed by rests.
- Sax Delay/Additional Bridge Layer:** A secondary saxophone part, mostly consisting of rests.
- French Horn:** A melodic line starting with a quarter note, followed by rests.
- Bass Drum:** Provides a steady rhythmic accompaniment with a pattern of quarter notes.
- Ride Cymbals:** Features a consistent rhythmic pattern of eighth notes.
- Crash Cymbals:** Includes occasional crash accents.
- Hi-Hats:** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Stick:** Features a rhythmic pattern of eighth notes.
- Castanets:** Includes occasional rhythmic accents.
- Congas/Bongos:** Provides a rhythmic accompaniment with a pattern of quarter notes.
- Woodblock:** Provides a rhythmic accompaniment with a pattern of quarter notes.
- Guitar:** Features a melodic line with various chords and a solo section.
- Additional Bass:** Provides a rhythmic accompaniment with a pattern of quarter notes.
- Bass:** Provides a rhythmic accompaniment with a pattern of quarter notes.
- Guitar (Bass):** Features a melodic line with various chords and a solo section.
- Synth Brass 2:** A secondary brass part, mostly consisting of rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Melodic line in the top staff, starting at measure 44.
- Sax Delay/Additional Bridge Layer:** A second melodic line for the saxophone, providing a delayed or layered effect.
- French Horn:** Melodic line in the third staff.
- Snare:** Percussion part in the fourth staff.
- Bass Drum:** Percussion part in the fifth staff.
- Ride Cymbals:** Percussion part in the sixth staff.
- Crash Cymbals:** Percussion part in the seventh staff.
- Hi-Hats:** Percussion part in the eighth staff.
- Toms:** Percussion part in the ninth staff.
- Stick:** Percussion part in the tenth staff.
- Shaker:** Percussion part in the eleventh staff.
- Castanets:** Percussion part in the twelfth staff.
- Congas/Bongos:** Percussion part in the thirteenth staff.
- Woodblock:** Percussion part in the fourteenth staff.
- Guitar:** Melodic line in the fifteenth staff.
- Additional Bass:** Bass line in the sixteenth staff.
- Bass:** Bass line in the seventeenth staff.
- Guitar:** Bass line in the eighteenth staff.
- Detuned EP:** Melodic line in the nineteenth staff.

49

Sax

Sax Delay/Additional Bridge Layer

French Horn

Bass Drum

Ride Cymbals

Stick

Shaker

Woodblock

Guitar

Additional Bass

Bass

Guitar

Detuned EP



1'29.7"
56.1.00
Verse

53

Sax

Sax Delay/Additional Bridge Layer

French Horn

Bass Drum

Ride Cymbals

Crash Cymbals

Toms

Stick

Maracas

Shaker

Woodblock

Additional Bass

Bass

Detuned EP

Reverse Cymbal

57

The musical score for page 10, measures 57-60, is arranged as follows:

- Sax:** Melodic line in treble clef, featuring eighth and quarter notes.
- Sax Delay/Additional Bridge Layer:** Delayed version of the saxophone line.
- French Horn:** Melodic line in treble clef, featuring eighth and quarter notes.
- Snare:** Percussion line with a snare drum sound, including a triplet in measure 59.
- Bass Drum:** Percussion line with a bass drum sound, including a triplet in measure 59.
- Ride Cymbals:** Percussion line with a ride cymbal sound, featuring a steady eighth-note pattern.
- Crash Cymbals:** Percussion line with a crash cymbal sound, including a triplet in measure 59.
- Toms:** Percussion line with a tom sound, including a triplet in measure 59.
- Stick:** Percussion line with a stick sound, featuring a steady eighth-note pattern.
- Maracas:** Percussion line with a maraca sound, featuring a steady eighth-note pattern.
- Shaker:** Percussion line with a shaker sound, featuring a steady eighth-note pattern.
- Boing:** Percussion line with a boing sound, including a triplet in measure 59.
- Woodblock:** Percussion line with a woodblock sound, featuring a steady eighth-note pattern.
- Guitar:** Melodic line in treble clef, featuring eighth and quarter notes.
- Distorted Guitar:** Guitar tablature in treble clef, showing fret numbers (0, 3, 3, 3, 0, 3, 0, 0, 1, 3, 4).
- Additional Bass:** Melodic line in bass clef, featuring eighth and quarter notes.
- Bass:** Melodic line in bass clef, featuring eighth and quarter notes.
- Guitar:** Melodic line in bass clef, featuring eighth and quarter notes.
- Detuned EP:** Melodic line in treble clef, featuring eighth and quarter notes.

61

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Stick

Maracas

Shaker

Congas/Bongos

Woodblock

Guitar

Distorted Guitar

Additional Bass

Bass

Guitar

Detuned EP

65

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Congas/Bongos

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2



70

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Congas/Bongos

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2

75

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Toms

Stick

Castanets

Congas/Bongos

Woodblock

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2

Detailed description: This is a musical score for a 13-measure introduction. The score is written for a variety of instruments. The top section includes Saxophone (Sax) and Sax Delay/Additional Bridge Layer, both in treble clef. The French Horn is also in treble clef. The drum kit consists of Snare, Bass Drum, Ride Cymbals, Crash Cymbals, Hi-Hats, Toms, Stick, Castanets, Congas/Bongos, and Woodblock. The bottom section includes Guitar (treble clef), Additional Bass (bass clef), Bass (bass clef), another Guitar (bass clef), and Synth Brass 2 (treble clef). The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and percussive elements. A box at the top left indicates a duration of 2'02.4" and a tempo of 76.1,00, with the word 'Intro' below it. The measure number '75' is written above the first staff.

