

Cher - Strong enough

♩ = 128,000000

Clarinet in B♭

Strong Enough (Club Remix)

<http://www.exrock.com>

By Cher

Quintus

joerock@exrock.com

3-28-99

♩ = 128,000000

Of The Dance Midi House

Remixed and Arranged by



5

Perc.

Q.

3-28-99

Remixed and Arranged by



7

Perc.

Q.

3-28-99

Remixed and Arranged by

9

Perc.

By Cher

Q.

joerock@exrock.com

3-28-99

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11

Perc.

By Cher

joerock@exrock.com



13

Perc.

By Cher

joerock@exrock.com



15

Perc.

By Cher

joerock@exrock.com



17

Perc.

By Cher

joerock@exrock.com

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19 Perc. 
By Cher 
joerock@exrock.com 
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21 Perc. 
By Cher 
joerock@exrock.com 
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23 Perc. 
By Cher 
joerock@exrock.com 
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25 Perc. 
By Cher 
joerock@exrock.com 
3-28-99 
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27 Perc. 
By Cher 
joerock@exrock.com 
3-28-99 
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29 Perc. 
By Cher 
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31 Perc. 
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33 Perc. 
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35 Perc. 
http://www.exrock.com 
By Cher 
joerock@exrock.com 
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37

Perc.

http://www.exrock.com

By Cher

joerock@exrock.com

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==

39

Perc.

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By Cher

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==

41

Perc.

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By Cher

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43

Perc.

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By Cher

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45

Perc. 

<http://www.exrock.com> 

By Cher 

joerock@exrock.com 

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47

Perc. 

<http://www.exrock.com> 

By Cher 

joerock@exrock.com 

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49

Cl. 

Strong Enough (Club Remix) 

Perc. 

<http://www.exrock.com> 

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Q. 

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51

Cl.

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53

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57

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59

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61

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63

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65

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67

Cl.

Perc.

By Cher

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OfThe Dance Midi House



69

Cl.

Perc.

By Cher

Q.

joerock@exrock.com



71

Cl.

Perc.

By Cher

Q.

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73

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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75

Cl.

Strong Enough (Club Remix)

Perc.

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77

Cl.

Strong Enough (Club Remix)

Perc.

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79

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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OfThe Dance Midi House

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81

Cl. Strong Enough (Club Remix) Perc. http://www.exrock.com By Cher Q. joerock@exrock.com 3-28-99 OfThe Dance Midi House Remixed and Arranged by

This musical score block covers measures 81 and 82. It features ten staves: Clarinet (Cl.), a vocal line for 'Strong Enough (Club Remix)', Percussion (Perc.), a piano accompaniment line with the URL 'http://www.exrock.com', a bass line for 'By Cher', a guitar line with the email 'joerock@exrock.com', a drum line with the date '3-28-99', a MIDI house line for 'OfThe Dance Midi House', and a final staff for 'Remixed and Arranged by'. The music is in 4/4 time and includes various rhythmic patterns and melodic lines.



83

Cl. Strong Enough (Club Remix) Perc. http://www.exrock.com By Cher Q. joerock@exrock.com 3-28-99 OfThe Dance Midi House Remixed and Arranged by

This musical score block covers measures 83 and 84. It features the same ten staves as the previous block. The music continues with similar rhythmic and melodic elements, including a double bar line at the end of measure 84.

85

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

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Q.

joerock@exrock.com

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OfThe Dance Midi House

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87

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

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OfThe Dance Midi House

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89

Cl.

Strong Enough (Club Remix)

Perc.

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By Cher

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joerock@exrock.com

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90

Strong Enough (Club Remix)

Perc.

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By Cher

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92

Strong Enough (Club Remix)

Perc.

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By Cher

Q.

joerock@exrock.com

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94

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

3-28-99

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Strong Enough (Club Remix)

96

Perc.

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By Cher

Q.

joerock@exrock.com

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98

Perc.

http://www.exrock.com

By Cher

joerock@exrock.com

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100


Perc.

http://www.exrock.com


By Cher

joerock@exrock.com

3-28-99

102 Perc.  <http://www.exrock.com>

By Cher  joerock@exrock.com

3-28-99 



104 Perc.  <http://www.exrock.com>

By Cher  joerock@exrock.com

3-28-99 



106 Perc.  <http://www.exrock.com>

By Cher  joerock@exrock.com

Q. 

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108 Perc. <http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

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110 Perc. <http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

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112 Cl.

