

Amy Macdonald - Mr rock and roll

♩ = 100,000000

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5

This system contains the first four staves of the score. The top staff (T 2 MC10) is a guitar staff with a 4/4 time signature and a key signature of one sharp (F#). It features a series of eighth notes with a slur and a triplet of eighth notes. The second staff (T 2 MC 3) is a piano staff with a 4/4 time signature and a key signature of one sharp. It contains a long, sustained chord. The third staff (T 2 MC 7) is a piano staff with a 4/4 time signature and a key signature of one sharp, also containing a long, sustained chord. The fourth staff (T 2 MC 5) is a piano staff with a 4/4 time signature and a key signature of one sharp, containing a long, sustained chord.



T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5

This system contains the next four staves of the score. The top staff (T 2 MC10) continues with eighth notes and a triplet. The second staff (T 2 MC 3) features a triplet of eighth notes. The third staff (T 2 MC 7) and fourth staff (T 2 MC 5) continue with sustained chords and some movement.



T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5

This system contains the final four staves of the score. The top staff (T 2 MC10) continues with eighth notes and a slur. The second staff (T 2 MC 3) features a complex chordal structure with multiple notes. The third staff (T 2 MC 7) and fourth staff (T 2 MC 5) continue with sustained chords and some movement.

5

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5



6

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5



7

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5

8

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

9

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

10

T 2 MC10

T 2 MC 3

T 2 MC 7

T 2 MC 5

11

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 7

T 2 MC 5



12

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

13

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

14

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

15

Musical score for measures 15-16. The score consists of six staves: T 2 MC 4 (Tremolo), T 2 MC 10 (Tremolo), T 2 MC 3 (Tremolo), T 2 MC 2 (Tremolo), and T 2 MC 5 (Tremolo). Measure 15 features a triplet of eighth notes in the top staff. Measure 16 continues the triplet in the top staff. The guitar parts include various rhythmic patterns and triplets.



Amy MacDonald--Mr. Rock and Roll

16

Musical score for measures 16-17. The score consists of six staves: T 2 MC 4 (Tremolo), T 2 MC 10 (Tremolo), T 2 MC 3 (Tremolo), T 2 MC 6 (Tremolo), T 2 MC 2 (Tremolo), and T 2 MC 5 (Tremolo). Measure 16 features a triplet of eighth notes in the top staff. Measure 17 continues the triplet in the top staff. The guitar parts include various rhythmic patterns and triplets.

Amy MacDonald--Mr. Rock and Roll

17

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

18

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

19

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



20

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

21

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

22

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

23

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

24

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

25

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

26

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

27

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

28

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

29

Amy MacDonald--Mr. Rock and Roll

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5



30

Amy MacDonald--Mr. Rock and Roll

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

31

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

32

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll



33

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

34

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

35

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



36

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



37

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

38

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

39

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 5



40

T 2 MC 4

T 2 MC 10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



41

T 2 MC 4

T 2 MC 10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

42

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

43

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



44

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



45

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5

46

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



47

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5

48

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



49

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

50

Amy MacDonald--Mr. Rock and Roll

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



51

Amy MacDonald--Mr. Rock and Roll

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

52

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves. The top staff (T 2 MC 4) is in treble clef with a key signature of one sharp (F#). The second staff (T 2 MC 10) is a percussion staff with a double bar line. The third staff (T 2 MC 3) is in treble clef with a key signature of one sharp. The fourth staff (T 2 MC 2) is in bass clef with a key signature of one sharp. The fifth staff (T 2 MC 7) is in treble clef with a key signature of one sharp and contains long horizontal lines indicating sustained notes. The sixth staff (T 2 MC 5) is in treble clef with a key signature of one sharp. The music includes various note values, rests, and articulation marks.