80

Sax

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Toms

Stick

Castanets

Woodblock

Guitar

Additional Bass

Bass

Guitar

Reverse Cymbal



2'17.1"
85.1.00
Bridge

85

Sax Delay/Additional Bridge Layer

Bass Drum

Ride Cymbals

Crash Cymbals

Shaker

Woodblock

Additional Bass

Bass

Detuned EP

Reverse Cymbal

Star Theme

90

Sax Delay/Additional Bridge Layer

Bass Drum

Ride Cymbals

Crash Cymbals

Shaker

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Reverse Cymbal

Star Theme



95

Sax Delay/Additional Bridge Layer

Bass Drum

Ride Cymbals

Crash Cymbals

Shaker

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Star Theme

100

Sax Delay/Additional Bridge Layer

Bass Drum

Ride Cymbals

Crash Cymbals

Shaker

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Star Theme

256.3"
109.1,00
Mid-Way

105

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Shaker

Congas/Bongos

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Space Voice

Star Theme

110

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Shaker

Congas/Bongos

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Space Voice

Star Theme

115

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Toms

Shaker

Congas/Bongos

Tambourine

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Space Voice

Star Theme

120

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Toms

Shaker

Congas/Bongos

Tambourine

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Space Voice

Star Theme

125

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Toms

Shaker

Congas/Bongos

Tambourine

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Space Voice

Star Theme

129

Sax Delay/Additional Bridge Layer

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Toms

Shaker

Congas/Bongos

Tambourine

Woodblock

Piano underdub on Bridge Leads

Bridge Leads

Additional Bass

Bass

Detuned EP

Space Voice

Star Theme

3'35.5"
133.1.00
Come-Back

133

Sax

Sax Delay/Additional Bridge Layer

French Horn

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Distorted Guitar

Additional Bass

Bass

Synth Brass 2



3'48.3"
141.2.50
Hard Verse

139

Sax

Sax Delay/Additional Bridge Layer

French Horn

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Stick

Woodblock

Distorted Guitar

Additional Bass

Bass

Synth Brass 2

144

French Horn

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Toms

Stick

Woodblock

Distorted Guitar

Additional Bass

Bass

Reverse Cymbal

Synth Brass 2

4'01.6"
149.3.00
Verse

The musical score is arranged in a vertical stack of staves. At the top, a box contains the time signature '4'01.6"', the tempo '149.3.00', and the section 'Verse'. The score begins at measure 149. The instruments and their parts are as follows:

- Sax:** Melodic line in treble clef.
- Sax Delay/Additional Bridge Layer:** Delayed version of the saxophone line.
- French Horn:** Melodic line in treble clef.
- Snare:** Sparse rhythmic hits.
- Bass Drum:** Steady rhythmic pattern.
- Ride Cymbals:** Continuous rhythmic pattern.
- Crash Cymbals:** Occasional accents.
- Toms:** Minimal activity, including a triplet in the final measure.
- Stick:** Continuous rhythmic pattern.
- Maracas:** Continuous rhythmic pattern.
- Shaker:** Continuous rhythmic pattern.
- Boing:** Minimal activity in the final measure.
- Woodblock:** Steady rhythmic pattern.
- Guitar:** Melodic line in treble clef.
- Distorted Guitar:** Chordal accompaniment with fret numbers (0, 3, 3, 3, 0, 3) in the final measure.
- Additional Bass:** Melodic line in bass clef.
- Bass:** Melodic line in bass clef.
- Guitar (Bass):** Melodic line in bass clef.
- Detuned EP:** Melodic line in treble clef.

153

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Toms

Stick

Maracas

Shaker

Woodblock

Guitar

Distorted Guitar

Additional Bass

Bass

Guitar

Detuned EP

4'14.6"
157.3.00
Chorus

157

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Congas/Bongos

Guitar

Additional Bass

Bass

Guitar

Detuned EP

Synth Brass 2



163

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Crash Cymbals

Hi-Hats

Toms

Congas/Bongos

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2

168

Sax

Sax Delay/Additional Bridge Layer

French Horn

Snare

Bass Drum

Ride Cymbals

Crash Cymbals

Hi-Hats

Toms

Stick

Castanets

Congas/Bongos

Woodblock

Guitar

Additional Bass

Bass

Guitar

Synth Brass 2

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is written in 4/4 time and begins at measure 168. The instruments are arranged vertically from top to bottom: Saxophone (melodic line), Sax Delay/Additional Bridge Layer (chordal accompaniment), French Horn (melodic line), Snare (rhythmic pattern), Bass Drum (rhythmic pattern), Ride Cymbals (continuous rhythmic pattern), Crash Cymbals (accented hits), Hi-Hats (rhythmic pattern with a triplet), Toms (rhythmic pattern), Stick (rhythmic pattern), Castanets (rhythmic pattern), Congas/Bongos (rhythmic pattern), Woodblock (rhythmic pattern), Guitar (melodic line), Additional Bass (bass line), Bass (bass line), Guitar (melodic line), and Synth Brass 2 (melodic line). The score includes various musical notations such as notes, rests, and dynamic markings.

173 $\text{♩} = 143,000137$

Sax

Sax Delay/Additional Bridge Layer

Ride Cymbals

Crash Cymbals

Hi-Hats

Stick

Castanets

Woodblock

Guitar

Additional Bass

Bass

Guitar

Rippingtons - Morocco

Sax

♩ = 147,000092

10

14

19

23

27

31

35

38

8

48

52

56

60

64

68

72

76

81

52

136

141

8

152

156

160

164

168

172

2

3

4

♩ = 143,000137

48

53

58

63

68

73

78

86

90

94

Sax Delay/Additional Bridge Layer

98

102

106

110

114

118

122

126

130

135

Sax Delay/Additional Bridge Layer

140

7

Musical staff 140-150: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures. Measure 140 starts with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 141 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. Measure 142 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. Measure 143 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. Measure 144 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5. Measure 145 has a quarter rest, followed by an eighth note C6, a quarter rest, and an eighth note B5. Measure 146 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note G5. Measure 147 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note E5. Measure 148 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note C5. Measure 149 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note A4. Measure 150 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note F4. A large number '7' is written above the staff between measures 143 and 144.

