

♩ = 110,000107

Panpipes

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

Electric Piano

Electric Clavichord

Percussive Organ

Synth Voice

Tape Sampler Keyboard [Brass]

Synth Strings

Solo

♩ = 110,000107

Detailed description: This is a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Panpipes, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Fretless Electric Bass, Alto, Electric Piano, Electric Clavichord, Percussive Organ (two staves), Synth Voice, Tape Sampler Keyboard [Brass], Synth Strings, and Solo. The Panpipes part has a melodic line starting in the third measure. The Percussion part has a rhythmic pattern starting in the third measure. The two Electric Guitar parts have a chordal accompaniment starting in the third measure. The Percussive Organ part also has a chordal accompaniment starting in the third measure. The other instruments (Tenor Saxophone, Jazz Guitar, Fretless Electric Bass, Alto, Electric Piano, Electric Clavichord, Synth Voice, Tape Sampler Keyboard [Brass], Synth Strings, and Solo) have rests throughout the piece. The tempo is marked as ♩ = 110,000107.

4

Pan.

Perc.

E. Gtr.

Perc. Organ

Solo



7

Pan.

Perc.

E. Gtr.

Perc. Organ

Solo

9

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in seven staves. The top staff is for Pan flute, showing a melodic line with eighth and sixteenth notes. The second staff is Percussion, with various rhythmic symbols. The third and fourth staves are for Electric Guitar, with the top staff showing a melodic line and the bottom staff showing a chordal accompaniment with sustained notes. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for Electric Clavichord, with a melodic line. The seventh staff is for Percussion Organ, with a chordal accompaniment. The Solo staff is empty.



11

♩ = 113,000099

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in five staves. The top staff is for Pan flute, with a melodic line. The second staff is Percussion, with a complex rhythmic pattern. The third staff is for Electric Guitar, with a melodic line and a triplet of eighth notes. The fourth staff is for Electric Bass, with a melodic line and a triplet of eighth notes. The fifth staff is for Electric Clavichord, with a melodic line and a triplet of eighth notes. The tempo marking is ♩ = 113,000099.

13

Pan.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). Measure 13 shows the Pan. staff with a melodic line, Perc. with a rhythmic pattern of eighth notes, J. Gtr. with a complex chordal texture, E. Bass with a walking bass line, Perc. Organ with a sustained chord, and Solo with a whole rest. Measure 14 continues the patterns, with the J. Gtr. staff featuring a triplet of eighth notes and the E. Bass staff also featuring a triplet.



14

Pan.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. Measure 14 continues the patterns from the previous block, with the J. Gtr. staff featuring a triplet of eighth notes and the E. Bass staff also featuring a triplet. Measure 15 shows the Pan. staff with a melodic line, Perc. with a rhythmic pattern, J. Gtr. with a complex chordal texture, E. Bass with a walking bass line, Perc. Organ with a sustained chord, and Solo with a whole rest.

15

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo



16

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

17

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, J. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, and Solo. The music begins at measure 17. The Pan part features a melodic line with eighth notes and slurs. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a melodic line with triplets. The E. Piano, Perc. Organ, and Syn. Voice parts are mostly sustained chords. The Solo part is currently empty.

19

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Pan, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo. The score begins at measure 19. The Pan part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Perc. Organ part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The Solo part has a melodic line with some rests.

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Synthesizer Voice (Syn. Voice). The music begins at measure 20. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Jazz Guitar part has a melodic line with slurs and ties. The Electric Guitar part has a sustained chord. The Electric Bass part has a steady eighth-note line with a triplet. The Electric Piano part has a sustained chord and a melodic line. The Percussion Organ part has a melodic line with slurs. The Synthesizer Voice part is silent.



21

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

3

Detailed description: This block contains the first five staves of a musical score for measure 21. The instruments are Pan, Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, and Solo. The Pan part has a single note with a grace note. Percussion has a complex rhythmic pattern with 'x' marks. J. Gtr. has a complex chordal texture with many notes. E. Gtr. has a few notes. E. Bass has a rhythmic line. E. Piano has a triplet of notes. Perc. Organ has a long sustained chord. Solo is empty.



22

Pan.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

3

Detailed description: This block contains the next five staves of the musical score for measure 21. The instruments are Pan, Percussion, J. Gtr., E. Bass, Perc. Organ, and Solo. The Pan part has a melodic line. Percussion has a rhythmic pattern. J. Gtr. has a complex chordal texture with a triplet. E. Bass has a rhythmic line with a triplet. Perc. Organ has a long sustained chord. Solo is empty.

23

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Detailed description: This system of music covers measures 23 through 28. The Pan. part features a melodic line with a long note in measure 23 and a rest in measure 24. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a sparse melodic line. The Perc. Organ part has a sustained chord that changes in measure 24. The Solo part is empty.



24

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Detailed description: This system of music covers measures 24 through 28. The Perc. part continues with its rhythmic pattern. The J. Gtr. part features a triplet in measure 24 and continues with its complex pattern. The E. Bass part has a steady eighth-note bass line with a triplet in measure 24. The E. Piano part has a sparse melodic line with a sharp sign in measure 24. The Perc. Organ part has a sustained chord that changes in measure 24.

25

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This is a multi-stem musical score for page 11, starting at measure 25. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Bass part has a bass line with triplets. The E. Piano, Perc. Organ, and Syn. Voice parts provide harmonic support with sustained chords and block chords. The Solo part is currently empty.

27

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Perc. Organ, Syn. Voice, and Solo. The Pan. staff shows a melodic line with a few notes and rests. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The J. Gtr. and E. Gtr. staves play a similar melodic line with chords. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano and Perc. Organ staves play a melodic line with chords. The Syn. Voice staff has a long, sustained note. The Solo staff is empty.

28

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for ten different parts: Pan, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Saxophone, Electric Piano, Percussion Organ, Synthesizer Voice, and Solo. The music begins at measure 28. The Pan part features a melodic line with a fermata. The Percussion part has a complex rhythmic pattern with triplets. The Jazz Guitar part plays a melodic line with a fermata. The Electric Guitar part is mostly silent. The Electric Bass part has a melodic line with a triplet. The Alto Saxophone part has a melodic line with a fermata. The Electric Piano part has a melodic line with a fermata. The Percussion Organ part has a melodic line with a fermata. The Synthesizer Voice part is mostly silent. The Solo part is mostly silent.

29

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., E. Bass, A., E. Piano, E. Clav., Syn. Str., and Solo. The Pan. staff features a melodic line with a long slur. The Perc. staff shows a complex rhythmic pattern with triplets and various note values. The J. Gtr. staff contains a series of chords and arpeggios. The E. Bass staff has a melodic line with some rests. The A. staff has a simple melodic line. The E. Piano staff is a grand staff with both treble and bass clefs, showing chords and arpeggios. The E. Clav. staff has a melodic line with some rests. The Syn. Str. staff has a few notes with a long slur. The Solo staff is empty.

30

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a melodic line with some bends and a triplet. The E. Bass staff has a bass line with a triplet. The A. staff has a simple melodic line. The E. Piano and E. Clav. staves have a similar melodic line with a triplet. The Syn. Str. staff has a long, sustained note with a tremolo effect. The Solo staff is empty.

31

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Pan. staff features a melodic line with a slur and a fermata. The Perc. staff has a complex rhythmic pattern with triplets and accents. The J. Gtr. staff shows a series of chords and arpeggios. The E. Bass staff has a bass line with a triplet. The A. staff has a melodic line with a slur. The E. Piano staff has a complex chordal accompaniment. The E. Clav. staff has a bass line with a slur. The Syn. Str. staff has a melodic line with a slur. The Solo staff is empty.



32

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner and 32 at the beginning of the first staff. The score consists of nine staves, each for a different instrument. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc staff features a complex rhythmic pattern with many triplets. The E. Piano staff has a dense, sustained chordal texture. The Solo staff is currently empty, with a 'p' dynamic marking above it.

33

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Solo

Detailed description: This page of a musical score begins at measure 33. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansylophone), featuring a melodic line with a long note followed by eighth notes. The Perc. (Percussion) staff shows a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) parts feature chords and melodic lines, with triplets indicated. The A. (Alto Saxophone) part has a melodic line with slurs. The E. Piano (Electric Piano) part consists of chords and melodic fragments. The E. Clav. (Electric Clavichord) part has a rhythmic accompaniment. The Perc. Organ, Syn. Str. (Synthesizer Strings), and Solo parts are currently silent, indicated by rests.