Strong Enough (Club Remix)

Perc. <http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

Of The Dance Midi House

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115

Cl.

Strong Enough (Club Remix)

<http://www.exrock.com>

By Cher

Q.

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OfThe Dance Midi House

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120

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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joerock@exrock.com

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123

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

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125

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

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Remixed and Arranged by

127

Cl.

Strong Enough (Club Remix)

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

3-28-99

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129

Cl.

Strong Enough (Club Remix)

Perc.

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By Cher

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joerock@exrock.com

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Remixed and Arranged by

131

Cl.

Strong Enough (Club Remix)

Perc.

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By Cher

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133

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Perc.

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135

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Perc.

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137

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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139

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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141

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

3-28-99

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Remixed and Arranged by

143

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

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145

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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joerock@exrock.com

3-28-99

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147

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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joerock@exrock.com

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OfThe Dance Midi House

Remixed and Arranged by



149

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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joerock@exrock.com

3-28-99

OfThe Dance Midi House

Remixed and Arranged by

151

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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joerock@exrock.com

3-28-99

OfThe Dance Midi House

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153

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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3-28-99

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155

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

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joerock@exrock.com

3-28-99

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157

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

3-28-99

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159

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

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3-28-99

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161

Cl.

Strong Enough (Club Remix)

Perc.

<http://www.exrock.com>

By Cher

Q.

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OfThe Dance Midi House

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163

Perc.

By Cher

joerock@exrock.com

Remixed and Arranged by



165

Perc.

By Cher

joerock@exrock.com

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167

Perc.

By Cher

joerock@exrock.com

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169

Perc.

http://www.exrock.com

By Cher

joerock@exrock.com

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171

Perc.

http://www.exrock.com

By Cher

joerock@exrock.com

173 Perc.  33

http://www.exrock.com 

By Cher 

joerock@exrock.com 



175 Perc.  33

http://www.exrock.com 

By Cher 

joerock@exrock.com 



177 Perc.  33

http://www.exrock.com 

By Cher 

joerock@exrock.com 

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179 Perc.  33

http://www.exrock.com 

By Cher 

joerock@exrock.com 

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181

Perc.

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183

Perc.

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185

Perc.

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187

Perc.

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By Cher

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189

Perc.

By Cher

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191

Perc.

By Cher

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193

Perc.

By Cher

joerock@exrock.com

Remixed and Arranged by

Cher - Strong enough

Clarinet in B \flat

$\text{♩} = 128,000000$

49



53



57



61



65



69



73



77



81

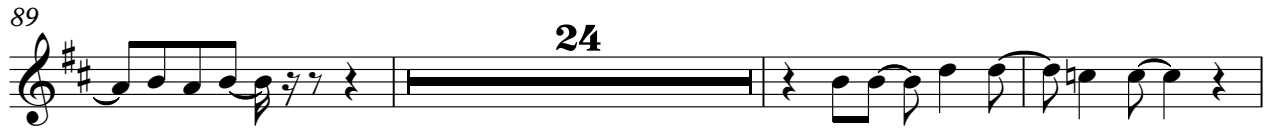


85



V.S.

89 **24**



Musical staff 89-115: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a 24-measure rest indicated by a thick horizontal line.

116



Musical staff 116-120: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

121



Musical staff 121-124: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

125



Musical staff 125-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

129



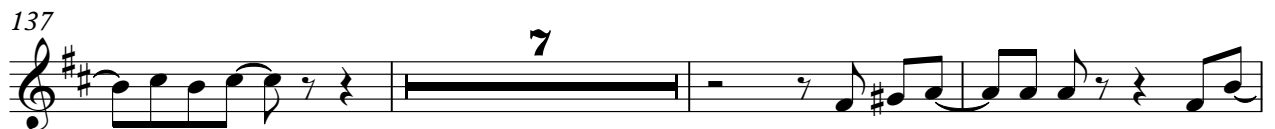
Musical staff 129-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

133



Musical staff 133-136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

137 **7**



Musical staff 137-146: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a 7-measure rest indicated by a thick horizontal line.

147



Musical staff 147-150: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

151



Musical staff 151-154: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

155

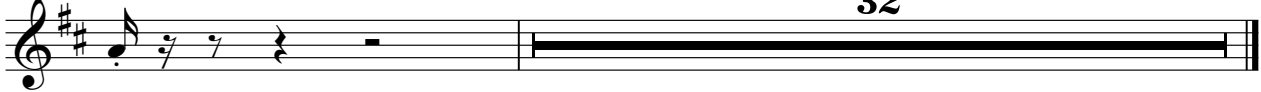


Musical staff 155-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

159



162



32

Strong Enough (Club Remix) Cher - Strong enough

♩ = 128,000000

49

54

63

8

77

84

92

16

114

122

131

140

V.S.