151

Musical staff 151-155: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures. Measure 151 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 152 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. Measure 153 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. Measure 154 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. Measure 155 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5.

156

Musical staff 156-160: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures. Measure 156 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 157 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. Measure 158 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. Measure 159 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. Measure 160 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5.

161

Musical staff 161-165: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures. Measure 161 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 162 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. Measure 163 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. Measure 164 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. Measure 165 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5.

166

Musical staff 166-170: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures. Measure 166 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 167 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. Measure 168 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. Measure 169 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. Measure 170 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5.

171

♩ = 143,000137

2 4

Musical staff 171-175: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures. Measure 171 has a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. Measure 172 has a quarter rest, followed by an eighth note B4, a quarter rest, and an eighth note C5. Measure 173 has a quarter rest, followed by an eighth note D5, a quarter rest, and an eighth note E5. Measure 174 has a quarter rest, followed by an eighth note F5, a quarter rest, and an eighth note G5. Measure 175 has a quarter rest, followed by an eighth note A5, a quarter rest, and an eighth note B5. A large number '2' is written above the staff between measures 171 and 172. A large number '4' is written above the staff between measures 174 and 175. A tempo marking '♩ = 143,000137' is written above the staff between measures 173 and 174.

French Horn

Rippingtons - Morocco

♩ = 147,000092

10

14

19

23

28

3

35

38

8

148

152

156

163

167

♩ = 143,000

Rippingtons - Morocco

Snare

♩ = 147,000092

26




31



37

8

11



59

3



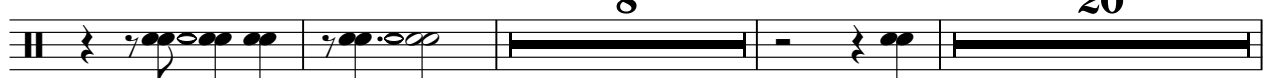
67



74

8

20



105



111



117



123



V.S.

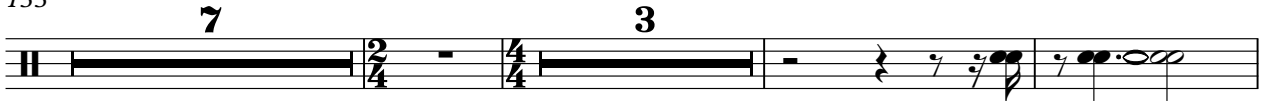
2

Snare

128



133



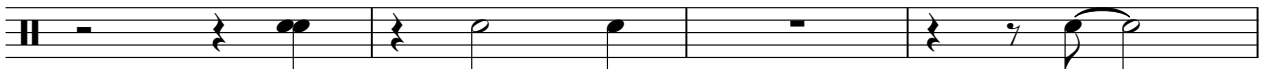
146



158



164

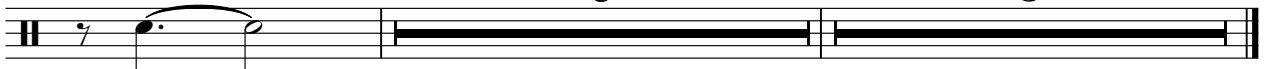


168

6

5

♩ = 143,000



Bass Drum

Rippingtons - Morocco

♩ = 147,000092

18



23



29



35



40



46



52



58



64



70



V.S.