34

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. Measure 34 is indicated by the number '34' at the top left. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Bass staves show chords and melodic lines, with a triplet in the E. Bass. The E. Piano staff has sustained chords. The E. Clav. staff has a steady eighth-note accompaniment. The Solo staff has a long, sustained note. The Perc. Organ staff is mostly silent.

35

Pan.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 35-40. The key signature has one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with triplets and accents. The J. Gtr. part consists of chords and a triplet. The E. Bass part has a bass line with a triplet. The A. part features chords and rests. The E. Piano part has a piano accompaniment with chords and a melodic line. The E. Clav. part has a bass line with a triplet. The Perc. Organ part is mostly silent. The Syn. Str. part has a string section with a long note and a rest. The Solo part has a melodic line with a long note.

36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 36. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Percussion staff features a complex rhythmic pattern with many triplets. The J. Gtr. staff has a melodic line with some triplets. The E. Bass staff has a bass line with a triplet. The E. Piano staff has a melodic line with some triplets. The E. Clav. staff has a bass line with some triplets. The Solo staff has a melodic line with some triplets. The other staves (Pan, A., Syn. Str.) have fewer notes or rests. The score is written in a standard musical notation style with various clefs and time signatures.

37

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

39

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Pan.**: A single staff in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.**: A single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, possibly indicating a specific percussive effect.
- J. Gtr.**: A single staff in treble clef. It contains a series of chords and melodic lines, with some notes beamed together and others held as longer notes.
- E. Bass**: A single staff in bass clef. It plays a steady eighth-note bass line.
- E. Piano**: A grand staff consisting of two staves (treble and bass clefs). It features long, sustained chords in both hands, with some notes beamed across the bar lines.
- Perc. Organ**: A single staff in treble clef. It plays sustained chords, similar to the piano part, with some notes beamed across the bar lines.
- Solo**: A single staff in treble clef that remains empty throughout the entire measure.

40

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Solo

Detailed description of the musical score: The score is for page 24, starting at measure 40. It consists of seven staves. The Pan part (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion part is in a percussion clef and features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part is in treble clef and contains a melodic line with eighth and sixteenth notes. The E. Bass part is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The E. Piano part is in grand staff and contains a sustained chord. The Perc. Organ part is in treble clef and contains a sustained chord. The Solo part is in treble clef and is empty.



41

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, numbered 41 at the top left and 25 at the top right. It features nine staves for different instruments. The top staff is for Pan, followed by Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Percussion Organ, Tape Samples/Brushes, and a Solo part. The score includes various musical notations such as notes, rests, beams, and a triplet in the Electric Bass part.

42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 26, starting at measure 42. It consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over measures 42-43 and a triplet in measure 44. The Percussion staff (Perc.) is in common time and features a complex rhythmic pattern with a triplet in measure 44. The Jazz Guitar staff (J. Gtr.) is in treble clef and contains a melodic line with a slur over measures 42-43 and a triplet in measure 44. The Electric Bass staff (E. Bass) is in bass clef and contains a melodic line with a slur over measures 42-43 and a triplet in measure 44. The Electric Piano staff (E. Piano) is in grand staff (treble and bass clefs) and contains a melodic line with a slur over measures 42-43 and a triplet in measure 44. The Percussion Organ staff (Perc. Organ) is in treble clef and contains a sustained chord. The Tape Samples staff (Tape Smp. Brs) is in bass clef and contains a melodic line with a slur over measures 42-43 and a triplet in measure 44.

43

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 43. The score is arranged in a vertical stack of eight staves. The instruments are: Pan (top), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (bottom). The Pan part has a few notes with slurs. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a series of chords with slurs. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano, Perc. Organ, and Syn. Voice parts have long, sustained chords with slurs. The Solo part is empty.

44

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description of the musical score: The score is for measures 44 and 45. Measure 44: Pan. (Pansy) plays a rhythmic pattern of quarter notes with a slash through the stem. Perc. (Percussion) plays a pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. J. Gtr. (Jazz Guitar) plays a series of chords, mostly triads. E. Bass (Electric Bass) plays a single note followed by a triplet of eighth notes. E. Piano (Electric Piano) and Perc. Organ (Percussion Organ) are silent. Syn. Voice (Synthesizer Voice) and Solo (Soloist) are also silent. Measure 45: E. Bass continues with a triplet of eighth notes. Perc. Organ and Syn. Voice play sustained notes with a long, tapering line above them. All other parts are silent.

45

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 45. The score is arranged in a vertical stack of 12 staves. From top to bottom, the instruments are: Pan. (Pansy), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples/Brushes), and Solo (Solo instrument). The notation includes various rhythmic patterns, melodic lines, and sustained chords. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Piano and Syn. Voice staves feature long, sustained notes with a swell effect. The Solo staff is currently empty.

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Tape Smp. Brs

Detailed description of the musical score: The score is for page 30, starting at measure 46. It consists of ten staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line starting with a quarter note. The Percussion (Perc.) staff has a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar (J. Gtr.) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff has a melodic line with a triplet of eighth notes. The Electric Piano (E. Piano) staff has a melodic line with a triplet of eighth notes. The Percussion Organ (Perc. Organ) staff has a melodic line with a triplet of eighth notes. The Synthesizer Voice (Syn. Voice) staff has a melodic line with a triplet of eighth notes. The Tape Samples (Tape Smp. Brs) staff has a melodic line with a triplet of eighth notes.

47

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This system of musical notation covers measures 47 through 52. The Pan. part features a melodic line with a dotted quarter note and an eighth note. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part plays a series of chords, some with a '7' indicating a seventh. The E. Gtr. parts have sparse notes. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a long, sustained chord. The Solo part is silent.



48

Pan.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This system of musical notation covers measures 53 through 58. The Pan. part continues with a melodic line. The Perc. part has a rhythmic pattern with a triplet of eighth notes. The J. Gtr. part plays chords with a '7' and a '3' indicating a triplet. The E. Bass part has a bass line with a triplet of eighth notes. The Perc. Organ part has a long, sustained chord. The Solo part is silent.

49

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 49. It features nine staves for different instruments. The Pan. (Pans) staff has a melodic line with a slur over the first four notes. The Ten. Sax. (Tenor Saxophone) staff has a sparse, rhythmic line with slurs. The Perc. (Percussion) staff uses a drum set icon and has a complex rhythmic pattern with slurs. The J. Gtr. (Jazz Guitar) staff has a complex, multi-voice line with many slurs. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The E. Piano (Electric Piano) staff has a sustained chord with a swell. The Perc. Organ (Percussion Organ) staff has a sustained chord with a swell. The Tape Smp. Brs (Tape Sampler Brass) staff has a sparse, rhythmic line with slurs. The Solo staff is empty.



50

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

The musical score for page 33, starting at measure 50, consists of seven staves. The Tenor Saxophone part begins with a B-flat key signature and a melodic line. The Percussion part features a complex rhythmic pattern with triplets. The Jazz Guitar part features a melodic line with a triplet. The Electric Bass part features a melodic line with a triplet. The Electric Piano part features a melodic line with a triplet. The Percussion Organ part features a sustained chord. The Tape Samples part features a melodic line with a B-flat key signature and rests.

51

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Solo

Detailed description: This page of a musical score contains eight staves for measures 51 and 52. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Soloist). Measure 51 begins with a treble clef and a 7/8 time signature. The Pan. staff has a melodic line with eighth notes and rests. The Perc. staff features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The J. Gtr. staff has a complex chordal texture with many beamed notes. The E. Bass staff has a melodic line with eighth notes and rests, including two triplet markings. The E. Piano staff has a chordal texture with many beamed notes. The Perc. Organ staff has a sustained chordal texture. The Syn. Voice staff has a melodic line with eighth notes and rests. The Solo staff is empty.

