



# Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

## About the artist

Rafael M. Garrigós García  
1966 (Enguera-Valencia)

Realiza sus estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, etc. en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido el Premio Extraordinario fin de carrera en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía

En la actualidad es director titular de la Orquesta de Cámara y Banda Sinfónica de la Societat Filharmónica Alteanense, y de la Banda Sinfónica de la Sociedad Musical La Alianza de Mutxamel. Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent y banda de música La Primitiva de la Associació d'amics de la Música de Callosa d'en Sarriá. Como director ha realizado grabaciones para diversas emisoras de radio y televisión: Televisión italiana (RAI), Canal Sur televisión, RNE, Canal 9 radio, Radio LP (Las Provincias), etc. Como invitado ha dirigido la Banda Sinfó... (more online)

**Personal web:** [www.rafa Garrigos.com](http://www.rafa Garrigos.com)

## About the piece



**Title:** Viaje [[www.rafa Garrigos.com](http://www.rafa Garrigos.com)]  
**Composer:** Garrigos Garcia, Rafael  
**Licence:** Domaine Public  
**Instrumentation:** Piano solo  
**Style:** Studies

## Rafael Garrigos Garcia on [free-scores.com](http://free-scores.com)

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# Viaje

*Allegro Moderato*

The first system of the piano score for 'Viaje' consists of two staves. The right hand (treble clef) begins with a quarter rest followed by a series of eighth and sixteenth notes, some beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mp* is placed below the first few notes of the left hand.

The second system continues the musical piece. The right hand features more complex rhythmic patterns with slurs and ties. The left hand maintains its eighth-note accompaniment. The dynamic marking *mp* is not explicitly repeated in this system.

The third system shows a change in dynamics. The right hand has more prominent melodic lines with slurs. The left hand continues with eighth notes. The dynamic marking *mf* is placed below the first few notes of the left hand.

The fourth system includes a tempo change. The right hand has a quarter rest followed by eighth notes. The left hand has a quarter rest followed by eighth notes. A *rit.* (ritardando) marking is placed below the first few notes of the left hand, followed by a hairpin symbol that tapers to a point, and then the text *A tempo*.

The fifth system continues the piece. The right hand has a quarter rest followed by eighth notes. The left hand has a quarter rest followed by eighth notes. The dynamic marking *mf* is not explicitly repeated in this system.

The sixth system is the final system on the page. The right hand has a quarter rest followed by eighth notes. The left hand has a quarter rest followed by eighth notes. The dynamic marking *mf* is placed below the first few notes of the left hand. The system ends with a double bar line.