



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

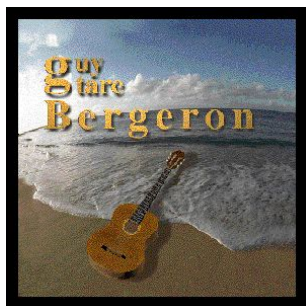
## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** It came upon the midnight clear  
**Composer:** Willis, Richard  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Melody lines and Chords  
**Style:** Christmas, Carols

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# It came upon the midnight clear

(1850)

Richard Storrs Willis (1819-1900)

The image displays a musical score for the hymn "It came upon the midnight clear" in 3/4 time. The score is presented in ten staves, each containing a line of music with handwritten guitar chord annotations above the notes. The chords are: CMA7, F6, CMA7, AM7 (Staff 1); DM7, D7/F#, G9sus4, G7 (Staff 2); CMA7, F6, CMA7, AM7 (Staff 3); DM7, G7, C (Staff 4); E7, AM7, D7 (Staff 5); G, D7/F#, G, G7 (Staff 6); CMA7, F6, CMA7, AM7 (Staff 7); DM7, G7, C (Staff 8). The score begins with a treble clef and a 3/4 time signature, followed by a repeat sign. The music consists of quarter and eighth notes, with some rests. The final staff concludes with a double bar line and repeat dots.