53

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples/Brushes), and Solo (Solo instrument). The Pan. part features a melodic line with slurs and accents. The Ten. Sax. part has a few notes at the end of the measure. The Perc. part shows a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a complex, multi-measure rest followed by a melodic line. The E. Gtr. part has a multi-measure rest followed by a melodic line. The E. Bass part has a triplet of eighth notes followed by a melodic line. The E. Piano part has a multi-measure rest followed by a melodic line. The Perc. Organ part has a multi-measure rest followed by a melodic line. The Syn. Voice part has a multi-measure rest followed by a melodic line. The Tape Smp. Brs part has a multi-measure rest followed by a melodic line. The Solo part is empty.

54

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Perc. Organ

Syn. Voice

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples/Brushes), and Solo (Soloist). The Perc. staff features a complex rhythmic pattern with triplets. The J. Gtr. and E. Gtr. parts are highly melodic and technical. The E. Bass part includes a triplet. The Solo part is currently blank.

55

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 55. It features ten staves. The Pan. part has a melodic line with a long note at the beginning. The Ten. Sax. part has a few notes with rests. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. part has a rhythmic accompaniment with triplets. The E. Bass part has a bass line with triplets. The A. part has a melodic line. The E. Piano part has a complex accompaniment with triplets. The E. Clav. part has a bass line with triplets. The Tape Smp. Brs part has a melodic line with a triplet. The Syn. Str. part has a few notes. The Solo part is empty.

56

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 56. It features ten staves. The Pan. part has a melodic line with slurs. The Ten. Sax. part has a rhythmic line with slurs. The Perc. part has a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with slurs and triplets. The E. Bass part has a melodic line with slurs and triplets. The A. part has a melodic line with slurs. The E. Piano part has a melodic line with slurs and triplets. The E. Clav. part has a melodic line with slurs and triplets. The Tape Smp. Brs part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Solo part is empty.

57

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 57, contains ten staves. The top staff is for Pan flute, followed by Tenor Saxophone. The Percussion staff shows a complex rhythmic pattern with triplets and accents. The Jazz Guitar staff features a melodic line with bends and vibrato. The Electric Bass staff provides a steady bass line with triplets. The Alto Saxophone staff has a melodic line with slurs. The Electric Piano staff is a grand staff with chords and moving lines. The Electric Clavichord staff has a rhythmic accompaniment. The Tape Samples Brass staff and Synthesizer Strings staff both feature long, sustained notes. The Solo staff is currently empty.

58

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo



59

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 59. It features twelve staves. The **Pan.** staff has a melodic line with a long slur. The **Ten. Sax.** staff has a few notes with rests. The **Perc.** staff shows a complex rhythmic pattern with triplets and a quintuplet. The **J. Gtr.** staff has a chordal accompaniment with triplets. The **E. Bass** staff has a bass line with triplets. The **A.** staff has a melodic line. The **E. Piano** staff has a piano accompaniment with chords and moving lines. The **E. Clav.** staff has a clavichord accompaniment with chords and moving lines. The **Perc. Organ** staff is mostly empty. The **Tape Smp. Brs** staff has a few notes with a triplet. The **Syn. Str.** staff has a few notes with a slur. The **Solo** staff is empty.

60

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 60-63. The Pan. part has a melodic line with slurs. The Ten. Sax. part has a rhythmic line with slurs. The Perc. part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with slurs and triplets. The E. Bass part has a melodic line with slurs and triplets. The A. part has a melodic line with slurs. The E. Piano part has a melodic line with slurs and triplets. The E. Clav. part has a melodic line with slurs. The Perc. Organ part is silent. The Tape Smp. Brs part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Solo part is silent.

61

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Pan (Pans), Tenor Saxophone, Percussion (with triplets), Jazz Guitar, Electric Bass, Alto Saxophone, Electric Piano (Grand Staff), Electric Clavichord (with triplets), Percussion Organ, Tape Samples/Brushes, Synthesizer Strings, and Solo. The score includes various musical notations such as triplets, slurs, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 61 is at the top left, and 43 is at the top right.

62

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Perc. part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line with triplets. The E. Piano part has a melodic line with triplets. The E. Clav. part has a steady bass line with triplets. The Solo part has a melodic line with triplets. The score is written in a standard musical notation style with various clefs and time signatures.

63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Syn. Str.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 64-67. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with a prominent slur. The E. Bass (Electric Bass) staff uses a bass clef and includes a triplet of eighth notes. The E. Piano (Electric Piano) staff uses a grand staff (treble and bass clefs) and contains chords and melodic fragments. The E. Clav. (Electric Clavichord) staff uses a bass clef and has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a long, sustained note with a slur.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

This musical score page, numbered 47, begins at measure 65. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic lines. The E. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano staff shows chords and melodic lines. The E. Clav. staff has a melodic line with a triplet of eighth notes. The Syn. Str. staff has a melodic line with a triplet of eighth notes.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Detailed description: This page of a musical score begins at measure 66. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff contains chords and melodic lines, including a triplet. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet. The E. Bass (Electric Bass) staff features a melodic line with a triplet. The E. Piano (Electric Piano) staff is a grand staff with chords and melodic lines, including a triplet. The E. Clav. (Electric Clavichord) staff has a rhythmic accompaniment. The Perc. Organ and Syn. Str. (Synthesizer Strings) staves are currently empty, with a dynamic marking of  $pp$  (pianissimo) at the beginning of the Syn. Str. staff.



67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of ten staves. The Tenor Saxophone part (Ten. Sax.) has a few notes in measures 67 and 68. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts include triplets and other rhythmic figures. The Electric Bass (E. Bass) part has a melodic line with triplets. The Electric Piano (E. Piano) part is a grand staff with complex chordal textures. The Electric Clavichord (E. Clav.) part has a steady bass line. The Tape Samples (Tape Smp. Brs) part has a few notes. The Synthesizer (Syn. Str.) part has a melodic line with a long slur.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 68-71. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and melodic lines. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff features a bass line with a triplet of eighth notes. The E. Piano staff consists of two staves with chords and melodic fragments. The E. Clav. staff has a melodic line with chords. The Syn. Str. staff has a melodic line with a long sustain.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff features a melodic line with a triplet of eighth notes. The E. Piano (Electric Piano) staff shows a series of chords and melodic lines. The E. Clav. (Electric Clavichord) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff features a long, sustained note with a tremolo effect.

70

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 52, starting at measure 70. It features 13 staves. The top staff is for Pan. (Pansyflute) in treble clef. The second staff is for Ten. Sax. (Tenor Saxophone) in treble clef. The third staff is for Perc. (Percussion) with a drum set icon. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for A. (Alto Saxophone) in treble clef. The eighth staff is for E. Piano (Electric Piano) in bass clef. The ninth staff is for E. Clav. (Electric Clavichord) in bass clef. The tenth staff is for Perc. Organ (Percussion Organ) in treble clef. The eleventh staff is for Tape Smp. Brs (Tape Samples) in treble clef. The twelfth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The thirteenth staff is for Solo (Soloist) in treble clef. The score includes various musical notations such as notes, rests, beams, and triplets. A rehearsal mark '70' is placed above the first measure of the Pan. staff.

71

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments are: Pan (top), Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet (A.), Electric Piano, Electric Clavichord, Tape Samples/Brushes, Synthesizer Strings, and Solo (bottom). The Pan part features a melodic line with a long slur. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Percussion part shows a complex rhythmic pattern with triplets and accents. The Jazz Guitar part has a melodic line with slurs and triplets. The Electric Bass part has a rhythmic pattern with triplets. The Trumpet part has a melodic line with slurs. The Electric Piano part has a rhythmic pattern with slurs. The Electric Clavichord part has a rhythmic pattern with slurs. The Tape Samples/Brushes part has a rhythmic pattern with slurs. The Synthesizer Strings part has a melodic line with slurs. The Solo part is empty.

72

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

73

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Pan. part has a melodic line with a long note at the beginning. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. part has a dense, arpeggiated texture. The E. Bass part has a steady bass line with triplets. The A. part has a melodic line with a long note. The E. Piano part has a dense, arpeggiated texture. The E. Clav. part has a steady bass line. The Solo part has a melodic line with a long note. The score is written in a standard musical notation style with various clefs and time signatures.