2

Strong Enough (Club Remix)

148



156



160



Cher - Strong enough

Percussion

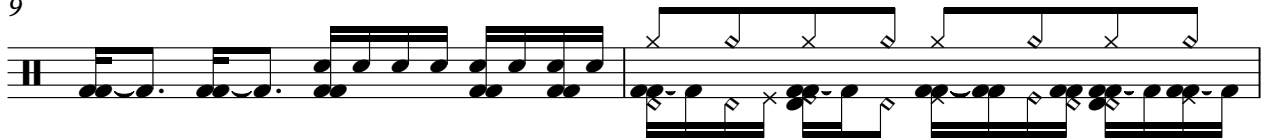
♩ = 128,000000
4



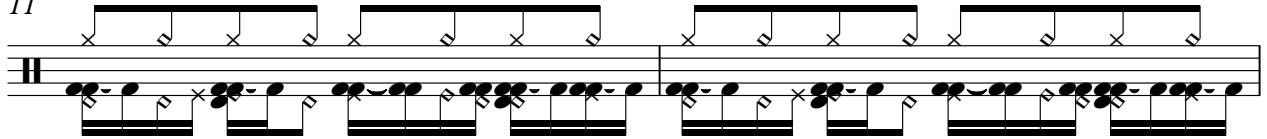
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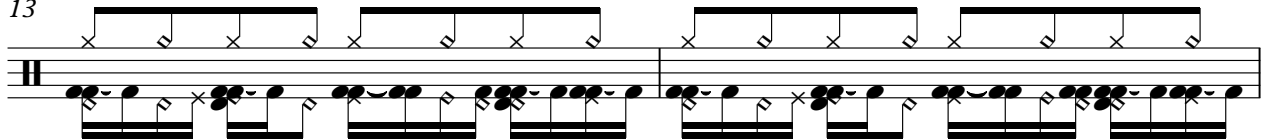
9



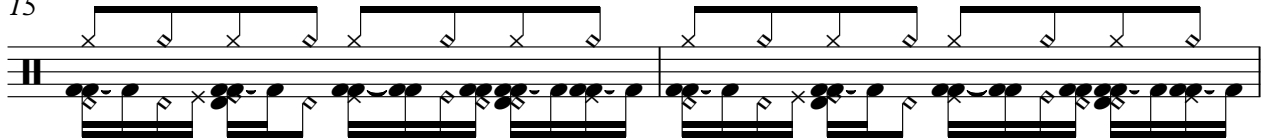
11



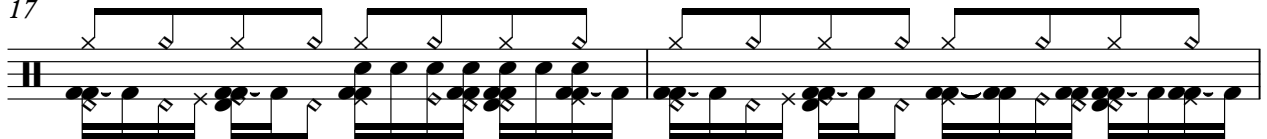
13



15



17



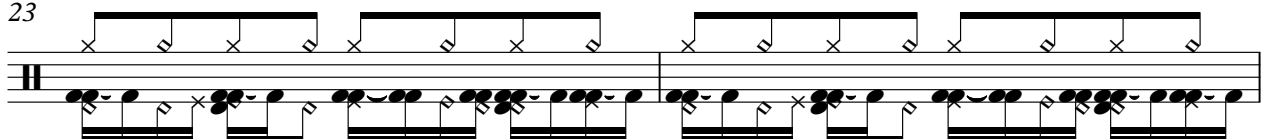
19



21



23



V.S.

Percussion

25

Musical notation for measures 25-28. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

27

Musical notation for measures 29-32. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

29

Musical notation for measures 33-36. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

31

Musical notation for measures 37-40. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

33

Musical notation for measures 41-44. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

35

Musical notation for measures 45-48. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

37

Musical notation for measures 49-52. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

39

Musical notation for measures 53-56. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

41

Musical notation for measures 57-60. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

43

Musical notation for measures 61-64. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

45

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

47

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

49

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

51

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

53

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

55

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

57

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

59

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

61

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

63

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them, grouped in pairs. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' above them.

