



# Jean Caron

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece

<b>Title:</b>	Concerto pour 2 flûtes et petit ensemble instrumental [3° et 4° mouvements]
<b>Composer:</b>	Telemann, Georg Philipp
<b>Arranger:</b>	Caron, Jean
<b>Licence:</b>	Domaine Public
<b>Publisher:</b>	Caron, Jean
<b>Instrumentation:</b>	Recorder, flute, oboe, violin, cello, guitar
<b>Style:</b>	Baroque

## Jean Caron on [free-scores.com](http://www.free-scores.com)

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13

Fl. 1 *fff*

Fl. 2 *fff*

Vln. 1

Vln. 2

Clar *mf*

Vc. *fff*

Gtr. 13

17

Fl. 1

Fl. 2

Vln. 1 *f*

Vln. 2 *f*

Clar *mf*

Vc. *ff*

Gtr. 17 *mf*

Musical score for Concerto for 2 Flutes and Instrumental Ensemble, measures 21-25. The score is written for two flutes (Fl. 1 and Fl. 2), two violins (Vln. 1 and Vln. 2), clarinet (Clar.), violin (Vc.), and guitar (Gtr.).

Measures 21-24:

- Fl. 1: Starts with a half rest, then plays a melodic line with slurs. Dynamics: *fff*.
- Fl. 2: Plays a rhythmic pattern of eighth notes. Dynamics: *fff*.
- Vln. 1: Starts with a half rest, then plays a melodic line with slurs. Dynamics: *fff*.
- Vln. 2: Plays a rhythmic pattern of eighth notes. Dynamics: *fff*.
- Clar.: Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Vc.: Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Gtr.: Plays a rhythmic pattern of eighth notes. Dynamics: *p*.

Measures 25-28:

- Fl. 1: Continues the melodic line with slurs. Dynamics: *fff*.
- Fl. 2: Continues the rhythmic pattern of eighth notes. Dynamics: *fff*.
- Vln. 1: Rest.
- Vln. 2: Rest.
- Clar.: Rest.
- Vc.: Continues the rhythmic pattern of eighth notes. Dynamics: *f*.
- Gtr.: Continues the rhythmic pattern of eighth notes. Dynamics: *p*.

29

Fl. 1 *ff*

Fl. 2 *ff*

Vln. 1 *f*

Vln. 2 *f*

Clar *mf*

Vc. *ff*

Gtr. *mf*

33

Fl. 1

Fl. 2

Vln. 1 *p*

Vln. 2 *p*

Clar *p*

Vc. *p*

Gtr. *p*

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

37

*f*

*f*

*ff*

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

40

*mf*

*f*

*f*

*fff*

*fff*

*ff*

*mf*

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

*mp*

*p*

47

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

*fff*

*fff*

*f*

*f*

*fff*

*f*



The musical score is arranged in a system of seven staves. The top two staves are for Fl. 1 and Fl. 2. The next two staves are for Vln. 1 and Vln. 2. The fifth staff is for Clar. The sixth staff is for Vc. The bottom staff is for Gtr. The score is divided into two systems. The first system starts at measure 51 and ends at measure 54. The second system starts at measure 55 and ends at measure 58. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *mf*. The Fl. 1 part has a trill in measure 51. The Fl. 2 part has a trill in measure 52. The Vln. 1 and Vln. 2 parts have slurs in measure 52. The Clar part has a trill in measure 52. The Vc. part has a trill in measure 52. The Gtr. part has a trill in measure 52. The *mf* marking is present in measure 54 of the first system and measure 55 of the second system.



67

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

70

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.