74

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The music is written in 4/4 time. The Perc. part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a similar triplet-based rhythm. The E. Bass part has a steady eighth-note line. The Solo part has a melodic line with some grace notes. The E. Piano part has a harmonic accompaniment. The E. Clav. part has a rhythmic accompaniment. The Solo part has a melodic line with some grace notes. The E. Piano part has a harmonic accompaniment. The E. Clav. part has a rhythmic accompaniment. The Solo part has a melodic line with some grace notes.



75

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for measures 75 through 78. The score is arranged in a vertical stack of staves. At the top left, the measure number '75' is written. The instruments are listed on the left side of each staff: Pan. (Pan flute), Ten. Sax. (Tenor saxophone), Perc. (Percussion), J. Gtr. (Jazz guitar), E. Bass (Electric bass), A. (Alto saxophone), E. Piano (Electric piano), E. Clav. (Electric clavichord), Tape Smp. Brs (Tape samples/brass), Syn. Str. (Synthesized strings), and Solo (Soloist). The Pan. part features a melodic line with a long slur. The Ten. Sax. part has a rhythmic pattern with slurs. The Perc. part shows a complex rhythmic pattern with triplets and accents. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a bass line with a triplet. The A. part has a melodic line with slurs. The E. Piano part is written in a grand staff with complex chordal textures. The E. Clav. part has a bass line with chords. The Tape Smp. Brs part has a sparse melodic line. The Syn. Str. part has a melodic line with a long slur. The Solo part has a melodic line with a long slur.

76

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 58, starting at measure 76. It features ten staves. The Pan. part has a melodic line with slurs and accents. The Ten. Sax. part has a melodic line with a key signature change to one flat. The Perc. part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a melodic line with a triplet. The A. part has a melodic line with slurs and accents. The E. Piano part has a melodic line with slurs and accents. The E. Clav. part has a melodic line with slurs and accents. The Tape Smp. Brs part has a melodic line with slurs and accents. The Syn. Str. part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

77

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 59, starting at measure 77. It features ten staves. The Pan. part has a melodic line with eighth notes and rests. The Ten. Sax. part is mostly silent. The Perc. part has a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. part has a dense, multi-voice texture with many notes. The E. Bass part has a simple bass line with a triplet. The A. part has a melodic line with eighth notes. The E. Piano part has a complex texture with many notes and rests. The E. Clav. part has a simple bass line with eighth notes. The Tape Smp. Brs part is mostly silent. The Syn. Str. part has a melodic line with eighth notes. The Solo part has a complex texture with many notes and rests.

78

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 60 and starting at measure 78, features a variety of instruments. The Pan. part has a long note with a grace note and a fermata. The Ten. Sax. part has a rhythmic pattern of eighth notes. The Perc. part features a complex pattern of eighth notes with triplets. The J. Gtr. part has a series of chords and a triplet. The E. Bass part has a bass line with triplets. The A. part has a melodic line with a grace note. The E. Piano part has a complex texture with many notes. The E. Clav. part has a rhythmic pattern of eighth notes. The Perc. Organ part is mostly silent. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Syn. Str. part has a few notes. The Solo part has a melodic line with a grace note.

79

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

80

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

81

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 81, measures 81-88. It features ten staves. The Pan. part has a melodic line with slurs and accents. The Ten. Sax. part has a low, sustained note. The Perc. part has a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a dense, arpeggiated texture. The E. Bass part has a melodic line with triplets. The A. part has a melodic line with slurs. The E. Piano part has a complex texture with many notes and slurs. The E. Clav. part has a rhythmic pattern with triplets. The Tape Smp. Brs part has a low, sustained note. The Syn. Str. part has a melodic line with slurs. The Solo part has a low, sustained note.

82

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 82. It contains 12 staves for different instruments. The top staff is for Pan. (Pans), followed by Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Perc. staff features a complex rhythmic pattern with many triplet markings. The E. Piano and E. Clav. staves have a similar rhythmic pattern. The Solo staff has a melodic line starting in the second measure. The Perc. Organ staff is mostly empty, with a few notes in the first measure. The Solo staff has a melodic line starting in the second measure.



83

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 83. It contains eleven staves of music. The instruments are: Pan. (Pan flute), Ten. Sax. (Tenor saxophone), Perc. (Percussion), J. Gtr. (Jazz guitar), E. Bass (Electric bass), A. (Alto saxophone), E. Piano (Electric piano), E. Clav. (Electric clavichord), Tape Smp. Brs (Tape samples/brass), Syn. Str. (Synthesized strings), and Solo (Soloist). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4. The Solo part features a melodic line with a long note at the beginning.

84

Pan. Ten. Sax. Perc. J. Gtr. E. Bass A. E. Piano E. Clav. Tape Smp. Brs Syn. Str. Solo

Detailed description of the musical score for page 66, measures 84-87. The score is written for a jazz ensemble and includes the following parts:

- Pan. (Pans):** Treble clef, playing a rhythmic pattern of eighth notes with triplets. Measure 84 starts with a flat key signature.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Perc. (Percussion):** Playing a complex rhythmic pattern with eighth notes and triplets, indicated by 'x' marks above the notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a chordal accompaniment with eighth notes and quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes and quarter notes, including a triplet in measure 85.
- A. (Alto Saxophone):** Treble clef, mostly silent in this section.
- E. Piano (Electric Piano):** Treble and Bass clefs, playing a chordal accompaniment with eighth notes and quarter notes.
- E. Clav. (Electric Clavichord):** Bass clef, playing a melodic line with eighth notes and quarter notes, including triplets.
- Tape Smp. Brs (Tape Samples/Brushes):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Solo:** Treble clef, playing a melodic line with eighth notes and quarter notes.

85

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The key signature has one flat (B-flat). The Pan. part features a melodic line with triplet markings. The Perc. part has a complex rhythmic pattern with many triplet markings. The J. Gtr. part consists of dense chordal textures. The E. Bass part has a melodic line with triplet markings. The A. part has a melodic line with triplet markings. The E. Piano part has a melodic line with triplet markings. The E. Clav. part has a melodic line with triplet markings. The Solo part has a melodic line with triplet markings. The Solo part also has a section with a long, sustained note.

86

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 68, starting at measure 86. It features twelve staves. The Pan. part has a few notes. The Ten. Sax. part has a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. part has a chordal accompaniment with some triplets. The E. Bass part has a bass line with triplets. The A. part has a melodic line with a long note. The E. Piano part has a complex accompaniment with many notes. The E. Clav. part has a bass line with triplets. The Perc. Organ part is mostly silent. The Tape Smp. Brs part has a melodic line with eighth notes. The Syn. Str. part has a few notes. The Solo part has a melodic line with eighth notes.

87

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 87 starts with a treble clef and a key signature change to B-flat. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with triplets and a '7' (natural) marking. The E. Bass part has a melodic line with triplets. The E. Piano part has a melodic line with triplets and a '7' marking. The E. Clav. part has a melodic line with triplets. The Solo part is empty.

88

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 88-91. The key signature has one flat (B-flat). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Electric Bass part has a steady eighth-note groove with triplets. The Electric Piano part provides harmonic support with chords and moving lines. The Electric Clavichord part has a rhythmic pattern similar to the bass but with a different melodic contour. The Tape Samples and Brass parts have specific melodic lines. The Solo part is currently silent.

89

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 89. It contains ten staves of music. The instruments are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, triplets, and dynamic markings. The Perc. staff features a complex rhythmic pattern with many triplets. The J. Gtr. staff has a dense, arpeggiated texture. The E. Bass staff has a melodic line with some triplets. The E. Piano staff has a sustained, arpeggiated accompaniment. The E. Clav. staff has a rhythmic pattern with triplets. The Solo staff is mostly empty, suggesting a solo section that is not fully written out on this page.

90

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 72, starting at measure 90. It features twelve staves. The Pan. part has a melodic line with a flat key signature. The Ten. Sax. part has a rhythmic pattern with eighth notes. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a rhythmic pattern with triplets. The A. part has a melodic line. The E. Piano part has a complex rhythmic pattern with triplets. The E. Clav. part has a rhythmic pattern with triplets. The Perc. Organ part is silent. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a melodic line. The Solo part has a melodic line.



