



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García
1966 (Enguera-Valencia)

Realiza sus estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, etc. en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido el Premio Extraordinario fin de carrera en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía

En la actualidad es director titular de la Orquesta de Cámara y Banda Sinfónica de la Societat Filharmónica Alteanense, y de la Banda Sinfónica de la Sociedad Musical La Alianza de Mutxamel. Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent y banda de música La Primitiva de la Associació d'amics de la Música de Callosa d'en Sarriá. Como director ha realizado grabaciones para diversas emisoras de radio y televisión: Televisión italiana (RAI), Canal Sur televisión, RNE, Canal 9 radio, Radio LP (Las Provincias), etc. Como invitado ha dirigido la Banda Sinfó... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Retornos (para clarinet, Basson, Tuba, percussion and Piano) [www.rafa Garrigos.com]
Composer: Garrigos Garcia, Rafael
Licence: Domaine Public
Instrumentation: 2 guitars and acoustic bass
Style: Contemporary

Rafael Garrigos Garcia on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafa-garrigos.htm>

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Retornos

For Clarinet Sib and Bass,
Bassoon, Tuba, Percussion and Piano

Rafael M. Garrigós García

CLARINET IN B \flat
BASSOON
TUBA
PERCUSSION
PIANO

CLAR BASSO
PLATO
CASA

8VA
m p
p
m p

Detailed description: This system contains the first five staves of the score. The Clarinet in B \flat and Bassoon parts begin with a melodic line marked *m p* . The Tuba part has a single note marked *p*. The Percussion part features a snare drum hit marked *PLATO* and a cymbal hit marked *CASA*. The Piano part has a melodic line in the right hand and a dense chordal texture in the left hand, with dynamics *m p* and *p*.

B \flat CL.
BSSN.
TBA.
PERC.
PNO.

CRESS
CLAR.

7
pp
pp
pp
pp
ff
p

Detailed description: This system contains the next five staves. The B \flat Clarinet part has a melodic line marked *pp*. The Bassoon part has a melodic line marked *pp*. The Tuba part has a melodic line marked *pp*. The Percussion part has a snare drum hit marked *pp*. The Piano part has a melodic line in the right hand and a dense chordal texture in the left hand, with dynamics *pp* and *ff*. The system concludes with a *p* dynamic.

15

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

18

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SIN BORDONES

21

B♭ CL.

BGN.

TBA.

PERC.

PNO.

24

B♭ CL.

BGN.

TBA.

PERC.

PNO.

SAQUETA BLANCA

27

B♭ CL.

BGN.

TBA.

PERC.

PNO.

31

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

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Score for B♭ CL., BSN., TBA., PERC., and PNO. The score is divided into three systems, each starting at a specific measure number (34, 38, and 41).

System 1 (Measures 34-37): Features a melody in B♭ CL. and BSN. with dynamics *mf* and *mp*. The PNO. part includes a *CON BORDONES* section with *ppp* dynamics and a *PEO.* (pedal) marking.

System 2 (Measures 38-40): Continues the melodic lines. The PNO. part features a complex rhythmic pattern with slurs and accents.

System 3 (Measures 41-44): The PNO. part is marked *SIN BORDONES* (without drones). The score concludes with a final cadence in 3/4 time.

47 *mp*

Bb CL.

BGN.

TBA.

PERC.

PNO.

PLAT

CON BOBONES

55

Bb CL.

BGN.

TBA.

PERC.

PNO.

54 *mf*

Bb CL.

BGN.

TBA.

PERC.

PNO.

58

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

62

B♭ CL.

BGN.

TBA.

PERC.

PNO.

m^p

69

B♭ CL.

BGN.

TBA.

PERC.

PNO.

CON SOZONES

74

B♭ CL.

BGN.

TBA.

PERC.

PNO.

79

B♭ CL.

BGN.

TBA.

PERC.

PNO.

PLATO

CLAR BAGO

82

B♭ CL.

BGN.

TBA.

PERC.

PNO.

85

CLAR.

B♭ CL.

BGN.

TBA.

PERC.

PNO.

Allegro

CLAR.

89

B♭ CL.

BGN.

TBA.

PERC.

PNO.

93

B♭ CL.

BGN.

TBA.

PERC.

PNO.

This musical score is arranged for five instruments: Bb Clarinet (CL.), Bassoon (BGN.), Trombone (TBA.), Percussion (PERC.), and Piano (PNO.). The score is divided into three systems, each starting with a measure number (104, 107, and 111). The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 104-106) features a steady eighth-note pattern in the Bb CL., BGN., and PERC. parts, while the PNO. plays a complex sixteenth-note accompaniment. The second system (measures 107-109) introduces a change in the Bb CL. part, marked with a *m²* dynamic, and the PERC. part includes the instruction *CON BORDONES*. The third system (measures 110-112) continues the patterns, with the PNO. part showing a dynamic of *p*. The score concludes with a double bar line and repeat signs.

114

Bb CL.

BGN.

TBA.

PERC.

PNO.

117

Bb CL.

BGN.

TBA.

PERC.

PNO.

SAQUETA BLANDA

Menos

120

Bb CL.

BGN.

TBA.

PERC.

PNO.

124

B♭ CL.

BGN.

TBA.

PERC.

PNO.

126

B♭ CL.

BGN.

TBA.

PERC.

PNO.

128

B♭ CL.

BGN.

TBA.

PERC.

PNO.

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Allegro

130

B♭ CL.

B♭N.

TBA.

PERC.

PNO.

135

B♭ CL.

B♭N.

TBA.

PERC.

PNO.

137

B♭ CL.

B♭N.

TBA.

PERC.

PNO.

pp

criss

142

B♭ CL. *mf*

BGN.

TBA.

PERC.

PNO.

PLATO

147

B♭ CL.

BGN.

TBA.

PERC.

PNO.

151

B♭ CL.

BGN.

TBA.

PERC.

PNO.

DIM

155

B♭ CL.

BGN.

TBA.

PERC.

PNO.

161

B♭ CL.

BGN.

TBA.

PERC.

PNO.

167

B♭ CL.

BGN.

TBA.

PERC.

PNO.

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Adagio

170

Bb CL.
170

BSN.
170

TBA.
170

PERC.
170

PNO.
170

Allegro vivace

Cresc

170

Bb CL.
170

BSN.
170

TBA.
170

PERC.
170

PNO.
170

Adagio

185

Bb CL.
185

BSN.
185

TBA.
185

PERC.
185

PNO.
185