Amy MacDonald--Mr. Rock and Roll

53

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves. The top staff (T 2 MC 4) is in treble clef with a key signature of one sharp. The second staff (T 2 MC 10) is a percussion staff with a double bar line. The third staff (T 2 MC 3) is in treble clef with a key signature of one sharp. The fourth staff (T 2 MC 6) is in treble clef with a key signature of one sharp. The fifth staff (T 2 MC 2) is in bass clef with a key signature of one sharp. The sixth staff (T 2 MC 7) is in treble clef with a key signature of one sharp and contains long horizontal lines indicating sustained notes. The seventh staff (T 2 MC 5) is in treble clef with a key signature of one sharp. The music includes various note values, rests, and articulation marks.

54

Amy MacDonald--Mr. Rock and Roll

Musical score for measures 54-55, part 1. The score consists of seven staves:

- T 2 MC 4:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes with a sharp sign.
- T 2 MC 10:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes.
- T 2 MC 3:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes with triplets.
- T 2 MC 6:** Treble clef, 7/8 time signature. Contains eighth notes and rests.
- T 2 MC 2:** Bass clef, 7/8 time signature. Contains eighth and sixteenth notes with a triplet.
- T 2 MC 7:** Treble clef, 7/8 time signature. Contains a long sustained note.
- T 2 MC 5:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes with triplets.



55

Amy MacDonald--Mr. Rock and Roll

Musical score for measures 55-56, part 2. The score consists of seven staves:

- T 2 MC 4:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes.
- T 2 MC 10:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes with triplets and asterisks.
- T 2 MC 3:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes with triplets.
- T 2 MC 6:** Treble clef, 7/8 time signature. Contains eighth notes and rests.
- T 2 MC 2:** Bass clef, 7/8 time signature. Contains eighth and sixteenth notes.
- T 2 MC 7:** Treble clef, 7/8 time signature. Contains a long sustained note.
- T 2 MC 5:** Treble clef, 7/8 time signature. Contains eighth and sixteenth notes with triplets.

Amy MacDonald--Mr. Rock and Roll

56

Musical score for measures 56-57. The score is arranged in a grand staff with ten staves. The top staff is labeled 'T 2 MC 4' and contains a treble clef with a melodic line featuring two triplet markings. The second staff is labeled 'T 2 MC 10' and contains a guitar-specific notation with slash marks and rhythmic values. The third staff is labeled 'T 2 MC 3' and contains a treble clef with a complex accompaniment. The fourth staff is labeled 'T 2 MC 6' and contains a treble clef with a melodic line. The fifth staff is labeled 'T 2 MC 2' and contains a bass clef with a melodic line. The sixth staff is labeled 'T 2 MC 7' and contains a treble clef with a long, sustained note. The seventh staff is labeled 'T 2 MC 5' and contains a treble clef with a complex accompaniment. A double bar line is present between the seventh and eighth staves.

Amy MacDonald--Mr. Rock and Roll

57

Musical score for measures 57-58. The score is arranged in a grand staff with ten staves. The top staff is labeled 'T 2 MC 4' and contains a treble clef with a melodic line featuring a triplet marking. The second staff is labeled 'T 2 MC 10' and contains a guitar-specific notation with slash marks and rhythmic values. The third staff is labeled 'T 2 MC 3' and contains a treble clef with a complex accompaniment. The fourth staff is labeled 'T 2 MC 6' and contains a treble clef with a melodic line. The fifth staff is labeled 'T 2 MC 2' and contains a bass clef with a melodic line. The sixth staff is labeled 'T 2 MC 7' and contains a treble clef with a long, sustained note. The seventh staff is labeled 'T 2 MC 5' and contains a treble clef with a complex accompaniment.

Amy MacDonald--Mr. Rock and Roll

58

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

59

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5



60

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5



61

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

62

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

63

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

64

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: T 2 MC 4 (treble clef), T 2 MC 10 (drum set), T 2 MC 3 (treble clef), T 2 MC 2 (bass clef), T 2 MC 7 (treble clef), and T 2 MC 5 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 64 shows a melodic line in T 2 MC 4, a complex drum pattern in T 2 MC 10, and a dense chordal accompaniment in T 2 MC 3. Measure 65 continues the melodic and harmonic themes, with T 2 MC 7 and T 2 MC 5 providing additional harmonic support. A double bar line is present at the end of measure 65.