91

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 91 to 94. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 91 starts with a treble clef and a key signature change to one flat. The Percussion part features a complex rhythmic pattern with triplets and accents. The Solo part has a melodic line with a long note in measure 92. The E. Piano part has a dense chordal texture. The E. Clav. part has a rhythmic accompaniment with triplets. The Tape Smp. Brs part has a melodic line with a key signature change to two flats in measure 94. The Syn. Str. part has a melodic line with a long note in measure 92. The Solo part has a melodic line with a long note in measure 92. The E. Bass part has a rhythmic accompaniment with triplets. The J. Gtr. part has a rhythmic accompaniment with triplets. The A. part has a melodic line with a long note in measure 92. The E. Piano part has a dense chordal texture. The E. Clav. part has a rhythmic accompaniment with triplets. The Tape Smp. Brs part has a melodic line with a key signature change to two flats in measure 94. The Syn. Str. part has a melodic line with a long note in measure 92. The Solo part has a melodic line with a long note in measure 92.

92

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 92 and consists of ten staves. The top staff, Pan., features a melodic line with eighth notes and triplets. The Ten. Sax. staff has a melodic line with eighth notes and a triplet. The Perc. staff shows a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. staff contains a series of chords and arpeggios. The E. Bass staff has a melodic line with eighth notes and a triplet. The A. staff has a melodic line with eighth notes and a triplet. The E. Piano staff has a melodic line with eighth notes and a triplet. The E. Clav. staff has a melodic line with eighth notes and a triplet. The Tape Smp. Brs staff has a melodic line with eighth notes and a triplet. The Syn. Str. staff has a melodic line with eighth notes and a triplet. The Solo staff has a melodic line with eighth notes and a triplet.

93

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 75 at the top right and 93 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Pans Flute), Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Trumpet (labeled 'A.'), Electric Piano, Electric Clavichord, Tape Samples/Brushes, Synthesizer Strings, and Solo. The Pan part features a melodic line with triplet markings. The Percussion part has a complex rhythmic pattern with many triplet markings. The Jazz Guitar part consists of dense chordal textures. The Electric Bass part has a simple line with a triplet. The Trumpet part has a melodic line with some slurs. The Electric Piano part has a sustained, harmonic texture. The Electric Clavichord part has a rhythmic line with triplet markings. The Tape Samples/Brushes part is mostly silent. The Synthesizer Strings part has a long, sustained note. The Solo part has a melodic line with some slurs.

94

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 94, contains twelve staves for various instruments. The Pan. staff has a few notes at the beginning. The Ten. Sax. staff features a melodic line with eighth and quarter notes. The Perc. staff has a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. staff shows a series of chords and some melodic fragments. The E. Bass staff has a bass line with triplets. The A. staff contains a few notes and rests. The E. Piano staff has a melodic line with triplets. The E. Clav. staff has a bass line with triplets. The Perc. Organ staff is mostly empty. The Tape Smp. Brs staff has a melodic line with eighth notes. The Syn. Str. staff has a few notes at the beginning. The Solo staff has a few notes at the beginning.

95

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 95 of 77. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Ten. Sax. (Tenor saxophone), Perc. (Percussion), J. Gtr. (Jazz guitar), E. Bass (Electric bass), A. (Alto saxophone), E. Piano (Electric piano), E. Clav. (Electric clavichord), Tape Smp. Brs (Tape samples/brass), Syn. Str. (Synthesized strings), and Solo (Soloist). The music is written in a common time signature. The Pan. part features a melodic line with slurs and accents. The Ten. Sax. part has a sparse, rhythmic pattern. The Perc. part is highly rhythmic, featuring triplets and various drum notations. The J. Gtr. part consists of complex chordal textures with slurs. The E. Bass part has a steady, rhythmic line with triplets. The A. part has a simple, melodic line. The E. Piano part is a complex, multi-voiced texture. The E. Clav. part has a rhythmic line with triplets. The Tape Smp. Brs part has a sparse, rhythmic pattern. The Syn. Str. part has a simple, melodic line. The Solo part is empty.

96

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

97

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Pan. (Pans), showing a melodic line with slurs and accents. The second staff is for Ten. Sax. (Tenor Saxophone), which is mostly empty. The third staff is for Perc. (Percussion), featuring a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr. (Jazz Guitar), with dense chordal textures and slurs. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with triplets. The sixth staff is for A. (Alto Saxophone), with a melodic line and slurs. The seventh staff is for E. Piano (Electric Piano), with a complex chordal texture and slurs. The eighth staff is for E. Clav. (Electric Clavichord), featuring a rhythmic pattern with triplets. The ninth staff is for Tape Smp. Brs (Tape Samples/Brushes), which is mostly empty. The tenth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and slurs. The eleventh staff is for Solo, which is mostly empty.

98

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 98. It contains 12 staves for different instruments. The top staff is for Pan. (Pans), followed by Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The score includes various musical notations such as treble and bass clefs, notes, rests, triplets, and dynamic markings. The Perc. staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The J. Gtr. staff features complex chordal textures with triplets. The E. Piano and E. Clav. staves show intricate melodic and harmonic lines. The Solo staff has a few notes at the end of the page.



99

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 81, starting at measure 99. It features ten staves. The Pan. part has a melodic line with a flat key signature. The Ten. Sax. part has a sparse melodic line. The Perc. part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a melodic line with triplets. The A. part has a melodic line with a flat key signature. The E. Piano part has a complex, multi-voice accompaniment. The E. Clav. part has a melodic line with triplets. The Tape Smp. Brs part has a melodic line with a flat key signature. The Syn. Str. part has a melodic line with a flat key signature. The Solo part has a melodic line with a flat key signature.

100

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 82, begins at measure 100. It features ten staves for different instruments. The Pan flute part has a melodic line with eighth notes and triplets. The Tenor Saxophone part has a similar melodic line. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Jazz Guitar part has a chordal accompaniment with some melodic lines. The Electric Bass part has a steady eighth-note bass line with triplets. The Trumpet part has a melodic line with some rests. The Electric Piano part has a chordal accompaniment. The Electric Clavichord part has a melodic line with triplets. The Tape Samples and Brass part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests. The Solo part has a melodic line with some rests.

101

Pan. Ten. Sax. Perc. J. Gtr. E. Bass A. E. Piano E. Clav. Tape Smp. Brs Syn. Str. Solo

Detailed description of the musical score: The score is for measures 101-104. Measure 101 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The Pan. part features a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. part plays a series of chords. The E. Bass part has a triplet of eighth notes. The A. part has a series of chords. The E. Piano part has a series of chords. The E. Clav. part has a series of chords. The Solo part has a series of chords. The Tape Smp. Brs and Syn. Str. parts are mostly silent.

102

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 84, starting at measure 102. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The music is written in 4/4 time. Measure 102 features a melodic line in the Tenor Saxophone and a rhythmic accompaniment in the Percussion, Electric Bass, and Electric Clavichord. Measure 103 continues the melodic and rhythmic patterns. Measure 104 shows a change in the melodic line and the introduction of a triplet in the Electric Clavichord. The Solo part begins in measure 104 with a melodic phrase. The Percussion part includes various rhythmic patterns, including triplets and eighth notes. The Electric Piano and Electric Clavichord provide harmonic support with chords and rhythmic accompaniment. The other instruments (Pan., J. Gtr., A., Perc. Organ, Tape Smp. Brs, Syn. Str.) have rests or minimal activity in these measures.

103

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

Perc. Organ

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 103, numbered 85 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pan., Ten. Sax., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, A., E. Piano, E. Clav., Perc. Organ, Syn. Voice, Tape Smp. Brs, Syn. Str., and Solo. The Ten. Sax. staff shows a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The J. Gtr. staff shows a series of chords with a slash and a tilde symbol. The E. Bass staff shows a similar rhythmic pattern. The E. Piano staff shows a complex chordal structure. The Tape Smp. Brs staff shows a triplet of eighth notes. The other staves (Pan., Perc., E. Gtr., A., E. Clav., Perc. Organ, Syn. Voice, Syn. Str., Solo) are mostly empty, with some rests and a few notes.