75



81



87



93



99



105



111



117



123



129



136



141



146



151



156



162



167



♩ = 143,000

Ride Cymbals

Rippingtons - Morocco

♩ = 147,000092

5/4

5

9

14

18

22

26

12

41

44

2

Ride Cymbals

48



52



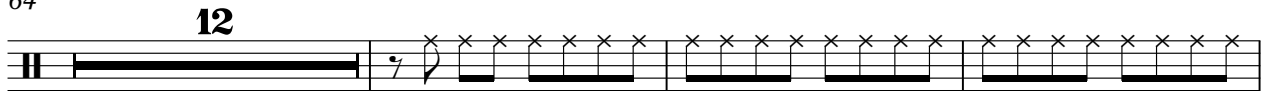
56



60



64



79



83



88



92



96



Ride Cymbals

100



104



108



112



116



120



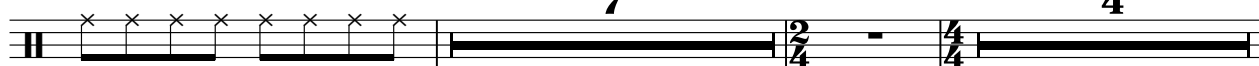
124



128



132



145



Ride Cymbals

149



153



157

12



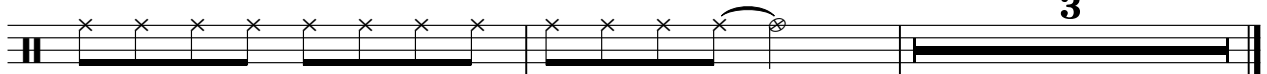
172



175

♩ = 143,000137

3



Crash Cymbals

Rippingtons - Morocco

♩ = 147,000092

4/4 - 3 2

12 7 7

30

35 3

43 2 7

57 3

65

70

75 3 2

83 7

Crash Cymbals

93

3 3 3

107

3 3 3

121

3

130

137

4

145

3

153

159

164

169

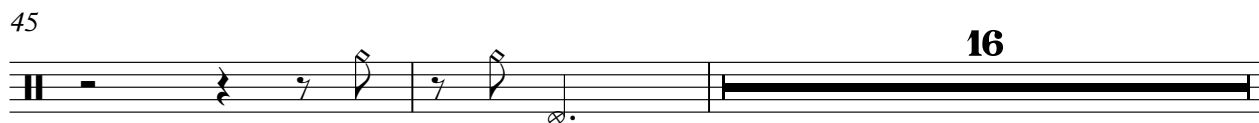
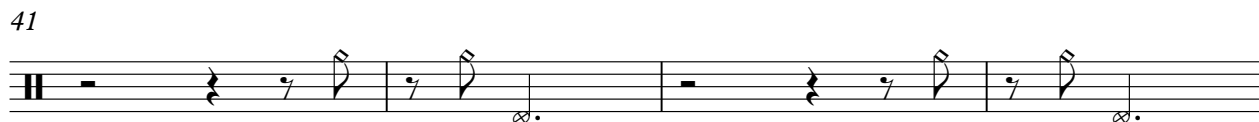
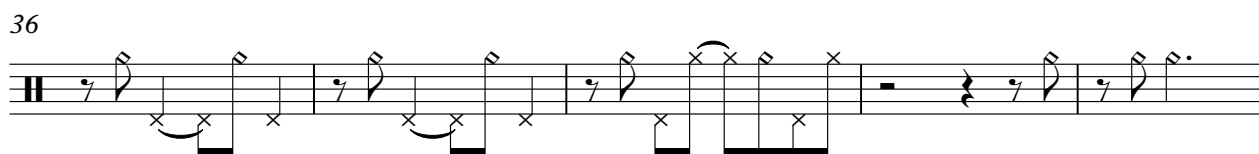
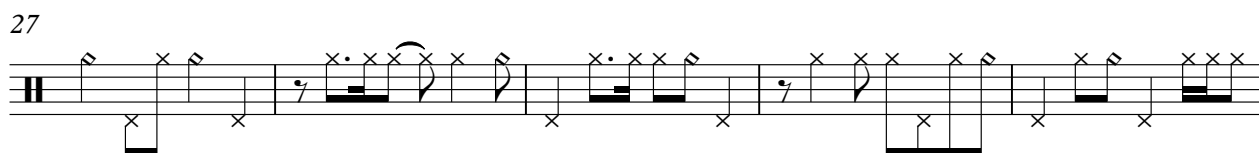
3 3