Amy MacDonald--Mr. Rock and Roll

65

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: T 2 MC 4 (treble clef), T 2 MC 10 (drum set), T 2 MC 3 (treble clef), T 2 MC 2 (bass clef), T 2 MC 7 (treble clef), and T 2 MC 5 (treble clef). The music continues from measure 65. Measure 66 shows a continuation of the melodic line in T 2 MC 4, the drum pattern in T 2 MC 10, and the chordal accompaniment in T 2 MC 3. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A double bar line is present at the end of measure 66.

66

Amy MacDonald--Mr. Rock and Roll

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5



67

Amy MacDonald--Mr. Rock and Roll

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

68

T 2 MC 4
T 2 MC 10
T 2 MC 3
T 2 MC 2
T 2 MC 7
T 2 MC 5

Detailed description: This block contains the musical notation for measures 68 through 71. It features six staves: T 2 MC 4 (treble clef), T 2 MC 10 (percussion clef), T 2 MC 3 (treble clef), T 2 MC 2 (bass clef), T 2 MC 7 (treble clef), and T 2 MC 5 (treble clef). Measure 68 shows a melodic line in T 2 MC 4 and a complex accompaniment in T 2 MC 3 and T 2 MC 5. Measure 69 has a similar accompaniment. Measure 70 features a long, sustained note in T 2 MC 7. Measure 71 continues the accompaniment in T 2 MC 3 and T 2 MC 5.



Amy MacDonald--Mr. Rock and Roll

69

T 2 MC 4
T 2 MC 10
T 2 MC 3
T 2 MC 2
T 2 MC 7
T 2 MC 5

Detailed description: This block contains the musical notation for measures 69 through 72. It features six staves: T 2 MC 4 (treble clef), T 2 MC 10 (percussion clef), T 2 MC 3 (treble clef), T 2 MC 2 (bass clef), T 2 MC 7 (treble clef), and T 2 MC 5 (treble clef). Measure 69 starts with a triplet in T 2 MC 4 and a complex accompaniment in T 2 MC 3 and T 2 MC 5. Measure 70 continues the accompaniment. Measure 71 features a long, sustained note in T 2 MC 7. Measure 72 continues the accompaniment in T 2 MC 3 and T 2 MC 5.

Amy MacDonald--Mr. Rock and Roll

70

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

71

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



72

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5



73

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 2

T 2 MC 5

74

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5

75

T 2 MC 4

T 2 MC10

Amy MacDonald--Mr. Rock and Roll

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

76

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

77

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

78

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

79

T 2 MC 4

T 2 MC10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

80

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves labeled T 2 MC 4, T 2 MC 10, T 2 MC 3, T 2 MC 6, T 2 MC 2, T 2 MC 7, and T 2 MC 5. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and triplets. A double bar line is present between measures 80 and 81.

Amy MacDonald--Mr. Rock and Roll

81

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Detailed description: This block contains the musical notation for measures 81 and 82. It features seven staves labeled T 2 MC 4, T 2 MC 10, T 2 MC 3, T 2 MC 6, T 2 MC 2, T 2 MC 7, and T 2 MC 5. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and triplets. A double bar line is present between measures 81 and 82.