# Panpipes

♩ = 110,000107

6

♩ = 113,000099

10

15

19

23

27

31

35

39

The image displays a musical score for a piece titled "Panpipes". It consists of ten staves of music, each beginning with a measure number (1, 6, 10, 15, 19, 23, 27, 31, 35, 39). The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Two tempo markings are present: "♩ = 110,000107" at the beginning and "♩ = 113,000099" above the 10th measure. The music features a mix of eighth and sixteenth notes, some with slurs and accents, and several measures with whole rests.

43



47



51



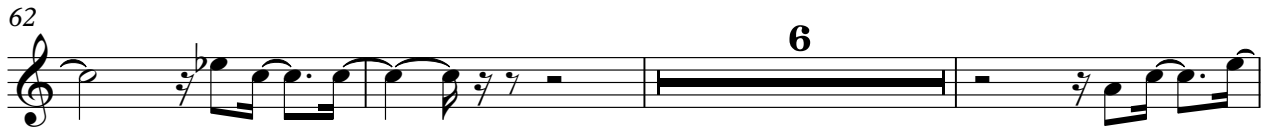
54



58



62



71



75



79



82



Panpipes

85

88

91

94

98

101



# Tenor Saxophone

♩ = 110,000107      ♩ = 113,000099

10      26      2

41      2

47      2

54

60      4

68      2

73

77

81

85

V.S.

90



94



98



101



# Percussion

♩ = 110,000107  
**2**

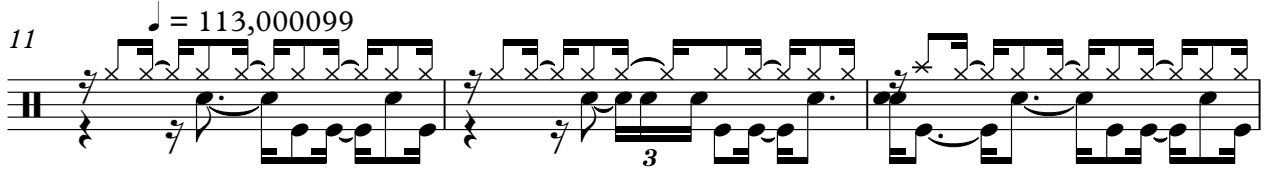


7

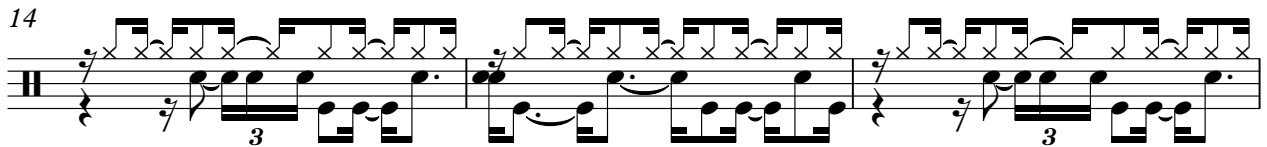


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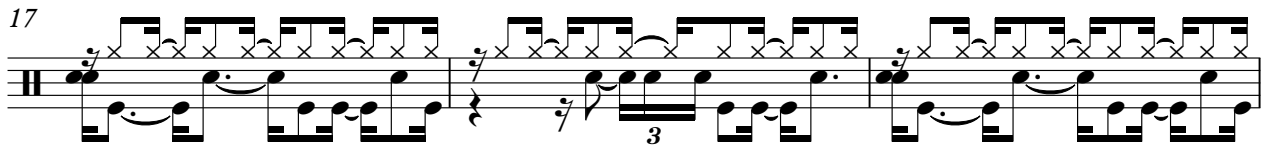
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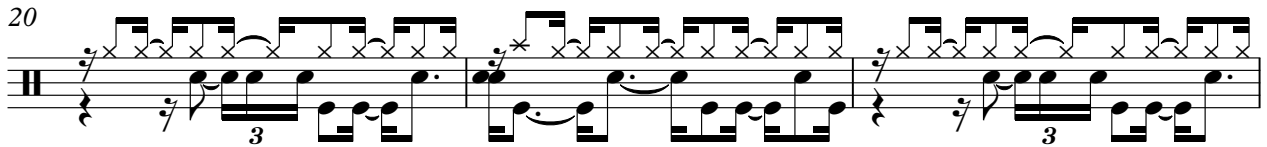
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17



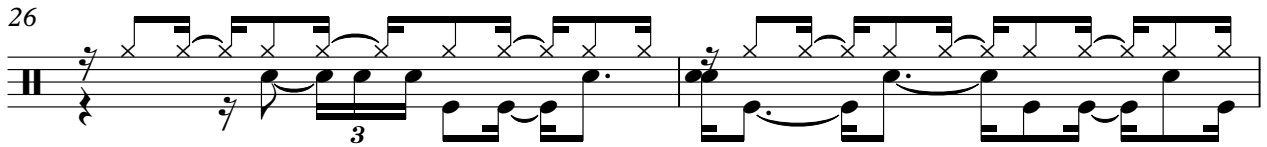
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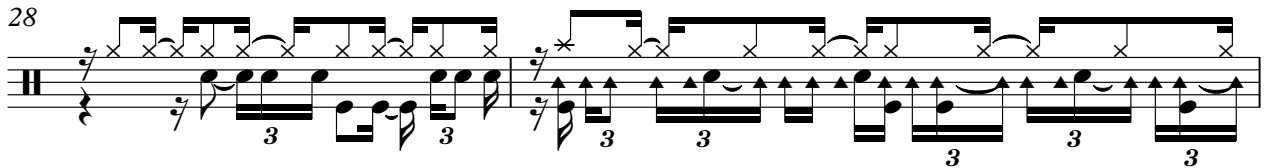
23



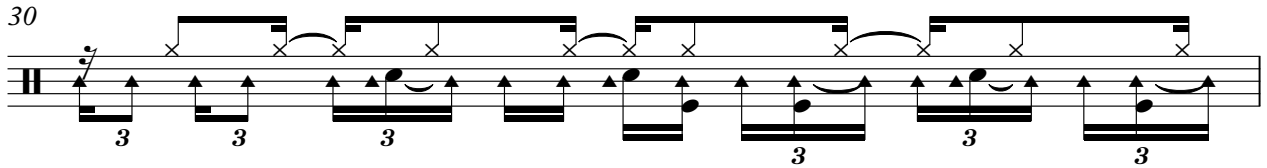
26



28



30



V.S.

Percussion

31

Musical staff 31: Percussion notation. The staff contains six groups of notes. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

32

Musical staff 32: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

33

Musical staff 33: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

34

Musical staff 34: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

35

Musical staff 35: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

36

Musical staff 36: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

38

Musical staff 38: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

41

Musical staff 41: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

44

Musical staff 44: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

47

Musical staff 47: Percussion notation. The staff contains six groups of notes, identical in structure to staff 31. Each group consists of a triplet of eighth notes on the top line, followed by a quarter note on the middle line, and another triplet of eighth notes on the bottom line. The first and last notes of each triplet are accented. The groups are separated by rests.

50

Musical notation for measure 50, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

53

Musical notation for measure 53, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

55

Musical notation for measure 55, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

56

Musical notation for measure 56, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

57

Musical notation for measure 57, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

58

Musical notation for measure 58, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

59

Musical notation for measure 59, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

60

Musical notation for measure 60, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

61

Musical notation for measure 61, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

62

Musical notation for measure 62, continuing the pattern of eighth notes with 'x' marks and a bass line with eighth notes and triplets. A fermata is placed over the first eighth note of the bass line.

V.S.

Percussion

63

Measure 63: Percussion staff with a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The lower staff contains a rhythmic pattern of eighth notes with stems pointing up and down, and some notes have 'x' marks below them.

65

Measure 65: Similar to measure 63, featuring two staves with rhythmic patterns and 'x' marks.

67

Measure 67: Similar to measure 63, featuring two staves with rhythmic patterns and 'x' marks.

69

Measure 69: Similar to measure 63, featuring two staves with rhythmic patterns and 'x' marks.

71

Measure 71: Similar to measure 63, but includes triplets of eighth notes in the lower staff, indicated by a '3' below the notes.

72

Measure 72: Similar to measure 71, featuring triplets in the lower staff.

73

Measure 73: Similar to measure 71, featuring triplets in the lower staff.

74

Measure 74: Similar to measure 71, featuring triplets in the lower staff.

