

Liana Alexandra

Composer, Teacher

Roumania, Bucarest

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany 1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and orchestra (verses by Lucian Blaga, 1971

Valences, symphonic movement, 1973

Concerto for clarinet and orchestra, 1974

Cantata II for soprano, baritone, mixed chorus and orchestra (verses by Lucian Blaga, 1977 Cantata III, Country-land, country-idea for women's chorus and orchestra, verses by Nichita Stanesc... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY Personal web: http://romania-on-line.net/whoswho/AlexandraLiana.htm

About the piece



Title: BARCAROLA pour Violoncelle et Piano

Composer: Alexandra, Liana

Licence: Copyright © Liana Alexandra

Publisher: Alexandra, Liana Instrumentation: Cello, Piano Modern classical Style:

Liana Alexandra on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm

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Molto Cantabile

BARCAROLA (2003) for Cello and Piano

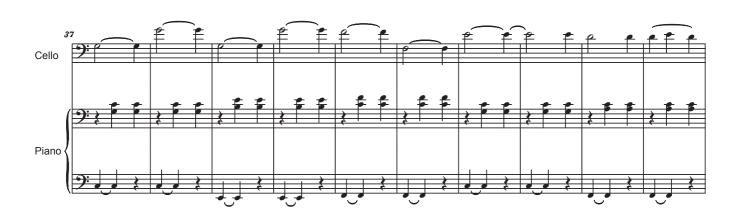
Liana Alexandra



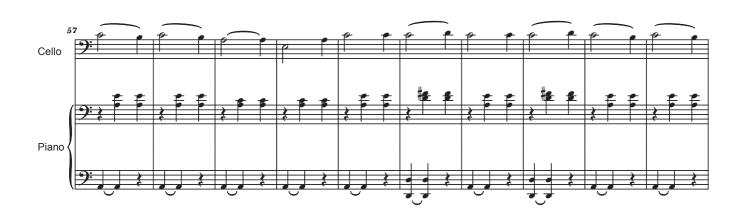


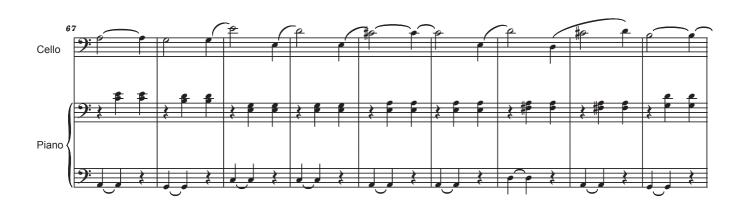






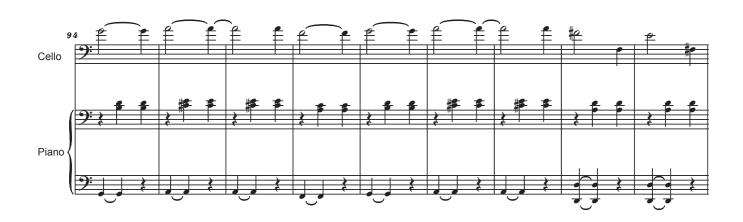












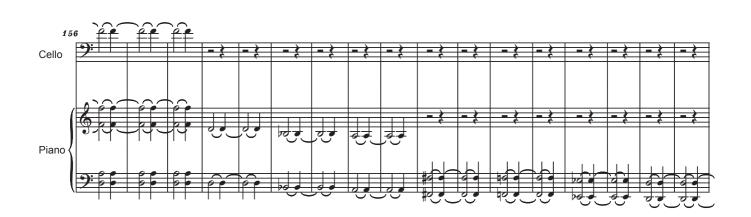




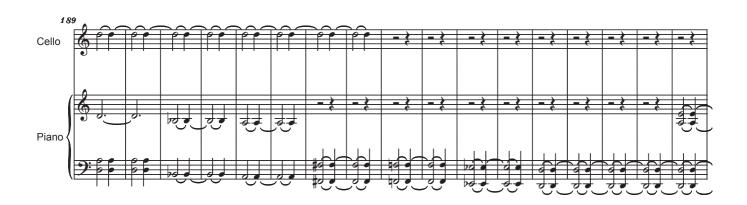


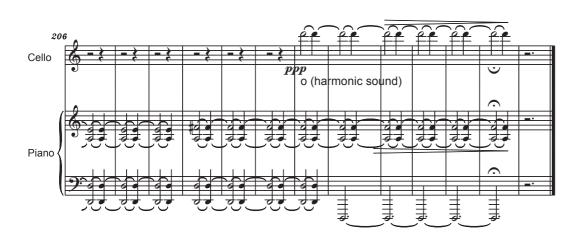












Molto Cantabile

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