Amy MacDonald--Mr. Rock and Roll

82

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

83

T 2 MC 4

T 2 MC 10

T 2 MC 3

T 2 MC 6

T 2 MC 2

T 2 MC 7

T 2 MC 5



Amy MacDonald--Mr. Rock and Roll

84

Musical score for measures 84-85. The score consists of eight staves: T 2 MC 4 (Tremolo), T 2 MC 10 (Drum), Amy MacDonald--Mr. Rock and Roll (Vocal), T 2 MC 3 (Tremolo), T 2 MC 6 (Tremolo), T 2 MC 2 (Bass), T 2 MC 7 (Tremolo), and T 2 MC 5 (Tremolo). Measure 84 features a vocal line with a dotted quarter note and an eighth note, and a guitar line with a triplet of eighth notes. Measure 85 continues the vocal line with a quarter note and a dotted quarter note, and the guitar line with a triplet of eighth notes and a quarter note.

Amy MacDonald--Mr. Rock and Roll

85

Musical score for measures 85-86. The score consists of eight staves: T 2 MC 4 (Tremolo), T 2 MC 10 (Drum), Amy MacDonald--Mr. Rock and Roll (Vocal), T 2 MC 3 (Tremolo), T 2 MC 6 (Tremolo), T 2 MC 2 (Bass), T 2 MC 7 (Tremolo), and T 2 MC 5 (Tremolo). Measure 85 features a vocal line with a quarter note and a dotted quarter note, and a guitar line with a triplet of eighth notes and a quarter note. Measure 86 continues the vocal line with a quarter note and a dotted quarter note, and the guitar line with a triplet of eighth notes and a quarter note.



86

Amy MacDonald--Mr. Rock and Roll

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5



87

Amy MacDonald--Mr. Rock and Roll

T 2 MC 10

T 2 MC 3

T 2 MC 2

T 2 MC 7

T 2 MC 5

Amy MacDonald--Mr. Rock and Roll

88

The image displays a musical score for guitar, consisting of five staves. The top staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. The second staff is labeled 'T 2 MC 3' and contains a guitar part with a treble clef and a key signature of one sharp. The third staff is labeled 'T 2 MC 2' and contains a guitar part with a bass clef and a key signature of one sharp. The fourth staff is labeled 'T 2 MC 7' and contains a guitar part with a treble clef and a key signature of one sharp. The fifth staff is labeled 'T 2 MC 5' and contains a guitar part with a treble clef and a key signature of one sharp. Each staff ends with a double bar line.

♩ = 100,000000

11

3

14

3

3

17

3

20

3

3

22

3

3

3

25

3

29

3

32

3

2

Detailed description: This is a guitar score for the song 'Mr Rock and Roll' by Amy Macdonald. The score is written in 4/4 time and begins with a tempo marking of 100,000,000. The first staff contains an 11-measure rest, followed by a melodic line with a triplet of eighth notes. The second staff starts at measure 14 and features a triplet of eighth notes with a downward-pointing arrow above it, followed by another triplet. The third staff starts at measure 17 and includes a triplet of eighth notes. The fourth staff starts at measure 20 and contains two triplet markings over eighth notes. The fifth staff starts at measure 22 and has three triplet markings. The sixth staff starts at measure 25 and includes a triplet marking. The seventh staff starts at measure 29 and features a triplet marking. The eighth staff starts at measure 32 and contains a triplet marking and ends with a 2-measure rest.

37

Musical staff 37: Treble clef, starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and a quarter note.

40

Musical staff 40: Treble clef, starting with a quarter note, followed by eighth notes, a triplet of eighth notes, and a quarter note.

43

Musical staff 43: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, a quarter note, and a quarter rest.

47

Musical staff 47: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

50

Musical staff 50: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

54

Musical staff 54: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

57

Musical staff 57: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

62

Musical staff 62: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

66

Musical staff 66: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

69

Musical staff 69: Treble clef, starting with eighth notes, followed by a quarter note, eighth notes, and a quarter note.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-74 contain eighth-note triplets. Measure 75 contains eighth notes and a quarter note. Measure 76 contains eighth notes and a quarter note.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). Measures 75-76 contain eighth notes and a quarter note. Measure 77 contains a quarter rest and an eighth note. Measure 78 contains eighth notes and a quarter note.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). Measures 79-80 contain eighth notes and a quarter note. Measure 81 contains an eighth-note triplet. Measure 82 contains eighth notes and a quarter note.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). Measures 82-83 contain eighth notes and a quarter note. Measure 84 contains eighth notes and a quarter note.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). Measures 84-85 contain eighth notes and a quarter note. Measure 86 contains an eighth-note triplet. Measure 87 contains eighth notes and a quarter note. Measure 88 contains a sixteenth-note sextuplet.