75

Measure 75: Similar to measure 71, featuring triplets in the lower staff.

76

Measure 76: Similar to measure 71, featuring triplets in the lower staff.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, grouped into six triplets. Above the staff, there are rhythmic markings consisting of horizontal lines with 'x' marks, indicating specific drum or percussion patterns.

78

Musical notation for measure 78, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

79

Musical notation for measure 79, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

80

Musical notation for measure 80, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

81

Musical notation for measure 81, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

82

Musical notation for measure 82, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

83

Musical notation for measure 83, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

84

Musical notation for measure 84, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

85

Musical notation for measure 85, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

86

Musical notation for measure 86, identical in structure to measure 77, with six triplets of eighth notes and corresponding rhythmic markings above the staff.

V.S.

This image displays a percussion score for ten measures, numbered 87 through 96. Each measure is represented by a single staff with a treble clef and a 7/8 time signature. The notation is complex, featuring a series of rhythmic patterns. Above the staff, there are horizontal lines with 'x' marks, likely representing a specific drum or cymbal. The main notation consists of eighth and sixteenth notes, many of which are grouped into triplets, indicated by a '3' below the notes. Some notes have upward-pointing stems, while others have downward-pointing stems. The patterns repeat every two measures, with a slight variation in the final two measures (95 and 96).



Percussion

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, grouped into triplets (indicated by a '3' below the notes). Above the staff, there are rhythmic markings consisting of 'x' marks and curved lines, likely representing a specific drum pattern or articulation. The measure concludes with a final triplet of eighth notes.

98

Musical notation for measure 98, identical in structure to measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It consists of eighth notes with upward-pointing stems, grouped into triplets, with rhythmic markings above the staff.

99

Musical notation for measure 99, identical in structure to measures 97 and 98, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It consists of eighth notes with upward-pointing stems, grouped into triplets, with rhythmic markings above the staff.

100

Musical notation for measure 100, identical in structure to measures 97, 98, and 99, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It consists of eighth notes with upward-pointing stems, grouped into triplets, with rhythmic markings above the staff.

101

Musical notation for measure 101, identical in structure to measures 97, 98, 99, and 100, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It consists of eighth notes with upward-pointing stems, grouped into triplets, with rhythmic markings above the staff.

102

Musical notation for measure 102, identical in structure to measures 97, 98, 99, 100, and 101, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It consists of eighth notes with upward-pointing stems, grouped into triplets, with rhythmic markings above the staff. The measure concludes with a final triplet of eighth notes.

# Jazz Guitar

♩ = 110,000107                      ♩ = 113,000099

**10**                      **2**

14

16

19

21

23

25

27

29

31

V.S.

33

36

40

42

45

47

49

51

53

55

57



59



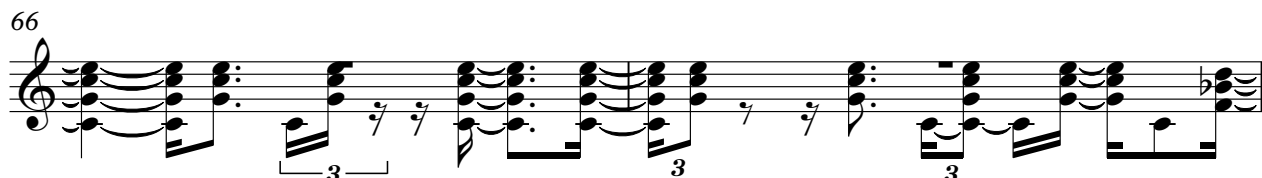
62



64



66



68



70



72



75



77



V.S.

79

81

83

85

87

89

91

93

95

97

99



101



Electric Guitar

♩ = 110,000107

♩ = 113,000099

9 7

20

14

38

7 14

62

62

65

65

68

68

70

70 33

# Electric Guitar

♩ = 110,000107

2

8

♩ = 113,000099

8

20

6

29

8

6

45

5

53

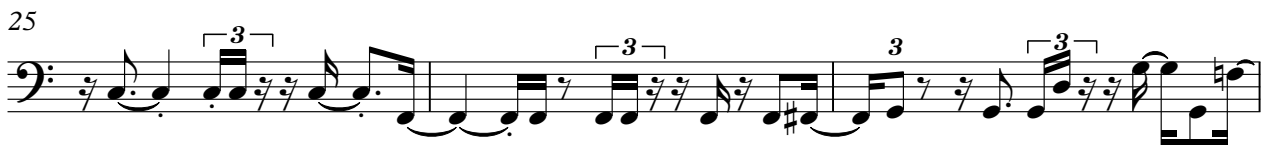
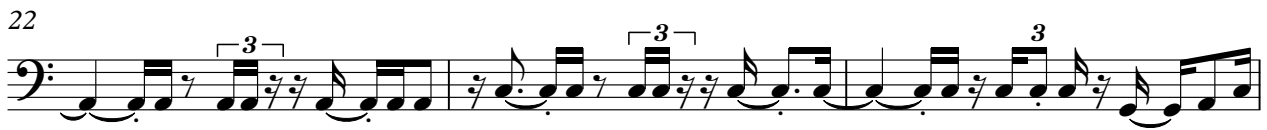
49



Fretless Electric Bass

♩ = 110,000107

♩ = 113,000099



V.S.

41



44



47



50



53



56



59



62



64



67





4

# Fretless Electric Bass

100



102



Alto

♩ = 110,000107                      ♩ = 113,000099

**10**                                      **17**

30

34

37

**16**

56

60

62

**6**



101



Electric Piano

♩ = 110,000107                      ♩ = 113,000099

10                      4                      3

16

20                      3

24

27

29                      3                      3

V.S.



31

Musical notation for measures 31-32. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 31 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 32 continues with a treble clef containing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a bass clef with a half note chord (B2, D3, F3).

33

Musical notation for measures 33-34. Measure 33 has a treble clef with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a bass clef with a half note chord (B2, D3, F3). Measure 34 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

35

Musical notation for measures 35-38. Measure 35 has a treble clef with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a bass clef with a half note chord (B2, D3, F3). Measure 36 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 37 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 38 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

39

Musical notation for measures 39-43. Measure 39 has a treble clef with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a bass clef with a half note chord (B2, D3, F3). Measure 40 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 42 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 43 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

44

Musical notation for measures 44-50. Measure 44 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 45 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 46 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 47 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 49 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 50 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 52 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 53 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 54 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

54

Musical notation for measures 54 and 55. Measure 54 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 55 continues with similar rhythmic complexity, including some tied notes.

56

Musical notation for measures 56 and 57. Measure 56 includes a triplet of eighth notes in the right hand. Measure 57 features a change in the bass line with a prominent eighth-note pattern.

58

Musical notation for measures 58 and 59. Measure 58 has a dense texture with many beamed notes in the right hand. Measure 59 shows a more open texture with fewer notes.

60

Musical notation for measures 60 and 61. Measure 60 features a series of chords in the right hand. Measure 61 has a more active bass line with eighth notes.

62

Musical notation for measures 62 and 63. Measure 62 has a complex right-hand part with many beamed notes. Measure 63 features a more active bass line with eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 has a complex right-hand part with many beamed notes. Measure 65 features a more active bass line with eighth notes.

V.S.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a half note. Measure 67 continues the treble line with eighth notes and a half note in the bass.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with eighth notes and a bass clef with a half note. Measure 69 features a treble clef with eighth notes and a bass clef with a half note.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with eighth notes and a bass clef with a half note. Measure 71 features a treble clef with eighth notes and a bass clef with a half note.

72

Musical notation for measures 72 and 73. Measure 72 has a treble clef with eighth notes and a bass clef with a half note. Measure 73 features a treble clef with eighth notes and a bass clef with a half note.

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a half note. Measure 75 continues the treble line with eighth notes and a half note in the bass.

76

Musical notation for measures 76 and 77. Measure 76 has a treble clef with eighth notes and a bass clef with a half note. Measure 77 features a treble clef with eighth notes and a bass clef with a half note.