The image displays a musical score for Percussion, consisting of ten systems of staves. Each system is numbered from 65 to 83. The notation is written on two staves per system. The upper staff of each system contains a series of rhythmic marks, primarily 'x' symbols, indicating specific points of articulation or accents. The lower staff contains a complex rhythmic pattern of notes, including quarter notes, eighth notes, and sixteenth notes, often grouped together. The overall structure is highly rhythmic and repetitive, typical of a percussion part in a musical score.

85

87

89

91

93

95

97

99

101

103

V.S.

105

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

107

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

109

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

111

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

113

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes. A large number '8' is positioned above the second half of the staff, indicating a measure rest.

122

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

124

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

126

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

128

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

130

Two staves of musical notation. The top staff contains a sequence of quarter notes marked with an 'x' above them. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes.

132

Musical notation for measure 132. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

134

Musical notation for measure 134. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

136

Musical notation for measure 136. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

138

Musical notation for measure 138. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

140

Musical notation for measure 140. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

142

Musical notation for measure 142. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

144

Musical notation for measure 144. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

146

Musical notation for measure 146. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

148

Musical notation for measure 148. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

150

Musical notation for measure 150. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

V.S.

Musical score for Percussion, measures 152-170. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a sequence of notes with stems pointing down, often marked with an 'x' above the notehead. The bottom staff contains a complex rhythmic pattern with many notes, some marked with an 'x' above the notehead. The measures are numbered 152, 154, 156, 158, 160, 162, 164, 166, 168, and 170. The notation is consistent across all systems, showing a steady, repetitive rhythmic pattern.

The image displays a musical score for a percussion instrument, spanning measures 172 to 190. The score is organized into ten systems, each beginning with a measure number (172, 174, 176, 178, 180, 182, 184, 186, 188, 190) on the left. Each system consists of two staves. The upper staff of each system contains a series of rhythmic markings, primarily 'x' characters, which typically denote cymbal or snare hits. The lower staff contains a complex rhythmic pattern of notes, including eighth and sixteenth notes, often grouped with beams and stems, representing the drum kit's accompaniment. The notation is dense and rhythmic, characteristic of a detailed percussion score.

V.S.

Percussion

192

Musical notation for measures 192 and 193. The notation is presented on two staves. The upper staff uses a simplified notation for percussion, with 'x' marks indicating specific rhythmic events and horizontal lines above the staff indicating sustained sounds. The lower staff uses standard musical notation with notes, rests, and beams to represent the same rhythmic patterns.

193

Musical notation for measures 193 and 194. Similar to the previous block, it consists of two staves. The upper staff uses 'x' marks and horizontal lines for percussion notation. The lower staff uses standard musical notation with notes and rests. The notation for measure 194 shows a more complex rhythmic pattern with multiple notes beamed together.

Cher - Strong enough

♩ = 128,000000

33

40

49

24

80

86

91

96

104

113

121

v.s.

126

Musical staff 126: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff concludes with a quarter note G4.

131

Musical staff 131: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff ends with a quarter note G4.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff concludes with a quarter note G4.

142

Musical staff 142: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff ends with a quarter note G4.

147

Musical staff 147: Treble clef, 4/4 time signature. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff concludes with a quarter note G4.

152

Musical staff 152: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff ends with a quarter note G4.

158

Musical staff 158: Treble clef, 4/4 time signature. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff concludes with a quarter note G4 and an 8-measure rest.

170

Musical staff 170: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff ends with a quarter note G4.

176

Musical staff 176: Treble clef, 4/4 time signature. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff concludes with a quarter note G4.

182

Musical staff 182: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The staff ends with a quarter note G4 and a 9-measure rest.

By Cher

Cher - Strong enough

♩ = 128,000000

9

Musical notation for measures 9-12. Measure 9 starts with a whole rest. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

13

Musical notation for measures 13-16. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the previous measures.

17

Musical notation for measures 17-18. Measure 17 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 18 has a more relaxed feel with quarter notes and eighth notes.

19

Musical notation for measures 19-20. Measure 19 consists of a steady eighth-note pattern. Measure 20 introduces a more active eighth-note pattern.

21

Musical notation for measures 21-22. Measure 21 continues the eighth-note pattern. Measure 22 features a more complex eighth-note pattern.