♩ = 143,000137

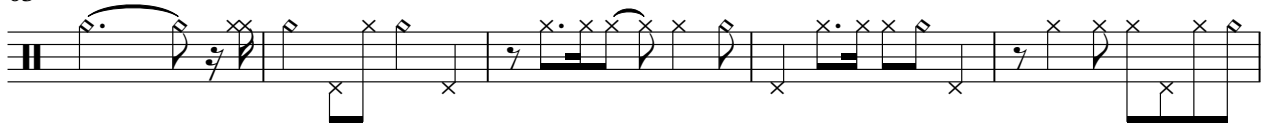
Hi-Hats

Rippingtons - Morocco

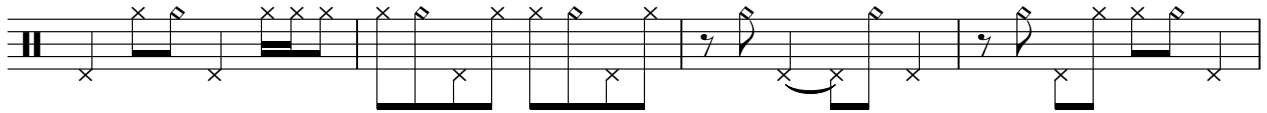
♩ = 147,000092



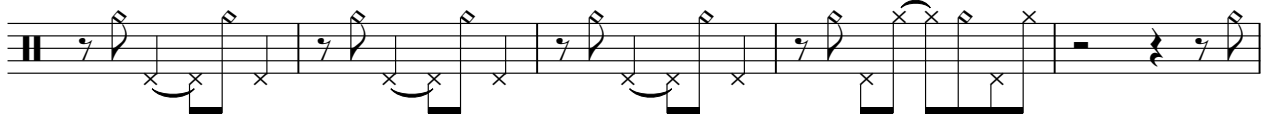
63



68



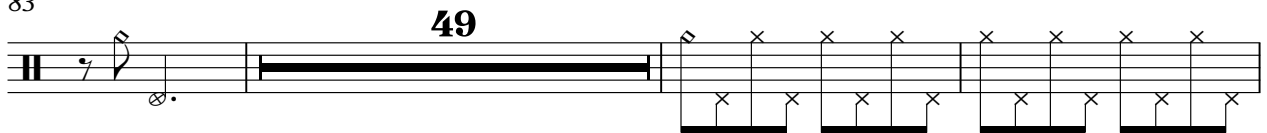
72



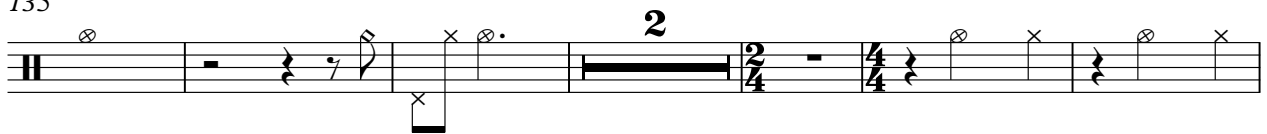
77



83



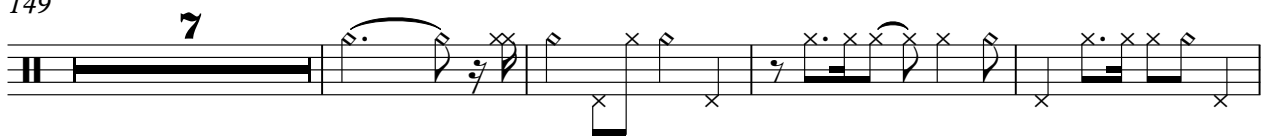
135



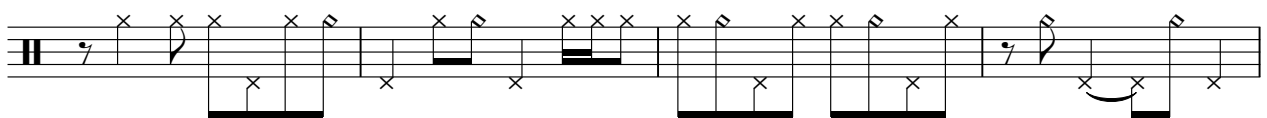
143



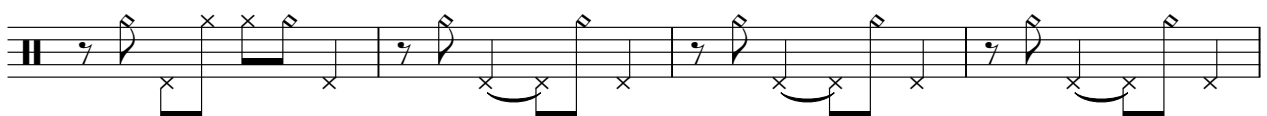
149



160



164



Hi-Hats

3

168

Musical notation for Hi-Hats starting at measure 168. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The third measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The fourth measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. A triplet of eighth notes with 'x' above them is marked with a '3' below it.

173

♩ = 143,000137

Musical notation for Hi-Hats starting at measure 173. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The second measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The third measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The fourth measure has a quarter rest, followed by a quarter note with an 'x' below it, and a quarter note with an 'x' below it. A triplet of eighth notes with 'x' above them is marked with a '3' above it.

Rippingtons - Morocco

Toms

♩ = 147,000092

17 7 5

32 3 3

39 6 7

55 3 9

70 3 7

83 31

117

122

128 2

2

Toms

135

Musical notation for measure 135. It features a single staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

139

Musical notation for measure 139. It features a single staff with a treble clef. The notation includes a sixteenth note, a triplet of sixteenth notes, and a change in time signature from 2/4 to 4/4.

144

Musical notation for measure 144. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

153

Musical notation for measure 153. It features a single staff with a treble clef. The notation includes a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

165

Musical notation for measure 165. It features a single staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

168

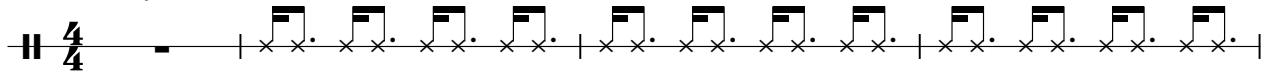
Musical notation for measure 168. It features a single staff with a treble clef and a 7/8 time signature. The notation includes eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. A tempo marking of ♩ = 143,000 is present.

Stick

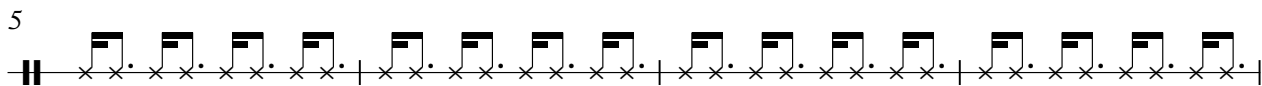
Rippingtons - Morocco

♩ = 147,000092

4/4



5



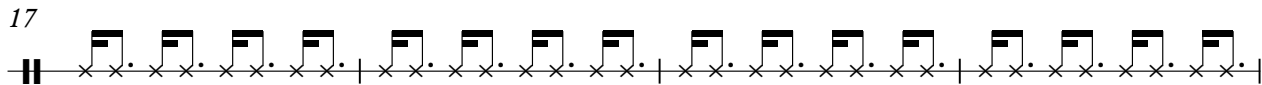
9



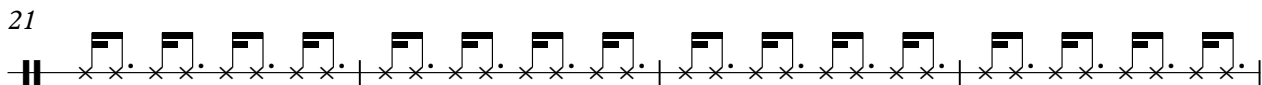
13



17



21



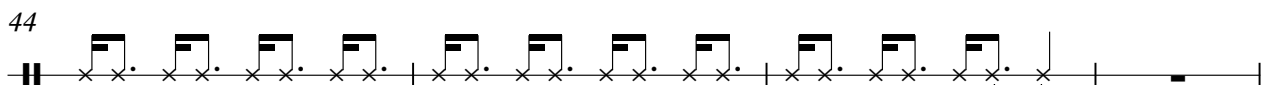
25



40



44



48



52



56



60



64



79



83



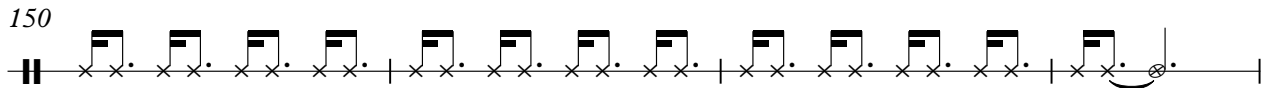
142



146



150



154

15

Musical notation for measure 154. It begins with a double bar line, followed by a thick black bar representing a 15-measure rest. After the rest, there are four measures of music, each containing a pair of eighth notes with stems pointing up, marked with an 'x' and a dot.

172

Musical notation for measure 172. It begins with a double bar line, followed by four measures of music, each containing a pair of eighth notes with stems pointing up, marked with an 'x' and a dot.