78

Musical notation for measures 78 and 79. Measure 78 has a treble clef with eighth notes and a bass clef with a half note. Measure 79 features a treble clef with eighth notes and a bass clef with a half note.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 80 features a complex chordal texture in the treble with many beamed notes, while the bass line is mostly rests. Measure 81 shows a more active bass line with eighth notes and a treble line with chords and some melodic movement.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 82 has a treble line with many beamed notes and a bass line with chords. Measure 83 continues with similar textures, featuring a treble line with many beamed notes and a bass line with chords and some melodic movement.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 84 has a treble line with many beamed notes and a bass line with chords. Measure 85 continues with similar textures, featuring a treble line with many beamed notes and a bass line with chords and some melodic movement.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 86 has a treble line with many beamed notes and a bass line with chords. Measure 87 continues with similar textures, featuring a treble line with many beamed notes and a bass line with chords and some melodic movement.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 88 has a treble line with many beamed notes and a bass line with chords. Measure 89 continues with similar textures, featuring a treble line with many beamed notes and a bass line with chords and some melodic movement.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 90 has a treble line with many beamed notes and a bass line with chords. Measure 91 continues with similar textures, featuring a treble line with many beamed notes and a bass line with chords and some melodic movement.

V.S.

92

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 92 features a complex chordal texture in the right hand with many notes, while the left hand has a simpler accompaniment. Measure 93 continues this texture with some changes in the right hand.

94

Musical notation for measures 94-95. Measure 94 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The left hand has a steady accompaniment. Measure 95 continues the piece with similar textures.

96

Musical notation for measures 96-97. Measure 96 has a more active right hand with many notes, while the left hand has a simple accompaniment. Measure 97 continues with similar textures.

98

Musical notation for measures 98-99. Measure 98 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The left hand has a steady accompaniment. Measure 99 continues the piece with similar textures.

100

Musical notation for measures 100-101. Measure 100 features a complex chordal texture in the right hand with many notes, while the left hand has a simpler accompaniment. Measure 101 continues this texture with some changes in the right hand.

102

Musical notation for measures 102-103. Measure 102 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The left hand has a steady accompaniment. Measure 103 continues the piece with similar textures.

# Electric Clavichord

♩ = 110,000107 ♩ = 113,000099

Measures 1-11: Treble clef, staff 1. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Bass clef, staff 2. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter note C2, quarter note B1, quarter note A1. Measure 10: quarter note G1, quarter note F1, quarter note E1. Measure 11: quarter note D1, quarter note C1, quarter note B0.

12

Measures 12-15: Bass clef, staff 2. Measure 12: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 13: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 14: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 15: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

16

Measures 16-29: Treble clef, staff 1. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest.

30

Measures 30-32: Bass clef, staff 2. Measure 30: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 31: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 32: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

33

Measures 33-35: Bass clef, staff 2. Measure 33: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 34: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 35: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

36

Measures 36-37: Bass clef, staff 2. Measure 36: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 37: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

38

Measures 38-41: Bass clef, staff 2. Measure 38: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 39: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 40: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measure 41: eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

16

55

Measures 55-56: Bass clef, 12/8 time signature. Measure 55 features a melodic line with eighth notes and a bass line with chords. Measure 56 continues the melodic line with a slur over the final two notes.

57

Measures 57-58: Bass clef, 12/8 time signature. Measure 57 has a melodic line with eighth notes and a bass line with chords. Measure 58 continues the melodic line with a slur over the final two notes.

60

Measures 60-61: Bass clef, 12/8 time signature. Measure 60 has a melodic line with eighth notes and a bass line with chords. Measure 61 features a triplet of eighth notes in the melodic line.

63

Measures 63-64: Bass clef, 12/8 time signature. Measure 63 has a melodic line with eighth notes and a bass line with chords. Measure 64 continues the melodic line with a slur over the final two notes.

66

Measures 66-67: Bass clef, 12/8 time signature. Measure 66 has a melodic line with eighth notes and a bass line with chords. Measure 67 continues the melodic line with a slur over the final two notes.

69

Measures 69-70: Bass clef, 12/8 time signature. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 continues the melodic line with a slur over the final two notes.

72

Measures 72-73: Bass clef, 12/8 time signature. Measure 72 has a melodic line with eighth notes and a bass line with chords. Measure 73 continues the melodic line with a slur over the final two notes.

75

Measures 75-76: Bass clef, 12/8 time signature. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 continues the melodic line with a slur over the final two notes.

78

Measures 78-79: Bass clef, 12/8 time signature. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 features triplet markings over the melodic line.

80

Measures 80-81: Bass clef, 12/8 time signature. Measure 80 has a melodic line with eighth notes and a bass line with chords. Measure 81 features triplet markings over the melodic line.

82

84

86

88

90

92

94

96

98

100



102

The musical score for measure 102 consists of two staves. The upper staff (treble clef) is empty. The lower staff (bass clef) contains the following sequence of notes: a dotted quarter note with a slash, an eighth note with a slash, a dotted quarter note with a slash, an eighth note with a slash, a dotted quarter note with a slash, an eighth note with a slash, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a dotted quarter note with a slash, and an eighth note with a slash. The piece ends with a double bar line.

# Percussive Organ

♩ = 110,000107

2

8

♩ = 113,000099

2

15

2

20

2

26

4

36

3

45

4

50

4

2

# Percussive Organ

59

4 4 4

74

4 4 4 4

90

4 4 4 2

# Synth Voice

♪ = 110,000107          ♪ = 113,000099

**10**                                **6**



20

**4**



29

**14**



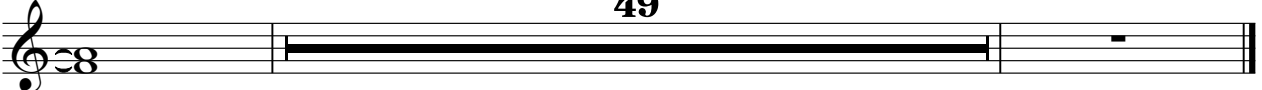
47

**4**



54

**49**



# Tape Sampler Keyboard [Brass]

♩ = 110,000107      ♩ = 113,000099

**10**      **26**      **2**

41

**2**      **2**

46

**2**      **2**      **2**

53

**3**

58

**3**

61

**4**

67

2

72

76

80

84

88

92

96

Tape Sampler Keyboard [Brass]

100

Musical notation for measure 100. The staff is in treble clef with a key signature of one flat (Bb). The measure begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The first note is a quarter note Bb. The second measure contains a quarter rest, followed by a quarter note Bb. The third measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The fourth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The fifth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The sixth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The measure ends with a double bar line.

102

Musical notation for measure 102. The staff is in treble clef with a key signature of one flat (Bb). The measure begins with a treble clef, a key signature change to one flat, and a 2/4 time signature. The first note is a quarter note Bb. The second measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The third measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The fourth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The fifth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The sixth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The seventh measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The eighth measure contains a quarter note Bb, a quarter note A, and a quarter note G, all beamed together. The measure ends with a double bar line.

# Synth Strings

The image displays a musical score for a synth string instrument, presented as a series of ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two sections: the first section starts at measure 10 and ends at measure 18, and the second section starts at measure 18 and ends at measure 93. The first section is marked with a tempo of 110,000107, and the second section is marked with a tempo of 113,000099. The notation includes a series of eighth notes, many of which are beamed together and have slurs above them. The fret numbers are indicated by numbers 1 through 18, with some notes marked with a flat symbol (b). The score is written in a style that is common for guitar tablature, where the notes are placed on the staff lines to indicate the fret position. The first staff has a double bar line at the end of measure 10, and the second staff has a double bar line at the end of measure 18. The remaining staves continue the sequence of notes and fret numbers.

V.S.



2

99

Synth Strings

The image shows a musical score for a synth string instrument. It consists of a single staff with a treble clef. The music is divided into four measures. The first measure contains a half note chord with a flat sign (B-flat) and a dotted half note chord. The second measure contains a half note chord with a flat sign (B-flat) and a dotted half note chord. The third measure contains a half note chord with a flat sign (B-flat) and a dotted half note chord. The fourth measure contains a half note chord with a flat sign (B-flat) and a dotted half note chord. The notes are represented by stems with flags and are grouped by slurs. The staff ends with a double bar line.

Solo

♩ = 110,000107

9

♩ = 113,000099

19

29

36

45

55

62

73

76

81



85



90



93



98



101