23

Musical notation for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a more complex eighth-note pattern.

25

Musical notation for measures 25-26. Measure 25 continues the eighth-note pattern. Measure 26 features a more complex eighth-note pattern.

27

Musical notation for measures 27-28. Measure 27 continues the eighth-note pattern. Measure 28 features a more complex eighth-note pattern.

29

Musical notation for measures 29-30. Measure 29 continues the eighth-note pattern. Measure 30 features a more complex eighth-note pattern.

31

Musical notation for measures 31-32. Measure 31 continues the eighth-note pattern. Measure 32 features a more complex eighth-note pattern.

V.S.

33



35



37



39



41



43



45



47



49



51



53



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109

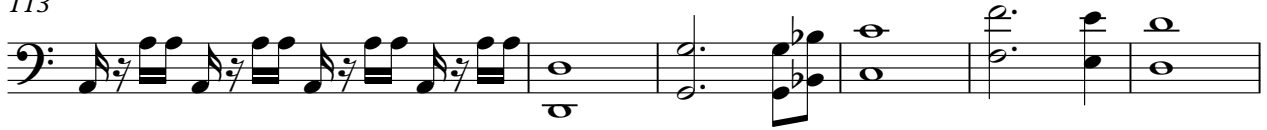


111



V.S.

113



119



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



157



V.S.

159



161



163



165



167



169



171



173



175



177



179



181



183



185



187



189



191



193



Quintus

Cher - Strong enough

♩ = 128,000000

8 40

53

62

71

80

89

95 8

Detailed description: This is a musical score for the Quintus part of Cher's song 'Strong enough'. The score is written in 4/4 time with a tempo of 128,000000. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by chords. The second staff begins at measure 8 and contains a 40-measure rest. The third staff starts at measure 53. The fourth staff starts at measure 62. The fifth staff starts at measure 71. The sixth staff starts at measure 80. The seventh staff starts at measure 89. The eighth staff starts at measure 95 and contains an 8-measure rest.

106

Musical staff 106: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs.

114

Musical staff 114: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs.

121

Musical staff 121: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs.

129

Musical staff 129: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs.

138

Musical staff 138: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs.

147

Musical staff 147: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs.

156

Musical staff 156: Treble clef, 8/8 time signature. Measures 1-8 contain chords and a melodic line with slurs. Measure 8 ends with a double bar line and the number 33.

Cher - Strong enough

♩ = 128,000000

9

13

17

19

21

23

25

27

29

31

V.S.

33



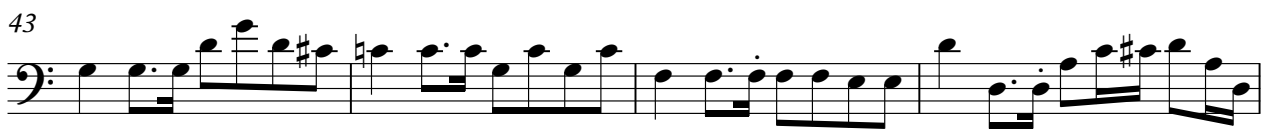
36



40



43



47



50



52



54



56



58



60

Two measures of music in bass clef. Measure 60 contains four eighth notes with beamed sixteenth notes: G2, A2, B2, C3. Measure 61 contains four eighth notes with beamed sixteenth notes: D3, E3, F3, G3.

62

Two measures of music in bass clef. Measure 62 contains four eighth notes with beamed sixteenth notes: A2, B2, C3, D3. Measure 63 contains four eighth notes with beamed sixteenth notes: E3, F3, G3, A3.

64

Two measures of music in bass clef. Measure 64 contains four eighth notes with beamed sixteenth notes: B2, C3, D3, E3. Measure 65 contains four eighth notes with beamed sixteenth notes: F3, G3, A3, B3.

66

Two measures of music in bass clef. Measure 66 contains four eighth notes with beamed sixteenth notes: C3, D3, E3, F3. Measure 67 contains four eighth notes with beamed sixteenth notes: G3, A3, B3, C4.

68

Two measures of music in bass clef. Measure 68 contains four eighth notes with beamed sixteenth notes: D3, E3, F3, G3. Measure 69 contains four eighth notes with beamed sixteenth notes: A3, B3, C4, D4.

70

Two measures of music in bass clef. Measure 70 contains four eighth notes with beamed sixteenth notes: E3, F3, G3, A3. Measure 71 contains four eighth notes with beamed sixteenth notes: B3, C4, D4, E4.