175

$\text{♩} = 143,000137$

3

Musical notation for measure 175. It begins with a double bar line, followed by four measures of music, each containing a pair of eighth notes with stems pointing up, marked with an 'x' and a dot. The fourth measure has a slur under the notes. This is followed by a thick black bar representing a 3-measure rest, ending with a double bar line.

Maracas

Rippingtons - Morocco

♩ = 147,000092

18

21

24

27

29

58

61

64

76

$\frac{2}{4}$ - $\frac{4}{4}$ 8

150

153

156

18

5

♩ = 143,0001

Detailed description: The image shows a musical score for maracas in 4/4 time. It consists of ten staves. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 147,000092. It features a long rest of 18 measures, followed by a rhythmic pattern of eighth notes. The second staff (21) and third staff (24) continue this pattern. The fourth staff (27) has a rest of 29 measures, followed by the same rhythmic pattern. The fifth staff (58) and sixth staff (61) continue the pattern. The seventh staff (64) has a rest of 76 measures, followed by a change in time signature to 2/4, then 4/4, and a rest of 8 measures, before the rhythmic pattern resumes. The eighth staff (150) and ninth staff (153) continue the pattern. The tenth staff (156) has a rest of 18 measures, followed by a rest of 5 measures, and ends with a tempo marking of ♩ = 143,0001.

Shaker

Rippingtons - Morocco

♩ = 147,000092

10

13

16

19

22

25

21

48

51

54

57

V.S.

2

Shaker

60



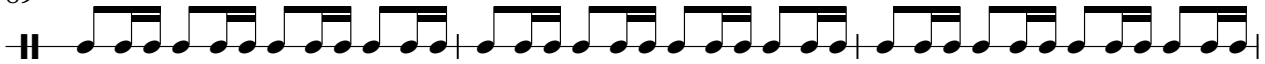
63



86



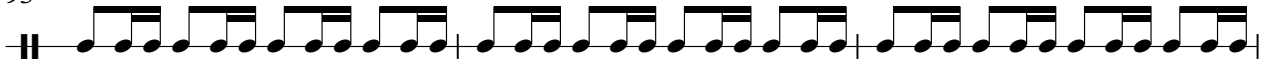
89



92



95



98



101



104



107



110



113



116



119



122



125



128



131



133



149



152



155



157



18

5

♩ = 143,000

Castanets

Rippingtons - Morocco

♩ = 147,000092

2 3 14

22

17 3

44

32 3

81

58 29 29

170

3 5 5 ♩ = 143,000:

Boing

Rippingtons - Morocco

♩ = 147,000092

13 44

60

80 11

152

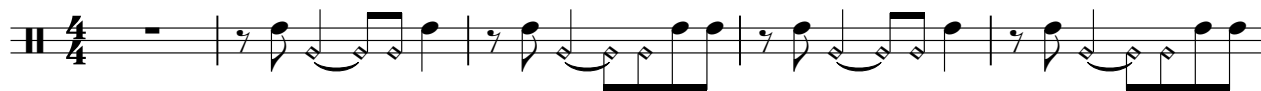
22 5

♩ = 143,0001

Congas/Bongos

Rippingtons - Morocco

♩ = 147,000092



6



27



31



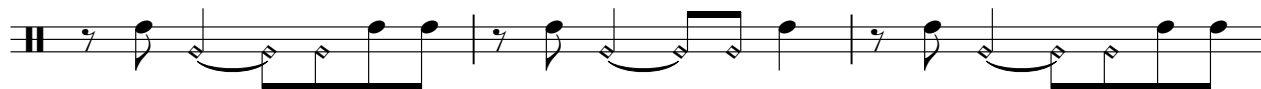
35



38



42



45



64



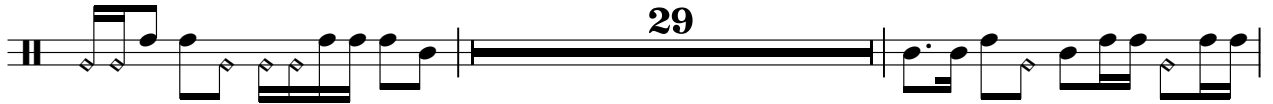
68



72



75



106



109



112



115



118



121



124



127



130



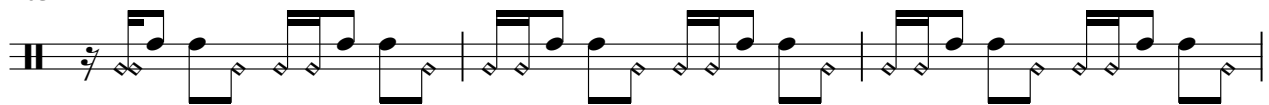
140



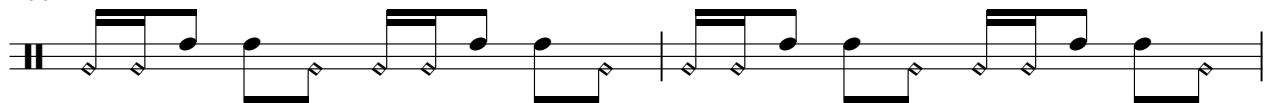
159



163



166



168



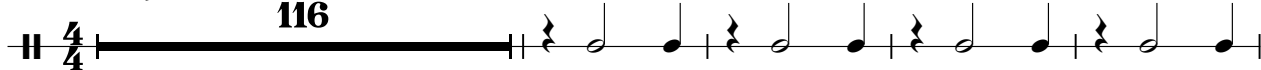
♩ = 143,000

Tambourine

Rippingtons - Morocco

♩ = 147,000092

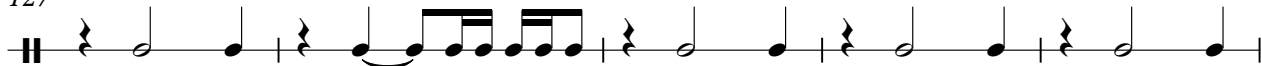
116



121



127



132



141

34

5

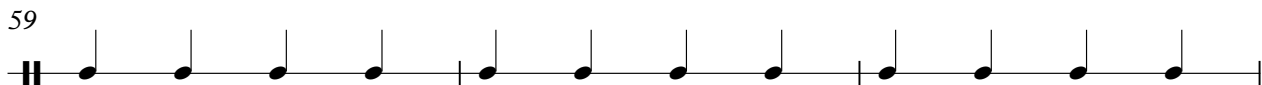
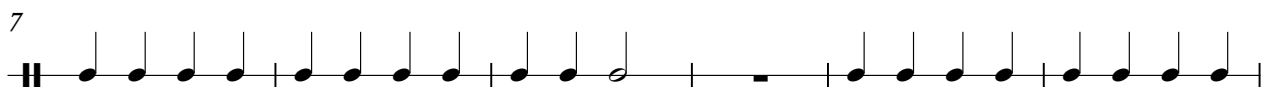
♩ = 143,0001



Woodblock

Rippingtons - Morocco

♩ = 147,000092



Woodblock

76



82



88



94



100



106



112



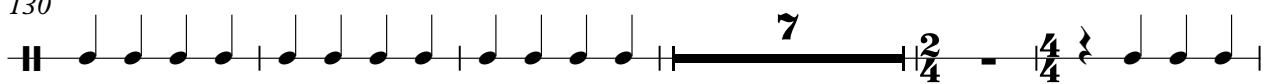
118



124



130



Woodblock

142



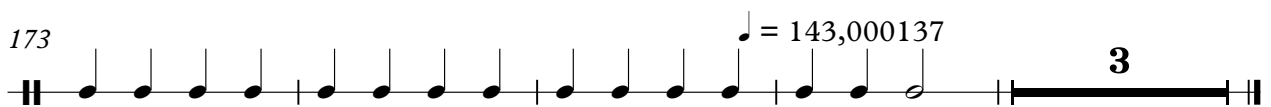
148



154



173



Piano underdub on Bridge Leads

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and quarter notes. A bracket labeled '6' spans measures 124 and 125, indicating a sixteenth-note run. Measure 126 ends with a quarter note and a fermata.

127

Musical notation for measures 127-130. Measure 127 continues the melody with eighth notes. Measure 128 features a half note with a fermata. Measures 129 and 130 are filled with sixteenth-note runs.

130

Musical notation for measures 130-132. Measure 130 begins with a bass clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is mostly silent. Measure 131 continues the melody. Measure 132 ends with a quarter note and a fermata.

133

Musical notation for measures 133-135. Measure 133 is a whole note chord with a fermata, labeled '7'. Measure 134 is a whole rest, labeled '34'. Measure 135 is a whole note chord with a fermata, labeled '5'. A tempo marking of ♩ = 143,000 is present.

Rippingtons - Morocco

Bridge Leads

♩ = 147,000092

91

98

102

107

112

116

120

124

128

131

7

$\frac{2}{4}$

2

Bridge Leads

♩ = 143,000

140

34 5

Rippingtons - Morocco

Guitar

♩ = 147,000092

The image displays a guitar score for the piece 'Rippingtons - Morocco'. It consists of ten staves of music, each starting with a measure number. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as 147,000092. The score includes various musical notations such as chords, eighth notes, and rests. There are also numerical markers (9, 3, 5, 4) placed above certain measures, likely indicating fingerings or specific techniques. The notation is clear and professional, suitable for a guitar player to read and play.

6

11 **9**

23 **3**

30

35

40

45

50 **5**

57 **4**



Guitar

3

174

♩ = 143,000137

Musical notation for guitar, measure 174. The notation is on a single staff with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. A large number '8' is written inside a circle at the end of the staff, and a '2' is written above the final bar line.

Rippingtons - Morocco

Distorted Guitar

♩ = 147,000092

58

E									
B									
G									
D									
A									
E									
A									

0 3 3 3 0 3 0 0 1 3 4 4 0 0 2
3 3 3 3 3 5 5 0 0 3

62

71

T									
A	2	3	3	2	2				
B	3	1	1	3	3				

3 3 3 0 1 1 1 4 0 0 0 2 3 3 4 0

136

T									
A									
B									

3 3 3 0 0 1 1 1 4 0 0 0 2 3 3 4 0

141

3

T									
A									
B									

0 3 0 0 3 1 0 1 3 4 4 0 0 2
3 3 3 3 1 5 3 5 5 0 0 3

147

3

T									
A	2	3	0	0	2	2			
B	3	1	1	1	3	3			

0 3 3 3 0 3 0 0 1 3 4 0 0 1 3 4

154

18 **5**

♩ = 143,0001

T									
A									
B									

4 0 0 2 2 3 3 2 2 0 0 1 3 4
5 0 0 3 3 5 1 3 3 3 3 3 5

Rippingtons - Morocco

Additional Bass

♩ = 147,000092

7

12

16

21

26

31

35

40

45

Detailed description: This is a bass sheet music score for the piece 'Rippingtons - Morocco'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 147,000092. The score is divided into measures, with measure numbers 7, 12, 16, 21, 26, 31, 35, 40, and 45 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The final measure of the score is marked with a double bar line and a repeat sign.

V.S.

50



55



60



65



70



75



80



86



90



94



98

Musical staff for measure 98, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

102

Musical staff for measure 102, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

106

Musical staff for measure 106, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

110

Musical staff for measure 110, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

114

Musical staff for measure 114, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

118

Musical staff for measure 118, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

122

Musical staff for measure 122, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

126

Musical staff for measure 126, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

130

Musical staff for measure 130, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

134

Musical staff for measure 134, bass clef, key signature of one flat. The staff contains a sequence of notes with various articulations including slurs and accents.

V.S.