Amy Macdonald - Mr rock and roll

T 2 MC10

♩ = 100,000000

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for the song 'Mr Rock and Roll' by Amy Macdonald. It is in 4/4 time with a tempo of 100. The score consists of ten systems of music, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains a single staff with a treble clef and a key signature of one flat. The music is characterized by a complex, driving rhythmic pattern. The bass line features a mix of eighth and sixteenth notes, often grouped into triplets. The treble line consists of eighth notes, some with slurs, and occasional rests. The overall feel is energetic and rhythmic. The score ends with 'V.S.' (Vivace) at the bottom right.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a 7/8 time signature. The systems are numbered 23, 25, 27, 29, 32, 35, 38, 40, 42, and 44. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across multiple notes. There are also some asterisks placed above certain notes, possibly indicating specific techniques or accents. The overall style is that of a technical guitar exercise or a short piece.

Musical score for guitar, measures 46-66. The score is written on a six-line staff with a treble clef and a key signature of one flat. The time signature is 3/4. The music features a complex rhythmic pattern with many triplets and slurs. Measure numbers 46, 48, 50, 52, 54, 57, 60, 62, 64, and 66 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents.

V.S.

68

70

72

74

76

78

80

82

85

87

4

Amy Macdonald - Mr rock and roll
Amy MacDonald--Mr. Rock and Roll

♩ = 100,000000

8

10

12

14

16

18

20

22

24

26

V.S.

Detailed description: This is a guitar score for the song 'Mr. Rock and Roll' by Amy MacDonald. The music is written in 4/4 time with a tempo of 100,000,000. The score consists of ten staves of music, each starting with a measure number (8, 10, 12, 14, 16, 18, 20, 22, 24, 26). The music is characterized by a complex, driving rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets. The key signature has one sharp (F#), and the overall feel is energetic and rock-oriented. The notation includes various articulations such as slurs and accents, and the piece concludes with a 'V.S.' (Vivace) marking.

28

30

32

34

36

38

40

42

44

45

Musical score for guitar, measures 47-66. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and chords. The notation includes stems, beams, and various chord symbols. The measures are numbered 47, 49, 51, 53, 55, 57, 60, 62, 64, and 66. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is for the song "Mr. Rock and Roll" by Amy MacDonald, covering measures 68 through 87. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a driving, rhythmic guitar accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. The texture is dense, with many chords and melodic lines occurring simultaneously. The notation includes numerous slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a series of sustained chords in the final measure (87).

♩ = 100,000000

6

9

10

11

13

14

15

16

17

Detailed description: This is a guitar score for the song 'Mr Rock and Roll' by Amy Macdonald. It consists of ten staves of music, numbered 6 through 17. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and triplets. Measure 6 starts with a complex chordal texture. Measures 9 and 10 feature eighth-note patterns with triplets. Measures 11 and 12 continue with eighth-note runs and triplets. Measures 13 and 14 show a mix of eighth and sixteenth notes. Measures 15 and 16 feature prominent triplet patterns. Measure 17 concludes with a final triplet and a sharp sign.

This musical score consists of ten staves of music, numbered 19 through 35. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and triplets. Measure 19 begins with a series of eighth notes. Measures 21, 23, 25, 31, 33, and 35 feature prominent triplet markings. Measure 27 contains a series of chords. Measure 30 shows a sequence of chords with a slur. Measure 33 includes a slur that spans across two measures. The score concludes with a final measure (35) ending in a double bar line.