72

Two measures of music in bass clef. Measure 72 contains four eighth notes with beamed sixteenth notes: F3, G3, A3, B3. Measure 73 contains four eighth notes with beamed sixteenth notes: C4, D4, E4, F4.

74

Two measures of music in bass clef. Measure 74 contains four eighth notes with beamed sixteenth notes: G3, A3, B3, C4. Measure 75 contains four eighth notes with beamed sixteenth notes: D4, E4, F4, G4.

76

Two measures of music in bass clef. Measure 76 contains four eighth notes with beamed sixteenth notes: A3, B3, C4, D4. Measure 77 contains four eighth notes with beamed sixteenth notes: E4, F4, G4, A4.

78

Two measures of music in bass clef. Measure 78 contains four eighth notes with beamed sixteenth notes: B3, C4, D4, E4. Measure 79 contains four eighth notes with beamed sixteenth notes: F4, G4, A4, B4.

V.S.

80



82



84



86



88



90



92



94



96



98



102



105



108



112



117



122



124



126



128



130



V.S.

132



134



136



138



140



142



144



146



148



150



152



154



156



158



160



162



164



166



168



170



V.S.

172



174



176



178



180



182



184



186



188



190



192



Cher - Strong enough

♩ = 128,000000

4

7

10 **16**

28

31

34

37

40 **8**

50



53



56



59



62



65



83



86



89

92

95

98

101

104

143



146



149



152



155



158



160



178



181



184



♩ = 128,000000

49

53

57

62

67

7

80

85

89

91

95

16

114

119

124

129

134

139

144

146

152

157

161

3

6

6

33

Remixed and Arranged by Cher - Strong enough

♩ = 128,000000

6 8

18

23

28

33 8

44

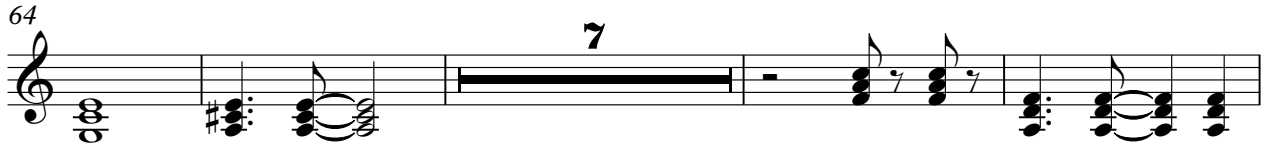
49

54

59

V.S.

64



7

Musical staff 64-74: Treble clef, C major key signature. Measures 64-74. Measure 70 contains a whole rest with a '7' above it, indicating a 7-measure repeat.

75



Musical staff 75-79: Treble clef, C major key signature. Measures 75-79.

80



Musical staff 80-84: Treble clef, C major key signature. Measures 80-84.

85



Musical staff 85-89: Treble clef, C major key signature. Measures 85-89.

90



Musical staff 90-94: Treble clef, C major key signature. Measures 90-94.

95



8

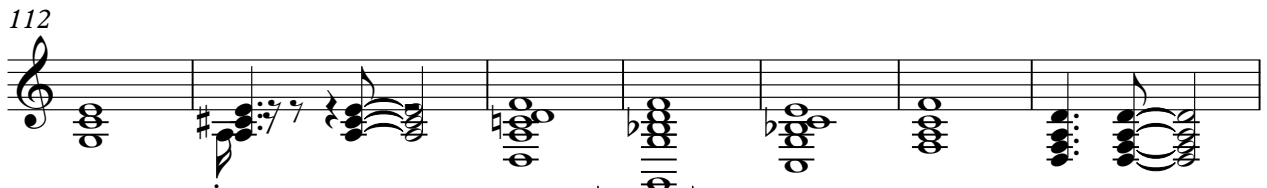
Musical staff 95-106: Treble clef, C major key signature. Measures 95-106. Measure 103 contains a whole rest with an '8' above it, indicating an 8-measure repeat.

107



Musical staff 107-111: Treble clef, C major key signature. Measures 107-111.

112



Musical staff 112-118: Treble clef, C major key signature. Measures 112-118.

119



Musical staff 119-123: Treble clef, C major key signature. Measures 119-123.

124



Musical staff 124-128: Treble clef, C major key signature. Measures 124-128.

129

134

139

144

149

154

159

164

167

8