138



145



149



153



158



162



167



172



175



Rippingtons - Morocco

Bass

♩ = 147,000092

7

12

16

21

26

31

35

40

45

Detailed description: This is a bass guitar sheet music score for the song 'Morocco' by Rippingtons. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as ♩ = 147,000092. The score consists of ten staves of music, each starting with a measure number (7, 12, 16, 21, 26, 31, 35, 40, 45). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some triplets and dynamic markings. The piece concludes with a double bar line at the end of the 45th measure.

V.S.

50



55



60



65



70



75



80



86



90



94



98

Musical staff for measure 98, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

102

Musical staff for measure 102, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

106

Musical staff for measure 106, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

110

Musical staff for measure 110, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

114

Musical staff for measure 114, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

118

Musical staff for measure 118, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

122

Musical staff for measure 122, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

126

Musical staff for measure 126, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

130

Musical staff for measure 130, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

134

Musical staff for measure 134, bass clef, key signature of one flat. The staff contains a sequence of notes with slurs and accents, including a double-sharp sign (##) in the final measure.

V.S.

Rippingtons - Morocco

Guitar

♩ = 147,000092

This guitar tab is written for a bass clef instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 147,000092. The music features a mix of chords, single notes, and rests. Measure numbers 6, 11, 23, 30, 34, 38, 42, 46, and 50 are indicated at the start of their respective staves. Notable features include a 9-measure rest at measure 11, a 3-measure rest at measure 23, and a 5-measure rest at measure 50. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

57

4

65

69

74

78

82

55

140

9

4

156

160

164

♩ = 147,000092

10

14

18

22

21

51

55

59

V.S.

62 20

Musical staff 62: Treble clef, key signature of one flat. The staff begins with a 7/8 time signature. It contains a sequence of chords and a 20-measure rest indicated by a thick black bar.

85

Musical staff 85: Treble clef, key signature of one flat, containing a sequence of chords.

89

Musical staff 89: Treble clef, key signature of one flat, containing a sequence of chords.

93

Musical staff 93: Treble clef, key signature of one flat, containing a sequence of chords.

97

Musical staff 97: Treble clef, key signature of one flat, containing a sequence of chords.

101

Musical staff 101: Treble clef, key signature of one flat, containing a sequence of chords.

105

Musical staff 105: Treble clef, key signature of one flat, containing a sequence of chords.

109

Musical staff 109: Treble clef, key signature of one flat, containing a sequence of chords.

113

Musical staff 113: Treble clef, key signature of one flat, containing a sequence of chords.

Reverse Cymbal

Rippingtons - Morocco

♩ = 147,000092

8 7

19

36 28

86

49

141

7 26 5 ♩ = 143,000

Synth Brass 2

Rippingtons - Morocco

♩ = 147,000092

30

34

38 28

69

73

77 58

137

141

145

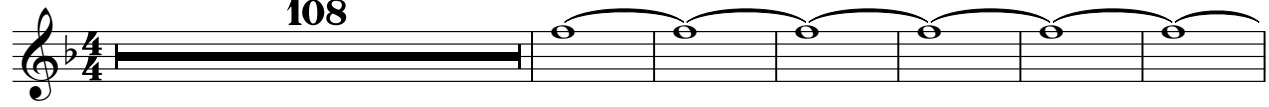
147 12

Space Voice

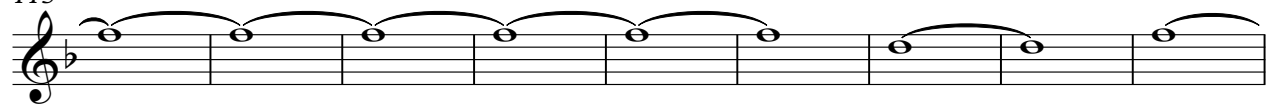
Rippingtons - Morocco

♩ = 147,000092

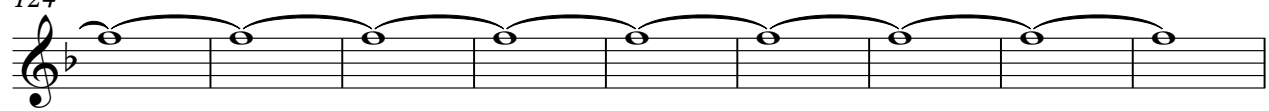
108



115



124



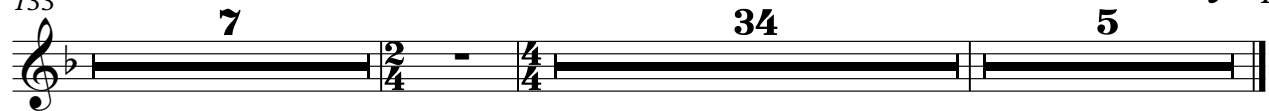
133

7

34

5

♩ = 143,0001



Star Theme

Rippingtons - Morocco

♩ = 147,000092

84

88

93

97

102

106

111

116

120

125

V.S.

2

Star Theme

129

Musical notation for measures 129-132. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 129 starts with a whole rest, followed by a quarter rest, then a series of chords: a dotted quarter note chord (B-flat, D, F), a half note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 130 starts with a whole rest, followed by a quarter rest, then a series of chords: a dotted quarter note chord (B-flat, D, F), a half note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 131 starts with a whole rest, followed by a quarter rest, then a series of chords: a dotted quarter note chord (B-flat, D, F), a half note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 132 starts with a whole rest, followed by a quarter rest, then a series of chords: a dotted quarter note chord (B-flat, D, F), a half note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).

133

7

34

5

$\text{♩} = 143,000$

Musical notation for measures 133-135. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 133 is a whole note chord (B-flat, D, F). Measure 134 is a whole note chord (B-flat, D, F). Measure 135 is a whole note chord (B-flat, D, F). The tempo marking is $\text{♩} = 143,000$.