



Jean Caron

Arranger, Composer, Director, Publisher

France, Amiens

About the piece

Title:	Concerto pour 2 flûtes et petit ensemble instrumental [1° mouvement: Breit]
Composer:	Telemann, Georg Philipp
Arranger:	Caron, Jean
Licence:	Domaine Public
Publisher:	Caron, Jean
Instrumentation:	2 Flutes and Orchestra
Style:	Baroque

Jean Caron on [free-scores.com](http://www.free-scores.com)

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Breit: concerto pour 2 flûtes et cordes

Telemann G.P.H.

arrangements Jean Caron

1^o mouvement: Largo

The musical score is arranged in two systems. The first system includes parts for Flûte 1, Flûte 2, Violon 1, Violon 2, Clarinette, Violoncelle, and Guitare. The second system includes parts for Fl. 1, Fl. 2, Vln. 1, Vln. 2, cla, Vc., and Gtr. The score is in 3/4 time and features various dynamics such as *ff*, *f*, *p*, and *mp*. A *trm* marking is present in the Clarinette and Violoncelle parts.

2
11

Breit

Fl. 1

Fl. 2

Vln. 1

Vln. 2

cla

Vc.

Gtr.

11

17

17

17

17

17

mp *f* *mp*

p *f* *p*

f *f* *f*

42 Breit *f* 5

Fl. 1

Fl. 2

Vln. 1

Vln. 2

cla

Vc.

Gtr.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains seven staves, each representing a different instrument: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Clarinet (cla), Violoncello (Vc.), and Guitar (Gtr.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 42. The tempo/mood is marked 'Breit' (broad). The first Flute part (Fl. 1) has a dynamic marking of *f* (forte) and features a melodic line with slurs. The second Flute part (Fl. 2) also has a dynamic marking of *f* and plays a more rhythmic accompaniment. The Violin 1 part (Vln. 1) mirrors the first Flute's melody. The Violin 2 part (Vln. 2) provides a harmonic accompaniment. The Clarinet part (cla) has a dynamic marking of *f* and plays a melodic line similar to the first Flute. The Violoncello part (Vc.) plays a bass line with slurs. The Guitar part (Gtr.) provides a harmonic accompaniment. The page ends at measure 45, which is the fifth measure of this system.