



Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.com>

About the piece



Title:	It came upon the midnight clear
Composer:	Willis, Richard
Arranger:	Solor, Aurélien
Licence:	Copyright © Solor, Aurélien
Instrumentation:	Saxophone quartet
Style:	Christmas, Carols

Aurélien Solor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

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It came upon the midnight clear

Score

Richard S. Willis

Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first five measures of the piece. It features four staves for saxophones: Soprano Sax. (treble clef, no key signature), Alto Sax. (treble clef, one sharp), Tenor Sax. (treble clef, no key signature), and Baritone Sax. (treble clef, one sharp). The music is in 6/8 time and begins with a common rest. The Soprano part has a melodic line with eighth and quarter notes. The Alto part provides a harmonic accompaniment with quarter notes. The Tenor part has a similar melodic line to the Soprano. The Baritone part has a lower melodic line with quarter notes.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6

This system contains measures 6 through 10. It features four staves for saxophones: Soprano Sax. (treble clef, no key signature), Alto Sax. (treble clef, one sharp), Tenor Sax. (treble clef, no key signature), and Baritone Sax. (treble clef, one sharp). The music continues with eighth and quarter notes. The Soprano part has a melodic line with eighth notes and quarter notes. The Alto part provides a harmonic accompaniment with quarter notes. The Tenor part has a similar melodic line to the Soprano. The Baritone part has a lower melodic line with quarter notes. A measure number '6' is written above the first staff of this system.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.