T 2 MC 3

3

37

39

41

43

45

47

48

50

52

54

V.S.

4

T 2 MC 3

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A bracket labeled '3' spans the first three measures. A fermata is placed over the first measure of the second measure.

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Two brackets labeled '3' are present, one over measures 2-4 and another over measures 5-7.

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A bracket labeled '3' is present over measures 2-4. A fermata is placed over the first measure of the second measure.

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A bracket labeled '3' is present over measures 2-4. A fermata is placed over the first measure of the second measure.

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Brackets labeled '3' are present over measures 2-4, 5-7, and 8-10.

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Brackets labeled '3' are present over measures 2-4 and 8-10.

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Brackets labeled '3' are present over measures 2-4, 5-7, and 8-10.

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Brackets labeled '3' are present over measures 2-4 and 8-10.

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A bracket labeled '3' is present over measures 2-4. A fermata is placed over the first measure of the second measure.

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Brackets labeled '3' are present over measures 2-4 and 8-10.

71

73

75

77

79

81

83

85

87

♩ = 100,000000

15

18

26

32

42

49

55

60

74

Amy Macdonald - Mr rock and roll

T 2 MC 2

♩ = 100,000000

11

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

15

Musical staff 15: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

18

Musical staff 18: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

22

Musical staff 22: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

26

Musical staff 26: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

29

Musical staff 29: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

32

Musical staff 32: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

35

Musical staff 35: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

38

Musical staff 38: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

42

Musical staff 42: Bass clef. The staff contains eighth and sixteenth notes with a triplet of eighth notes.

V.S.

45



49



52



55



58



62



65



69



72



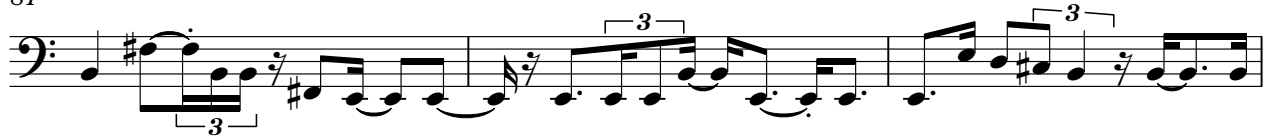
75



78



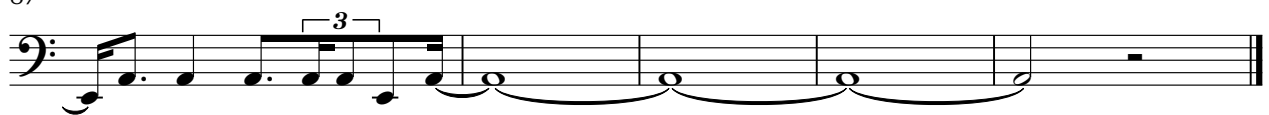
81



84



87



♩ = 100,000000

7

13 **14**

31 **16**

51

56

61 ³

65

68 **5**

76

Musical notation for measures 76-80. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, including slurs and ties. The key signature has one sharp (F#).

81

Musical notation for measures 81-85. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, including slurs and ties. The key signature has one sharp (F#).

86

Musical notation for measures 86-90. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and single notes, including slurs and ties. The key signature has one sharp (F#).

Amy Macdonald - Mr rock and roll

T 2 MC 5

♩ = 100,000000

5

7

10

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for the song 'Mr Rock and Roll' by Amy Macdonald. The score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music, numbered 5 through 23. The key signature has one sharp (F#). The music is characterized by a complex, driving rhythmic pattern, primarily using eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes stems, beams, and slurs. The piece concludes with the instruction 'V.S.' (Vivace).

25

27

29

31

33

35

37

39

41

43

45

3

47

49

3

51

53

3

55

3

57

59

61

3

63

3

V.S.

65

67

69

71

73

75

77

79

81

83

85

Musical notation for measure 85, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a '3' below the staff.

87

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a '3' below the staff.